

# HISTORY AND CULTURE OF UKRAINE

## COURSE SYLLABUS

Code and name of specialty	073 – Management	Institute	Social and Humanitarian Technologies
Program name	Management of Organizations and Administration / Business Administration	Department	Ukrainian Studies, Cultural Studies and the History of Science
Type of program	Obligatory (general)	Language of instruction	English

### LECTURER

Maryna Gutnyk, maryna.gutnyk@khpi.edu.ua



**PhD in History, Associate Professor Experience – 13 years. Author of an over 130 scientific and educational works.**  
**Area of scientific interests: History of higher education, History of materials science.**  
**Lecturer on the disciplines: “History of science and Technology”, “History and Culture of Ukraine”, “History of NTU “KhPI”**

### GENERAL DESCRIPTION OF THE COURSE

Summary	The discipline covers the development of science and technology from ancient times to the present. During its study, students will get acquainted with the names, major milestones in the life and work of prominent scientists and engineers, in particular, will be able to critically assess their contribution to the development of Ukrainian and world science. The means to achieve this will be a report on a proposed or self-selected topic in the form of an abstract.
Course objectives	The purpose of the discipline “History of Science and Technology” - is to promote the formation of a holistic scientific worldview in understanding the patterns of development of science and technology as a unique historical and cultural phenomenon
Types of classes and control	Lectures, practical classes, consultations. The course ends with a final exam
Term	1

Student workload (credits) / Type of course	4 / Mandatory	Lectures (hours)	16	Workshops (hours)	32	Self-study (hours)	56
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Program competences	GC01. The ability to realize own rights and responsibilities as a member of society, understand the values of civil (democratic) society and the need for its sustainable development, rule of law, human and civil rights, and freedoms in Ukraine. GC02. The ability to maintain and to increase the moral, cultural, scientific values and to increase achievements of society by understanding the history and patterns of data domain development, its place in the overall knowledge system about nature and society and in the development of society, techniques, and technologies, to use different types and forms of motor activity for recreation and healthy lifestyles. GC09. The ability to learn and to master modern knowledge.
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Learning outcomes	Teaching and learning methods	Forms of assessment (continuous assessment CAS, final assessment FAS)
LO 02. To keep moral, cultural, scientific values and to increase achievements of society, to use different types and forms of effective activity for maintaining a healthy lifestyle.	Interactive lectures with presentations, discussions	Written assignment (CAS), oral assessment (CAS)
LO 16. To demonstrate skills of independent work, flexible thinking, openness to new knowledge, be critical and self-critical	Interactive lectures with presentations, discussions, individual work (abstract) and teamwork (historical reconstruction using elements of gamification)	oral assessment (CAS), online tests (CAS), exam in the form of final test (FAS)

## ASSESSMENT AND GRADING

Ranges of points corresponding to grades	Total score (points) for all types of learning activities	ECTS grading scale	The national grading scale	Allocation of grade points	<b>100% Final assessment</b> as a result of Final exam (40%) and Continuous assessment (60%). <b>40% Final exam:</b> final test <b>60% Continuous assessment:</b> <ul style="list-style-type: none"><li>• 30% practical assessment (reports at seminars, participation in historical games);</li><li>• 10% individual assignment (presentation in power point)</li><li>• 20% term control (2 online tests)</li></ul>
	90-100	A	excellent		
	82-89	B	good		
	74-81	C			
	64-73	D	satisfactory		
	60-63	E			
	35-59	FX	Unsatisfactory (with the exam retake option)		
	0-34	F	Unsatisfactory (with mandatory repetition of the course)		
Course policy	Bachelor student is required to attend all classes according to the schedule, do not be late, and comply with ethical behavior. To pass the discipline it is necessary to have lecture notes. Bachelor student has to work with the educational and additional literature, archival sources and with the literature in the Internet. If he skips lectures he will have an oral interview on the topic. Bachelor student has to prepare reports to seminar lessons.				

## COURSE STRUCTURE AND CONTENT

<b>Lecture 1</b>	Preamble. Ancient time of Ukrainian history. Princely era of Ukrainian history. Kyivan Rus as a new period of Slavic cultural development	<b>Seminar 1</b>	Trypillian culture and its influence on the life and art of the Eastern Slavs. Cultures of Cimmerians, Scythians, Sarmatians.	Self-study	Proto-Slavic (Zarubinetzskaya, Chernyakhivska, Kyevan) cultures of the I-V centuries
		<b>Seminar 2</b>	The Mongol invasion. Cultural relations of ancient Rus and Byzantium. Influence of the Asian East on Ancient Rus culture		The economic and political advancement of the Halych-Volynia principality. Its role in the process of the Ukrainian nationality and statehood building
<b>Lecture 2</b>	Ukrainian History and Culture of Lithuanian and Polish Period (XIV – the first half of XVII centuries) Cossack era in the history and culture of Ukraine	<b>Seminar 3</b>	Right Bank Ukraine under the rule of Poland. The Haydamak movement, Koliivshchyna		Zaporizhian Sich, its socio-political structure and role in the history of the Polish-Lithuanian Commonwealth as well as in the evolution of the European interstate relations. Hetman P. Konashevich-Sagaidachny.
		<b>Seminar 4</b>	Petro Mohyla and his contribution to the development of Ukrainian culture		The Ruin. Main reasons
<b>Lecture 3</b>	Ukraine and West-European Cultural Influences. Enlightenment (the second half of XVII–XVIII centuries) and the beginning of XIX century	<b>Seminar 5</b>	Western European, Ukrainian and Russian cultures in the modern age period: common cultural space and relationships		Ideas of ancient civilizations of Greece and Rome and their influence on Ukrainian culture
		<b>Seminar 6</b>	Landowner estates in the cultural landscape of the XIX century.		Ukrainian community in St. Petersburg and Moscow as factors of the development of native culture. Ukrainians in Russian culture of the 19th – early 20th century
<b>Lecture 4</b>	Events of the XIX – XX centuries in the History and Culture of Ukraine	<b>Seminar 7</b>	The beginning of the Ukrainian national revival. Sloboda Ukraine as a center of the Ukrainian national life in the early 19 <sup>th</sup> century. «Ruthenian triad».		The beginning of politization of the Ukrainian national movement. The Brotherhood of Saints Cyril and Methodius, the Supreme Ruthenian Council
		<b>Seminar 8</b>	Style of Ukrainian Modern (Art Nouveau)		The concept of mass and elite culture. Counterculture
<b>Lecture 5</b>	National-democratic revolution of 1917 – 1921 in Ukraine Culture of Ukraine in 1920-1930s. Political situation. Famine in Ukraine	<b>Seminar 9</b>	The war between UNR and Soviet Russia.		The Ukrainian State of P. Skoropadsky, his internal and external policies. The end of the First World War
		<b>Seminar 10</b>	The formation of the totalitarian political system in the USSR.		The mass repressions

<b>Lecture 6</b>	Development of Ukraine in 1945-1985: Main Tendencies and Contradictions	<b>Seminar 11</b>	Ukrainian Question on the Eve and during the World War II.		The creation and activity of the military units of the Ukrainian Insurgent Army
		<b>Seminar 12</b>	The period of M. Khrushchev		The growth of activity of the Ukrainian intelligentsia. The Sixties. The dissident movement. V. Symonenko, L. Lukyanenko, V. Chornovil, E. Sverstiuk and other Ukrainian dissidents
<b>Lecture 7</b>	Ukraine during the Period of «Perestroika», the Collapse of the USSR (1985-1991). Contemporary Ukrainian culture	<b>Seminar 13</b>	The Constitution of Ukraine, its place in the life of the society		The political situation in Ukraine in the period from March 1990 to August 1991. The Declaration on the State Sovereignty of Ukraine
		<b>Seminar 14</b>	Culture and nature. Culture and civilization		Development of cultural centers in Kyiv
<b>Lecture 8</b>	Ukraine during the period of state independence Culture of Sloboda Ukraine	<b>Seminar 15</b>	Relation between Ukraine and Russian Federation. Anti-terrorist operation		Chernobyl disaster
		<b>Seminar 16</b>	Cultural life in Kharkiv city.		Popular beliefs, customs, traditional folk life of the Sloboda region inhabitants

## REFERENCES AND TRAINING MATERIALS

<b>Compulsory</b>	<ol style="list-style-type: none"> <li>1. History of Ukraine and Ukrainian culture: student's guide for foreign students. / M.I. Suliatskyi, Kh.M. Butchak. Львів: «Новий Світ – 2000», 2020. – 216 с.</li> <li>2. Martynenko N. M. History of Ukrainian Culture: textbook for foreign students / N. Martynenko. – Kharkiv : KNMU, 2015. – 100 p.</li> <li>3. Shyshkina Y.K. A History of Ukraine: Presentations for English-Speaking Students: Text of Lectures. - Kharkiv: NTU KhPI, 2016. – 176 p.</li> <li>4. Timeline handbook on the course "History of Ukraine and Ukrainian culture" / V. Alkov, V. Ilin. – Kharkiv : KhNMU, 2020. – 24 p.</li> </ol>	<b>Additional</b>	<ol style="list-style-type: none"> <li>1. University education in Ukraine : a study guide for international students / A. Khyapunova [et al.] ; National Technical University "Kharkiv Polytechnic Institute". – Kharkiv: NTU "KhPI", 2021. – 220 p.</li> <li>2. Gutnyk M. The impact of decisions of Mining Industrialists Congresses on the Industrial Revolution increasing in Ukraine in the late XIX century / M. Gutnyk, S. Radohuz. History of science and technology. – Київ : ДУІТ, 2020. – Т. 10, вип. 1 (16). – С. 50-61.</li> <li>3. Gutnyk M. Development of technical education in the city of Kharkov: the contribution of Vikentii Khomych Gerbut-Geibovych / M. Gutnyk // Часопис української історії. – Київ, 2019. – Вип. 40. – С. 102-112.</li> <li>4. Commercialization of scientific activity at the higher technical school of east Ukraine in the late 19th and early 20th century / Maryna Gutnyk, Elena Tverynykova, Volodymyr Sklyar // Acta Baltica Historiae et Philosophiae Scientiarum. – Vol. 7, № 3 (Autumn 2019). – P. 125–138. – doi: 10.11590/abhps.2019.3.05</li> <li>5. Maryna Gutnyk, Olena Tverynykova, Krystian Leonard Chrzan. The origins of electrical engineering studies in the Ukraine and their shaping under the influence of the European scientific school (the end of the 19th and the beginning of the 20th centuries) // Przeglądu Nauk Historycznych (Review of Historical Sciences), Vol. XX, No. 1 (2021), p. 247-270.</li> <li>6. Illyashenko S. Diagnostics of innovative culture of Ukrainian society / S. Illyashenko, Yu. Shypulina, K. Sokol // Theoretical and methodological approaches to the formation of a modern system of enterprises, organizations and institutions' development : collective monograph / ed. B. Shneider. – 1st ed. – Dallas : Primedia eLaunch LLC, 2019. – P. 29-37.</li> <li>7. Gutnyk M. V. Development of polytechnical education on the territory of modern Ukraine / M. V. Gutnyk // Інформаційні технології: наука, техніка, технологія, освіта, здоров'я = Information technologies: science, engineering, technology, education, health : наук. вид. : тези доп. 27-ї міжнар. наук.-практ. конф. MicroCAD–2019, [15-17 травня 2019 р.] : у 4 ч. Ч. 4 / ред. Є. І.Сокол. – Харків : НТУ "ХПІ", 2019. – С. 91.</li> <li>8. Goroshko O. Gender-power relations in the migrant workers' families in Ukraine / O. Goroshko, S. Anipchenko // Gender, Law and Institutions : proc. of the 3-rd Intern. conf., 21-22 November 2014 / ed. M. Koutsellini, F. Valanidou ; UNESCO Chair in Gender Equality and Women's Empowerment, Univ. of Cyprus. – Nicosia, 2015. – P. 23-33.</li> </ol>
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## Academic integrity

Bachelor student must comply with the "Code of ethics of academic relationships and virtue of NTU "KhPI": to show discipline, good manners, kindness, honesty, and responsibility. Conflicts should be openly discussed in study groups with a teacher and in intractable conflicts are solved by the employees of the department of study.

The content of this syllabus is consistent with the History and Culture of Ukraine course program.