



Syllabus Course Program



History and Culture of Ukraine

Specialty

072 – Finance, Banking, Insurance and Stock Market

Institute

Educational and scientific
Institute of Economics, Management and
International Business

Educational program

Finance and Banking

Department

Ukrainian Studies, Cultural Studies and History of
Science (310)

Level of education

Bachelor's level

Course type

General, Mandatory

Semester

2

Language of instruction

English

Lecturers and course developers



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Candidate of Science, Associate Professor,
Associate Professor of the Department of Ukrainian Studies, Cultural Studies
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Author of about 100 scientific and educational and methodological works.

Learn more about the teacher on the department's website

<https://web.kpi.kharkov.ua/ukin/vikladachi>

General information

Summary

The discipline is aimed at the study of socio-political and socio-economic processes that took place at various stages of the development of the Ukrainian people and their statehood, familiarization with the evolution of national culture - the history of its fundamental values as integral systems in the world and European contexts, students' acquisition of fundamental knowledge of history and culture of Ukraine, as the basis for the formation of the worldview of a responsible citizen, the bearer of intellectual, moral and aesthetic qualities worthy of a highly educated specialist.

Course objectives and goals

Students' acquisition of fundamental knowledge of the history and culture of Ukraine as a basis for the formation of the worldview of a responsible citizen, a bearer of intellectual, moral and aesthetic qualities worthy of a highly educated specialist..

Format of classes

Lectures, practical classes, consultations. Final control - exam

Competencies

GC02. Ability to apply knowledge in practical situations.

GC07. Ability to learn and master modern knowledge.

GC09. Ability to be critical and self-critical.

GC13. Ability to realize one's rights and responsibilities as a member of society, to realize the values of a civil (free democratic) society and the need for its sustainable development, the rule of law, the rights and freedoms of a person and a citizen in Ukraine.

GC14. Ability to preserve and multiply moral, cultural, scientific values and achievements of society based on an understanding of the history and patterns of development of the subject area, its place in the general system of knowledge about nature and society and in the development of society, technology and technologies, to use various types and forms of motor activity for active recreation and leading a healthy lifestyle.

SC09. Ability to communicate effectively.

SC10. Ability to determine, justify and take responsibility for professional decisions.

SC11. Ability to maintain an appropriate level of knowledge and constantly improve one's professional training.

Learning outcomes

PR22. Know your rights and responsibilities as a member of society, understand the values of a free democratic society, the rule of law, the rights and freedoms of a person and a citizen in Ukraine.

PR23. Determine the achievements and identify the values of society based on understanding the place of the subject area in the general system of knowledge, use different types and forms of motor activity to lead a healthy lifestyle

Student workload

The total volume of the course is 120 hours (4 ECTS credits): lectures - 16 hours, laboratory classes - 32 hours, self-study - 72 hours.

Course prerequisites

The course is elementary and requires knowledge at the level of secondary education

Features of the course, teaching and learning methods, and technologies

Methods: 1) verbal: survey, conversation, discussion; 2) visual: presentation, use of video and audio sources and materials of the ethnographic museum of the department "Treasures of Slobojan", exhibitions of museums and art galleries of the city of Kharkiv; 3) practical: note-taking and discussion of historical, cultural and philosophical sources, writing a modular test (module I), performing individual creative tasks at seminars, testing, writing abstracts (module II), preparing theses for a student scientific and practical conference.

Program of the course

Topics of the lectures

Lecture 1. Introduction to the course. Ancient history and culture on the territory of Ukraine.

1. The subject of the course "History and Culture of Ukraine", its essence, tasks and structure. History and cultural studies: boundaries and intersection of two humanities.

2. Modern directions of historical research.

3. Etymology and essence of the concept of "culture". Culture as a social phenomenon. Structure and typologies of cultures.

4. Concept of primitive society, its worldview characteristics. Primitive culture on Ukrainian lands.

Lecture 2. Princely era in the history and culture of Ukraine (IX – first half of the 14th century)

1. Proto-state East Slavic formations. The formation of the Kyiv-Rus state, the main theories of its origin.

2. Reforms of Volodymyr the Great and development of the state under Yaroslav the Wise

3. The form of government and the main structural elements of political power. The causes, essence and consequences of the fragmentation of the Kyiv-Russian state.

4. Peculiarities and main stages of the development of the culture of the Kyiv-Rus state.

5. Political, economic and cultural development of the Galicia-Volyn state.

Lecture 3. History and culture of Ukraine of the Lithuanian-Polish and Cossack era.

1. Lithuanian-Russian principality. The main political and socio-economic trends of the development of Ukrainian lands in Dr. Pol. XIV–XVI centuries.

2. Socio-economic and political development of Ukrainian lands within the Commonwealth of Nations. The emergence and formation of the Ukrainian Cossacks as a border society.
3. The Ukrainian revolution of the middle of the 17th century.
4. Ukrainian Renaissance of the XIV–XVI centuries.
5. Ukrainian culture of the XIV–XVII centuries. as a synthesis of the achievements of Byzantine, Western European and Turkic cultures.

Lecture 4. Ukraine in the imperial period ("long 19th century") late 18th - early 19th century.

1. Socio-economic development of Ukrainian lands in the Russian and Austrian (Austro-Hungarian) empires.
2. Ukrainian national movement in the 19th century.
3. The main trends in the development of Ukrainian culture in the 19th century. Education and science.
4. Ukrainian artistic culture of the 19th century.

Lecture 5. The Ukrainian revolution of 1917-1921. Ukraine in the interwar period (1920-1930s).

1. The First World War and the ideology of mass political parties as determining factors of development European political culture of the modern history.
2. The struggle of the UNR, ZUNR and the Ukrainian State for the revival and preservation of Ukrainian statehood (1917-1921).
3. The impact of the revolution on socio-political, economic and cultural development Transdnieper region and Western Ukraine during 1917-1921.
4. The main trends and contradictions of political, economic and socio-cultural processes in Ukrainian lands in the interwar period (1920-1930s).
5. The formation of a totalitarian political system as the main result of the Bolshevik modernization of Ukraine.

Lecture 6. The Ukrainian dimension of the Second World War. Ukrainian society in 1945-1991.

1. The Ukrainian dimension of the Second World War.
2. Memory of the Second World War in modern Ukraine.
3. Ukrainian society in the period of late Stalinism and de-Stalinization.
4. Ukrainian society during the crisis of the Soviet system and attempts to reform it.

Lecture 7. Socio-political and cultural development of Ukraine in the era of national-state self-determination (1991 – 2023)

1. State-building processes in Ukraine in the 1990s.
2. Contradictions of the political, socio-economic and cultural development of Ukraine at the end of the 20th century and at the beginning. 21st century
3. The revolutionary process of 2005-2014: causes, driving forces, consequences.
4. Ukraine's armed struggle for independence 2014-2023.
5. Sociocultural problems of the formation of modern Ukrainian identity.

Lecture 8. History and culture of Slobozhanshchyna

1. Slobozhanshchyna as a historical-ethnographic and historical-geographical region. Geographical boundaries, composition of the population, character of the dialect. Researchers of the history of the region.
2. Archaeological cultures on the territory of Slobid Ukraine. Settlement of "Wild Field" in the 17th century.
The origin of the name "Slobozhanshchyna". Slobid Ukraine during the regimental system.
3. Traditional folk culture of the population of the Slobozhan region of the 17th - 21st centuries.
4. Kharkiv as a center of education, science and culture in the 18th and early 20th centuries.
5. The role of Slobozhanshchyna in the political and cultural life of Ukraine in the Soviet and post-Soviet periods.

Topics of the workshops

Topic 1. History and cultural studies in modern humanitarianism

- Topic 2. Ancient history and culture on the territory of Ukraine.
- Topic 3. History and culture of the princely age.
- Topic 4. Ukrainian society in the 14th - middle of the 17th centuries.
- Topic 5. Ukrainian Renaissance. Cultural life in the XIV - the first half of the XVII centuries.
- Topic 6. Ukrainian Cossack statehood (second half of the 17th - 18th centuries)
- Topic 7. Modern Ukrainian culture (second half of the 17th - 18th centuries)
- Topic 8. Ukrainian society in the "long" 19th century
- Topic 9. Ukrainian culture of the 19th century.
- Topic 10. The Ukrainian Revolution of 1917-1921
- Topic 11. Ukraine in the interwar period (1920-1930s)
- Topic 12. Ukraine during the Second World War. Memory of the war in modern Ukraine.
- Topic 13. Ukrainian society in 1945-1991.
- Topic 14. Ukraine in the years of independence.
- Topic 15. Modern Ukrainian culture.
- Topic 16. History and culture of Slobozhanshchyna.

Topics of the laboratory classes

None in this curriculum.

Self-study

Independent work involves preparation for seminar classes, writing abstracts and historical essays (IHT). Students can receive counseling throughout the semester. Performances in seminar classes, preparation of written works are mandatory elements of obtaining a final grade for the exam.

Course materials and recommended reading

Compulsory materials

1. Arkas M. Istoriiia Ukrainy-Rusi / Biblioteka istorychnoho klubu "Kholodnyi Yar". Kyiv: Nash Format, 2015. 464 s.
2. Bahalii D.I. Istoriiia Slobidskoi Ukrainy / peredm. ta kom. V.L. Masliichuka; uporiadn. O.O. Savchuk. Kharkiv: Vydavets Oleksandr Savchuk, 2019. KhKhKhII+400 s. — Ser. «Slobozhanskyi svit». Vyp. 12
3. Boiko O. D. Istoriiia Ukrainy : pidruchnyk / O. D. Boiko. 7-me vyd., ster. Kyiv: Akademiia, 2018. 717 s.
4. Buhrii V. S. Istoriiia ta kultura Ukrainy : navch. posib. / V. S. Buhrii ; M-vo osvity i nauky Ukrainy, Sum. derzh. ped. un-t im. A. S. Makarenka. Sumy : Tsoma S. P., 2017. 316 s.
5. Hrechenko V. A. Istoriiia ta kultura Ukrainy : pidruchnyk / V. A. Hrechenko ; MVS Ukrainy, Kharkiv. nats. un-t vnutr. sprav. Kharkiv : Kharkiv. nats. un-t vnutr. sprav, 2017. 319 s.
6. Istoriiia i kultura Ukrainy [Tekst]: elektron. pidruchnyk dlia stud. pryrodnykh. i tekhn. spets. / V.V. Ivanenko, H.H. Kryvchyk. – D.: DNU im. Olesia Honchara, 2016. – 206 s.
7. Istoriiia ta kultura Ukrainy : metod. vkazivky dlia studentiv zaочноi formy navchannia usikh spetsialnostei / Ukladachi O. O. Petutina, L. P. Savchenko. Kharkiv : NTU «KhPI», 2019. 30 s.
8. Istoriiia ta kultura Ukrainy : navch. posib. dlia studentiv neistorych. spets. / [T. V. Kuznets, O. V. Lisovska, O. V. Skus] ; M-vo osvity i nauky Ukrainy, Uman. derzh. ped. un-t im. P. Tychyny. Uman : Sochinskyi M. M., 2017. 175 s.
9. Istoriiia ta kultura Ukrainy : pidruch. dlia studentiv tekhn. spets. VNZ / M. I. Bushyn, O. M. But, O. I. Hurzhii, S. M. Khovrych ; M-vo osvity i nauky Ukrainy, Cherkas. derzh. tekhnol. un-t. Cherkasy : Hordiienko Ye. I., 2018. 1155s.
10. Istoriiia ta kultura Ukrainy: navchalnnyi posibnyk / uklad. Dedurin H. H., Ivanov S. Yu., Chorny I. V. – Kharkiv: KhNUVS, 2017. – 108 s.
11. Istoriiia ta kultura Ukrainy: navchalno-metodychnyi posibnyk (u skhemakh i tablytsiakh) / za nauk. red. prof. V. S. Blikhara. Lviv: PP «Aral», 2018. 480 s.
12. Istoriiia ukrainskoi kultury: Kurs lektsii (pid zahalnoi redaktsiieiu doktora istorychnykh nauk S.O.Kostylievoi. – K.: IVTs „Vydavnytstvo „Politekhnikha”, 2010. – 334 s.
13. Levytska N.M. Istoriiia Ukrainy. Ukraina v sviti: istoriiia i suchasnist: navchalnyi posibnyk / N.M. Levytska. – Rek. MON 2-he vyd., dop. i pererob. – K.: Kondor, 2012. – 424 s.
14. Metodychni vkazivky do vykonannia pidsumkovoї kontrolnoi roboty z dystsypliny "Istoriiia ta

- kultura Ukrainy" : dlia bakalavriv usikh napriamkiv pidhotovky / uklad.: M. V. Hutnyk, I. V. Dvorkin ; Nats. tekhn. un-t "Kharkiv. politekhn. in-t". Kharkiv : NTU «KhPI», 2019. 34 s.
15. Mishchenko M. M. Suchasna kultura Ukrainy (druha polovyna KhKh – pochatok KhKhI st.) : navch.-metod. posib. z kursu «Istoriia ukrainskoi kultury» / M. M. Mishchenko. – Kh.: NTU «KhPI», 2014. – 156 s.
16. Palm N.D. Istoriia ukrainskoi kultury : navchalnyi posibnyk / N. D. Palm, T. Ye. Hetalo. – Kh. : Vyd. KhNEU, 2013. – 296 s.
17. Plany hrupovykh zaniat ta indyvidualni zavdannia z dystsypliny "Istoriia Ukrainy ta ukrainska kultura" [Elektronnyi resurs] : metod. rekomendatsii dlia kursantiv Viiskovoho instytutu tankovykh viisk NTU "KhPI" / uklad.: I. V. Dvorkin, S. S. Telukha, N. V. Fradkina ; Nats. tekhn. un-t "Kharkiv. politekhn. in-t". Elektron. tekst. dani. Kharkiv, 2020. 25 s.
18. Plany seminariv ta metodychni rekomendatsii z dystsypliny «Istoriia ta kultura Ukrainy» : navch.-metod. posibnyk dlia stud. usikh spets. / zah. red. : O. O. Petutina, L. P. Savchenko ; Nats. tekhn. un-t «Kharkiv. politekhn. in-t». Kharkiv : NTU «KhPI», 2019. 55s. <https://repository.kpi.kharkov.ua/items/a2c42d8a-8085-4274-aa94-f52bbb91431e>
19. Ukrainska kultura [Elektronnyi resurs] : praktykum dlia studentiv usikh spets. : u 2 ch. Ch. 1 / uklad.: V. V. Malikov, M. M. Mishchenko ; Nats. tekhn. un-t "Kharkiv. politekhn. in-t". – Elektron. tekst. dani. – Kharkiv, 2021. – 216 s. – URI: <http://repository.kpi.kharkov.ua/handle/KhPI-Press/58092>.
20. Ukrainska kultura [Elektronnyi resurs] : praktykum dlia studentiv usikh spets. : u 2 ch. Ch. 2 / uklad.: V. V. Malikov, M. M. Mishchenko ; Nats. tekhn. un-t "Kharkiv. politekhn. in-t". – Elektron. tekst. dani. – Kharkiv, 2021. – 124 s. – URI: <http://repository.kpi.kharkov.ua/handle/KhPI-Press/58093>
21. Ukrainska kultura v imenakh. Dovidnyk[dlia stud. usikh spetsialn.] / O. O. Petutina, N. V. Vandysheva-Rebro, O. V. Holozubov [ta in.]; za red. O. O. Petutinoi. – Kharkiv: NTU «KhPI», 2017. – 303 s.
22. Ukrainska kultura. Konspekty lektsii dlia dystantsiinoho navchannia: dlia studentiv pershoho kursu usikh spetsialnostei. / O.O. Petutina, N.V. Vandysheva-Rebro, M.M. Krasikov ta in. – Kh.: NTU «KhPI», 2020. – 68 s.
23. Ukrainska kultura. Konspekty lektsii dlia dystantsiinoho navchannia: dlia studentiv pershoho kursu usikh spetsialnostei. / O.O. Petutina, N.V. Vandysheva-Rebro, M.M. Krasikov ta in. – Kh.: NTU «KhPI», 2020. – 68 s. <https://repository.kpi.kharkov.ua/items/fe562fd4-0bf2-49ca-b938-ccf8fc032d0a>
24. Fradkina N.V. Ukrainska kultura KhIKh stolittia. : navch.-metod. posib. / N.V. Fradkina. – Kh.: NTU «KhPI», 2011.
25. Seminars in History and Culture of Ukraine: Methodological Guidelines for English-Speaking Students / ed. by O.V.Haidamachuk, V.V.Malikov, M.M.Mishchenko, Y. K. Shyshkina. – Kharkiv : NTU «KhPI», 2021. – 81p. <http://web.kpi.kharkov.ua/ukin/wpcontent/uploads/sites/195/2021/09/History-and-Culture-of-Ukraine-1.pdf>
- Additional materials
1. Antropolohichniy kod ukrainskoi kultury i tsyvilizatsii (u dvokh knykhakh) O. O. Rafalskyi, Ya. S. Kalakura, V. P. Kotsur, M. F. Yurii. Kyiv: IPIEND im. I. F. Kurasa NAN Ukrainy, 2020. Knyha 1. 432 s.
2. Antropolohichniy kod ukrainskoi kultury i tsyvilizatsii (u dvokh knykhakh) O. O. Rafalskyi, Ya. S. Kalakura, V. P. Kotsur, M. F. Yurii. Kyiv: IPIEND im. I. F. Kurasa NAN Ukrainy, 2020. Knyha 2. 536 s.
3. Vermenych Ya. V. Fenomen pohranychchia: Krym i Donbas v doli Ukrainy / Vidp. Red. V. A. Smolii. NAN Ukrainy. Instytut istorii Ukrainy, Viddil istorychnoi rehionalistyky. – Kyiv: Instytut istorii Ukrainy, 2018. 369 s. <https://cutt.ly/6wEFYFju>
4. Vidnianskyi S., Martynov A. Rosiisko-ukrainska viina ta mizhnarodne spivtovarystvo / Vidp. Red. V. Smolii. NAN Ukrainy. Instytut istorii Ukrainy. Kyiv: Instytut istorii Ukrainy, 2023. 264 s. <http://surl.li/mpzuw>
5. Hai-Nyzhnyk P. Ukrainska dyplomatiia y mizhnarodna finansova polityka uriadiv Tsentralnoi Rady, Ukrainskoi Derzhavy (Hetmanatu) ta Dyrektorii UNR (1917–1922 rr.) / Naukovo-doslidnyi instytut ukrainoznavstva MON Ukrainy; Dyplomatychna akademiia Ukrainy pry MZS Ukrainy. – K.: Duliby, 2016. – 532 c. <http://surl.li/mpzvq>
6. Hrytsak Ya. Narys istorii Ukrainy. Formuvannia modernoi natsii KhIKh — KhKh stolittia. Kyiv: Yakaboo Publishing, 2022. 656 s.
7. Hrytsak Ya. Podolaty mynule: hlobalna istoriia Ukrainy / Ya. Hrytsak. Kyiv : Portal, 2021. 432 s.
8. Hurzhii O. Naddniprianska Ukraina ta zarubizhnyi svit u sotsialno-ekonomichnykh vymirakh KhVII–KhVIII st. Istorychni narysy / Vidp. Red. V. A. Smolii. NAN Ukrainy. Instytut istorii Ukrainy. Kyiv:

- Instytut istorii Ukrainy, 2022. 296 s. <http://surl.li/mpzxxg>
- 9.Geishtor A. Slovianska mifolohiia / Per. z pols. S. Hirika. Kyiv: Klio, 2015. 416s.
- 10.Zalizniak L.L. Starodavnii istoriia Ukrainy / Leonid Zalizniak. – [Kyiv]: Tempora, 2012. – 541 s., [6] ark. il.
- 11.Istoriia ukrainskoi kultury (vid starodavnykh chasiv do KhIKh st.): iliustrovana khrestomatiiia. U 3-kh chastynakh. / Za zah. red. prof. Yu. S. Sabadash. Ch. I. Kyiv: vyd-vo Lira-K, 2020. 320 s.
- 12.Istoriia ukrainskoi kultury (u piaty tomakh). T.1. Istoriia kultury davnoho naselennia Ukrainy. – K., 2001. T.2. Ukrainska kultura KhIII - pershoi polovyny KhUII st. – K., 2002. T.3. Ukrainska kultura pershoi polovyny KhUII – KhUIII st. – K., 2003. T.4. Ukrainska kultura druhoi polovyny KhIKh st. – K., 2005 T.5. Kn.1. Ukrainska kultura KhKh - pochatku KhKhI stolit. – K., 2011.- 862s.
- 13.Istoriia ukrainskoi kultury: terminolohichni slovnyk (naukovo- praktychne vydannia) / za red. L. V. Anuchynoi, O. A. Stasevskoi, O. V. Umanets. – Kh.: Kolehium, 2011. – 184 s.
- 14.Kulchytskyi C. Obgruntuvannia Holodomoru 1932–1933 rr. yak henotsydu u svitli kontseptsii R.Konkvesta y R.Lemkina // Ukrainskyi istorychnyi zhurnal. – 2018. – № 4. – C. 98-127 <http://surl.li/mpzym>
- 15.Mudrak M. «Nova generatsiia» i mystetskyi modernizm v Ukraini. – K.: Rodovid, 2018. – 288 s.
- 16.Plokhii S. Brama Yevropy : istoriia Ukrainy vid skifskykh voien do nezalezhnosti / Serhii Plokhii ; per. z anhl. R. Klochka. Pererob. i dop. vyd. Kharkiv : Klub Simein. Dozvillia, 2023. 512 s.
- 17.Plokhii S. Zahublene tsarstvo. Istoriia «Russkoho myra» z 1470 roku do sohodni / per. z anhl. V. Yevmeneova, Ye. Yevmenova; nauk. red. ch. I- IV S. Lunin. Kharkiv: Folio, 2023. 308 s.
- 18.Popovych M. V. Narys istorii kultury Ukrainy. - K.: «ArtEk», 1998. - 728 s.
- 19.Sydorenko V. D. Vizualne mystetstvo vid avanhardnykh zrushen do novitnykh spriamuvan : Rozvytok vizualnoho mystetstva Ukrainy KhKh–KhKhI stolit / V. D. Sydorenko. – K.: VKh[studio], 2008. – 188 s.
- 20.Slovnyk ukrainskoho sakralnoho mystetstva / Za red. M. Stankevycha. – Lviv, 2006. – 287 s.
- 21.Sumtsov, Mykola Fedorovych. Slobozhane : Istorychno-etnohrafichna rozvidka. – Kharkiv : Vydavnytstvo «Soiuz», 1918. – 240 s. <https://elib.nlu.org.ua/view.html?id=401>
- 22.Ushkalov L. Lovytva nevlavnoho ptakha: zhyttia Hryhoriia Skovorody. — K.: Dukh i Litera, 2017. — 368 s
- 23.Ushkalov L.V. Khvylovyi i K^o: zustrich z Yevropoiu (do dnia narodzhennia pysmennyka).Opublikovano v 7 Hru, 2015r. <https://kharkiv-nspu.org.ua/archives/3964>
- 24.Aleksieiev Y. A. History of Ukraine. Third edition / Y. Aleksieiev. Kyiv : Caravela, 2017. 216 p.
- 25.Shyshkina Y. K. A History of Ukraine: Presentations for English-Speaking Students = Istoriia Ukrainy: prezentatsii dlia anhlomovnykh studentiv : texts of lectures / Y. K. Shyshkina. Kharkiv : NTU «KhPI», 2016. 176 p.
- 26.Oswald Spengler: Der Untergang des Abendlandes. Umriss einer Morphologie der Weltgeschichte. Wien/München 1918–1922 https://shron1.chtyvo.org.ua/Oswald_Spengler/Padinnia_Zakhody_frahmenty.pdf
- 27.Tylor Edward Burnett. Primitive Culture. L., 1871 <http://www.sati.archaeology.nsc.ru/library/taylor/taylor.htm>

Assessment and grading

Criteria for assessment of student performance, and the final score structure

100% final assessment in the form of: work on seminars: 40% of the semester grade; independent work: 40% of the semester grade; exam: 20% semester evaluation.

A necessary condition for admission to the exam is writing an essay.

Grading scale

Total points	National	ECTS
90-100	Excellent	A
82-89	Good	B
75-81	Good	C
64-74	Satisfactory	D
60-63	Satisfactory	E
35-59	Unsatisfactory (requires additional learning)	FX
1-34	Unsatisfactory (requires repetition of the course)	F

Norms of academic integrity and course policy

The student must adhere to the Code of Ethics of Academic Relations and Integrity of NTU "KhPI": to demonstrate discipline, good manners, kindness, honesty, and responsibility. Conflict situations should be openly discussed in academic groups with a lecturer, and if it is impossible to resolve the conflict, they should be brought to the attention of the Institute's management.

Regulatory and legal documents related to the implementation of the principles of academic integrity at NTU "KhPI" are available on the website: <http://blogs.kpi.kharkov.ua/v2/nv/akademichna-dobrochesnist/>

Approval

Approved by

Date, signature

Head of the department

Olena TVYRYTNYKOVA

Date, signature

Guarantor of the educational program

Maryna SHEVCHENKO