

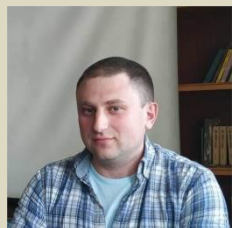
# History and Culture of Ukraine

## COURSE SYLLABUS

Code and name of specialty	122 – Computer Science	Faculty	Computer Sciences and Software Engineering
Program name	«Computer Science and Intelligent Systems»	Department	Ukrainian studies, Cultural studies and history of science
Type of program	General	Language of instruction	English / Ukrainian

### LECTURER

Ihor Dvorkin, [igor.dvorkin@khpi.edu.ua](mailto:igor.dvorkin@khpi.edu.ua)



Candidate of Historical Sciences (Ph.D.), Associate Professor. Research areas: history of museums, nationbuilding processes in the XIX - early XX centuries, interethnic relations, teaching the history of Ukraine in higher education institutions. Author of more than 80 scientific and metodological publications.

### GENERAL DESCRIPTION OF THE COURSE

Summary	The course is aimed at studying of socio-political and socio-economic processes that took place at different stages of development of the Ukrainian people and its statehood, acquaintance with the evolution of national culture - the history of its fundamental values as integral systems in global and European contexts. History and culture of Ukraine, as the basis for the formation of the worldview of a responsible citizen, a bearer of intellectual, moral and aesthetic qualities worthy of a highly educated specialist.
Course objectives	The purpose of the study of the discipline is to receive the fundamental knowledge of the history and culture of Ukraine as the basis for the formation of a worldview of a responsible citizen with a set of intellectual, moral and aesthetic qualities worthy of a highly educated specialist.
Types of classes and control	Lectures, workshops, consultations. The course ends with a final exam
Term	1

Student workload (credits) / Type of course	3 / Mandatory	Lectures (hours)	16	Workshops (hours)	16	Self-study (hours)	58
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Program competences	GC14. Ability to implement personal rights and responsibilities as a member of society, to realize the values of civil (free democratic) society and the need for its sustainable development, the rule of law, human and civil rights, and freedoms in Ukraine.
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GC15. Ability to preserve and multiply moral, cultural, scientific values and achievements of society based on understanding the history and patterns of development of the subject area, its place in the general system of knowledge about nature and society, and in the development of society, techniques and technologies, active recreation and leading a healthy lifestyle.

Learning outcomes	Teaching and learning methods	Forms of assessment (continuous assessment CAS, final assessment FAS)
PLO21. Apply the principles of moral, cultural, scientific values and increase the achievements of society, use different types and forms of physical activity to lead a healthy lifestyle and professional activities in the field of information technology.	verbal: interview, conversation, discussion;	assessment of knowledge in practical workshops, including reports, participation in discussions, etc. (CAS),
	visual: presentation, use of video and audio sources and materials of the ethnographic museum of the department "Slobozhansky skarby", exhibitions of museums and art galleries in Kharkiv;	Written task - modular test (CAS)
	- Practical: summarizing and discussing historical, cultural and philosophical sources, writing module control test (module I), performing individual creative tasks at seminars, testing, writing individual papers / abstracts (module II),	Writing and defending of historical essays (CAS)
	Interactive lectures with presentations, discussions, practical classes	Abstract writing and its defense (module 2) (CAS)
	writing module control test (module I), performing individual creative tasks at seminars, testing, writing individual papers / abstracts (module II)	Passing the exam (FAS)
	preparation of reports for a student scientific conference	
	Preparation of historical essays on problematic issues of history and culture of Ukraine.	

### ASSESSMENT AND GRADING

Range s of points corres pondi ng to grades	core (points) for all types of learning activities	ECTS grading scale	The national grading scale	Allocation of grade points
	90-100	A	excellent	
	82-89	B	good	
	74-81	C		
	64-73	D	satisfactory	
	60-63	E		
	35-59	FX	Unsatisfactory (with the exam retake option)	
	0-34	F	Unsatisfactory (with mandatory repetition of the course)	

100% final grading in the form of:  
work at seminars: 30% of the semester grade;  
self-study work: 30% of the semester grade;  
exam: 40% of the semester grade

**Course policy**

The student is obliged to attend all classes on schedule, not to be late. Adhere to ethics of behavior. To study the discipline it is necessary to have a synopsis and a notebook of practical classes. Work with educational and additional literature, with information on electronic media and on the Internet. Missed lectures are completed in the form of an oral interview. Practical classes are practiced with the permission of the teacher. In order to master the required quality of knowledge in the discipline requires regular preparation for classes. Without the personal presence of the student, the final control does not take place.

**COURSE STRUCTURE AND CONTENT**

<b>Lecture 1</b>	Introduction to the Course. Kyivan Rus'	<b>Workshop 1</b>	Ukrainian Lands within the States of Lithuania and Poland (the Middle 14th – the 1st Half of the 17th Centuries).	<b>S e l f - s t u d y</b>	Mongolian-Tatar invasion. Economic and political affairs of the Galicia-Volinsky principality. Getman P. Konashevich-Sagaidachny. Cossack and Cossack-Selyansky insurrection of the end of the 17th - 30s of the 17th century.
<b>Lecture 2</b>	Ukrainian Lands in the Period of the Cossack State's Existence (the Middle of the 17th – in the Late 18th Centuries)	<b>Workshop 2</b>	Ukraine under the Authority of the Russian and Austrian (Austro-Hungarian) Empires in the Late 18th – in the Early 20th centuries.		Right Bank Ukraine the Lord under the rule of Poland. Gaidamatsky movement, Koliyivshchyna. Earn of policy of the Ukrainian national movement. Cyril-Methodius partnership, Golovna Ruska Rada.
<b>Lecture 3</b>	Revolutionary Events of 1917-1921 in Ukraine: Causes, Driving Forces, Consequences	<b>Workshop 3</b>	Ukraine in the Interwar Period. Ukrainian Question on the Eve and during the World War II.		Brest Pease agreement and Ukraine. Ukrainian State of P. Skoropadsky, its internal and external policy. Completion of the First Holy Week. The completion of the formulation of the totalitarian political system in the USSR. Mass repressions. The activity and activity of the Vyskovykh formations of the UPA.
<b>Lecture 4</b>	Development of Ukraine in 1945-1985: Main Tendencies and Contradictions.	<b>Workshop 4</b>	Ukraine during the Period of «Perestroika», the Collapse of the USSR (1985-1991). Development of the Modern Ukrainian state.		Activation of the Ukrainian intelligentsia. The Sixtiers. Dissident movement. V. Symonenko, L. Lukyanenko, V. Chornovil, E. Sverstyuk and other Ukrainian dissidents. Declaration of State Sovereignty of Ukraine. The Constitution of Ukraine.
<b>Lecture 5</b>	The essence of culture. The concepts of Ukrainian culture	<b>Workshop 5</b>	Ancient culture in the territory of Ukraine		Culture and nature. Culture and civilization. Trypillia culture and its influence on the life and art of the Eastern Slavs. Cultures of the Cimmerians, Scythians, Sarmatians. Proto-Slavic (Zarubynets, Chernyakhiv, Kyiv) cultures of the 1st-5th centuries.
<b>Lecture 6</b>	Ukrainian culture of the Middle Ages	<b>Workshop 6</b>	Ukrainian Renaissance (14th – 15th centuries)		Formation of the bratstvo movement. Western European, Ukrainian and Russian cultures of the New Age: cultural space and connections.
<b>Lecture 7</b>	Ukrainian culture in the Modern Time (17th – 18th centuries)	<b>Workshop 7</b>	Culture of Ukraine of the 19th century.		Landlord estates in the cultural landscape of the XIX century. Fellowships in St. Petersburg and Moscow as factors in the development of national culture. Ukrainians in Russian culture of the XIX - early XX century.
<b>Lecture 8</b>	Contemporary Ukrainian culture	<b>Workshop 8</b>	Culture of Sloboda Ukraine.		The concept of mass and elite culture. Counterculture. Beliefs, customs, traditional folk life of Slobozhans."

**RECOMMENDED READING**

**Compulsory**

1. Aleksieiev, Y. A. (2017). History of Ukraine. Third edition. Kyiv : Caravela.
2. Shyshkina, Y. K. (2016). A History of Ukraine: Presentations for English-Speaking Students. Історія України: презентації для англomовних студентів. Kharkiv: NTU «KhPI».
3. Бойко, О. Д. (2018). Історія України. Київ: Академія.
4. Бугрій, В. С. (2017). Історія та культура України. М-во освіти і науки України, Сум. держ. пед. ун-т ім. А. С. Макаренка. Суми: Цьома С. П.
5. Греченко, В. А. (2017). Історія та культура України. МВС України, Харків. нац. ун-т внутр. справ. Харків: Харків. нац. ун-т внутр. справ.
6. Петутіна, О. О., Савченко, Л. П. (Уклад.). (2019). Історія та культура України. Харків : НТУ «ХПІ».
7. Бушин, М. І., Бут, О. М., Гуржій, О. І., Ховрич, С. М. (2018). Історія та культура України. М-во освіти і науки України, Черкас. держ. технол. ун-т. Черкаси : Гордієнко Є. І.
8. Плохій, Сергій, Клочка, Р. (Пер.). (2018). Брама Європи : історія України від скіфських воєн до незалежності. Харків : Клуб сімейн. дозвілля.
9. Петутіна, О. О., Вандишева-Ребро, Н. В., Голозубов. (2017). Українська культура в іменах. Довідник. Харків: НТУ «ХПІ».

**Recommended**

1. Ніколаєнко, В. І., Шишкіна, Є. К., Телуха, С. С. (Уклад.). (2014). Методичні вказівки до використання мультимедійних презентацій у вивченні курсу «Історія України» / Харків. НТУ «ХПІ».
2. Міщенко, М. М. (2014). Сучасна культура України (друга половина ХХ– поч. ХХІ ст.). Харків: НТУ «ХПІ».
3. Телуха, С. С. (уклад.). (2015). Організація індивідуальної роботи студентів у вищих навчальних закладах. Харків: НТУ «ХПІ».
4. Романовський, О. Г., Ніколаєнко, В. І., Дворкін, І. В., Мотенко, Я. В., Савченко, Л. П. (2011). Україна: шляхом незалежності. Методична розробка. Харків: НТУ «ХПІ».
5. Сакара, Ю. Д., Ніколаєнко, В. І., Шишкіна, Є. К., Мотенко, Я. В. (Уклад.). (2016). Україні – 25: здобутки і випробування. Методична розробка. Харків: НТУ«ХПІ».
6. Фрадкіна, Н. В. (2011). Українська культура ХІХ століття. Харків: НТУ «ХПІ».

**Academic integrity**

Graduate students are expected to adhere to the Code of Ethics of Academic Relations and Integrity” of NTU “KhPI”.

The content of this syllabus is consistent with the «History and culture of Ukraine» course program.