



Syllabus Course Program



HISTORY AND CULTURE OF UKRAINE

Specialty

073 – Management

Educational program

Business Administration

Level of education

Bachelor's level

Semester

1

Institute

Social and Humanitarian Technologies

Department

Ukrainian Studies, Cultural Studies and History of Science (310)

Course type

General, Obligatory

Language of instruction

English

Lecturers and course developers

**Maryna Gutnyk**

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PhD in Historical Sciences, Associate Professor, Associate Professor of Ukrainian Studies, Cultural Studies and History of Science Department

Authored and co-authored over 130 scientific and methodological publications. Senior lecturer of courses "History and Culture of Ukraine", "History of science and Technology", "History of NTU "KhPI"

More about the lecturer on the department's website
<http://web.kpi.kharkov.ua/ukin/vikladachi>

General information

Summary

This field of study encompasses the exploration of history and culture spanning from ancient eras to the contemporary period. Through the course of their studies, students will become familiar with significant historical and political figures, delving into their noteworthy achievements and evaluating their impact on the progression of Ukrainian and global history. To accomplish this, students will prepare an abstract report on a topic of their choice or one suggested by the course, enabling them to critically analyze and assess the contributions made by these influential figures.

Course objectives and goals

The purpose of the discipline "History and Culture of Ukraine" is to explore and delve into the rich historical and cultural heritage of Ukraine. Through this course, students are introduced to significant events, developments, and influential figures that have shaped the nation's history and cultural identity. By studying the history and culture of Ukraine, students gain a deeper understanding of the country's past, its traditions, customs, and artistic achievements. The discipline aims to foster a sense of pride, appreciation, and critical analysis of Ukrainian history and culture while promoting a broader perspective on the global historical and cultural landscape.

Format of classes

Lectures - 16 h., Workshops - 32 h., self-study - 72 h. Final control in the form of an exam.

Competencies

GC01. the ability to realize one's own rights and duties as a member of society, understand the values of civil (democratic) society and the need for its sustainable development, the rule of law, human and civil rights and freedoms in Ukraine.

GC02. The ability to maintain and to strengthen the moral, cultural, scientific values and to increase achievements of society by understanding the history and regularities in the development of the professional field, its place in the overall system of knowledge about nature and society and in the development of society and technology; to use different types and forms of physical activity for recreation and healthy lifestyles

GC09. The ability to learn and to master modern knowledge.

Learning outcomes

LO 01. To know the rights and duties as a member of society, be aware of the values of civil society, the rule of law, human and citizen rights, and freedoms in Ukraine.

LO 02. To protect moral, cultural, scientific values and to increase achievements of society, to use different types and forms of physical activity for maintaining a healthy lifestyle.

LO 16. To demonstrate skills of independent work, flexible thinking, openness to new knowledge, to be critical and self-critical.

Student workload

The total volume of the course is 120 hours (4 ECTS credits): lectures - 16 hours, Workshops - 32 hours, self-study - 72 hours.

Course prerequisites

No prerequisites

Features of the course, teaching and learning methods, and technologies

Interactive lectures with presentations, discussions, individual work (abstract) and teamwork (historical reconstruction using elements of gamification), research work. Study materials are available to students through OneDrive, Vseosvita.

Program of the course

Topics of the lectures

Topic 1. Preamble. Ancient time of Ukrainian history. Kyivan Rus as a new period of Slavic cultural development

Topic 2. Ukrainian History and Culture of Lithuanian and Polish Period (XIV – the first half of XVII centuries). Cossack era in the history and culture of Ukraine

Topic 3. Ukraine and West-European Cultural Influences. Enlightenment (the second half of XVII–XVIII centuries).and the beginning of XIX century in the History and Culture of Ukraine

Topic 4. Events of the XIX century - the beginning of XX in the History and Culture of Ukraine

Topic 5. National-democratic revolution of 1917 – 1921 in Ukraine. Culture of Ukraine in 1920-1930s. Political situation. Famine in Ukraine

Topic 6. WW II and development of Ukraine in 1945-1985: main Tendencies and Contradictions

Topic 7. Ukraine during the Period of "Perestroika", the Collapse of the USSR (1985-1991).

Topic 8. Ukraine during the period of state independence. Contemporary Ukrainian culture

Topics of the workshops

Topic 1. Trypillian culture and its influence on the life and art of the Eastern Slavs. The Mongol invasion. Cultural relations of ancient Rus and Byzantium.

Topic 2. Right Bank Ukraine under the rule of Poland. The Haydamak movement, Koliivshchyna

Topic 3. Western European, Ukrainian and Russian cultures in the modern age period: cultural space and relationships

Topic 4. The beginning of the Ukrainian national revival. Sloboda Ukraine as a center of the Ukrainian national life in the early 19th century. Style of Ukrainian Modern (Art Nouveau)

Topic 5. The formation of the totalitarian political system in the USSR

Topic 6. Ukrainian Question on the Eve and during the World War II. The period of M. Khrushchev

Topic 7. The Constitution of Ukraine, its place in the life of the society. Culture and civilization

Topic 8. Relation between Ukraine and Russian Federation. Anti-terrorist operation and war

Topics of the laboratory classes

no laboratory classes.

Self-study

Proto-Slavic (Zarubinetskaya, Chernyakhivska, Kyivan) cultures of the I-V centuries.

The economic and political advancement of the Halych-Volynia principality. Its role in the process of the Ukrainian nationality and statehood building.

The emergence and development of the Cossacks, the growth of their significance in the life of the Ukrainian society. Zaporizhian Sich, its socio-political structure and role in the history of the Polish-Lithuanian Commonwealth as well as in the evolution of the European interstate relations. Hetman P. Konashevich-Sahaidachny.

The Ruin. Main reasons.

Ideas of ancient civilizations of Greece and Rome and their influence on Ukrainian culture.

Ukrainian community in St. Petersburg and Moscow as factors of the development of native culture.

The beginning of politization of the Ukrainian national movement. The Brotherhood of Saints Cyril and Methodius, the Supreme Ruthenian Council.

The concept of mass and elite culture. Counterculture

The Ukrainian State of P. Skoropadsky, his internal and external policies. The end of the First World War.

The creation and activity of the military units of the Ukrainian Insurgent Army

The growth of activity of the Ukrainian intelligentsia. The Sixties. The dissident movement. V. Symonenko, L. Lukyanenko, V. Chornovil, E. Sverstiuk and other Ukrainian dissidents

The political situation in Ukraine in the period from March 1990 to August 1991. The Declaration on the State Sovereignty of Ukraine.

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Popular beliefs, customs, traditional folk life of the Sloboda region inhabitants.

Course materials and recommended reading

1. Gutnyk M. History and Culture of Ukraine: the world dimension: tutorial / Maryna Gutnyk. Kharkiv: "Fakt", 2022. 164 p. <https://repository.kpi.kharkov.ua/items/434dc97e-9d68-44a8-a0d2-8cf0213bf72f>
2. History of Ukraine and Ukrainian culture: student's guide for foreign students / M.I. Suliatytskyi, Kh.M. Butchak. Львів: «Новий Світ – 2000», 2020. 216 с.
3. Martynenko N. M. History of Ukrainian Culture: textbook for foreign students / N. Martynenko. – Kharkiv : KNMU, 2015. 100 p.
4. Shyshkina Y.K. A History of Ukraine: Presentations for English-Speaking Students: Text of Lectures. - Kharkiv: NTU KhPI, 2016. 176 p. <https://repository.kpi.kharkov.ua/items/daf6f6e9-2722-4552-953a-42461b613c34>
5. Alkov V. History and Culture of Ukraine / V. Alkov. – Kharkiv : KhNMU, 2021. 160 p.
https://repo.knmu.edu.ua/bitstream/123456789/28692/1/Alkov%20History%20and%20Culture%20of%20Ukraine%20the%20textbook%20for%20international%20students%20D0%BF%D1%96%D0%B4%D1%80%20E2%84%9621-34115%20D0%905%20160.pdf_.pdf

Assessment and grading

Criteria for assessment of student performance, and the final score structure

100% Final assessment as a result of Exam (35%) and Continuous assessment (65%).
35% Exam: written individual assignment and its oral presentation
65% Continuous assessment:
• 45% practical assessment (small-talks, reporting on individual research work);
• 20% term control (online quiz).

Grading scale

Total points	National	ECTS
90–100	Excellent	A
82–89	Good	B
75–81	Good	C
64–74	Satisfactory	D
60–63	Satisfactory	E
35–59	Unsatisfactory (requires additional learning)	FX
1–34	Unsatisfactory (requires repetition of the course)	F

Norms of academic integrity and course policy

Students at NTU "KhPI" are required to uphold the Code of Ethics for Academic Relations and Integrity, which emphasizes the importance of demonstrating discipline, good manners, kindness, honesty, and responsibility. In the event of conflict situations, it is expected that students openly discuss the issues within their academic groups, seeking resolution with the guidance of their lecturer. Should a conflict remain unresolved, it is necessary to escalate the matter to the attention of the Institute's management for further assistance.

Regulatory and legal documents related to the implementation of the principles of academic integrity at NTU "KhPI" are available on the website: <http://blogs.kpi.kharkov.ua/v2/nv/akademichna-dobrochesnist/>

Approval

Approved by

Date, signature

Head of the department
Olena PROKHORENKO

Date, signature

Guarantor of the educational
program
Olena PROKHORENKO