



Syllabus Course Program



History and culture of Sloboda Ukraine

Specialty

054 – Sociology

Institute

Education-and-scientific Institute of Socio-Humanitarian Technologies

Educational program

SOCIOLOGIC SUPPORT OF ECONOMIC ACTIVITY

Department

Ukrainian studies, Cultural studies and history of science (310)

Level of education

Master in sociology

Course type

Free choice disciplines

Semester

3

Language of instruction

English, Ukrainian

Lecturers and course developers



Mishchenko Maryna

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Candidate of philosophical Sciences (Ph.D.), Associate Professor.
Research areas: philosophy and hermeneutics of culture, philosophical anthropology, modern development of Ukrainian culture and art

More about the lecturer on the department's website

<https://web.kpi.kharkov.ua/ukin/vikladachi>

General information

Summary

The subject of the academic discipline "History of Sloboda Ukraine's Culture" is multifaceted and covers the main stages of the emergence and development of this historical and ethnographic region, the features of the folk life of the Sloboda people, and the artistic life of the area. The discipline is aimed at:

- 1) Forming the ability to think in cultural terms, applying knowledge of the history of national culture and the culture of Sloboda Ukraine to determine life goals, priorities, creative direction, and self-realization.
- 2) Adapting to the modern multicultural environment; the ability to navigate the information flow of the globalized world, express and justify personal attitudes towards events in contemporary cultural life in Ukraine and the historical and ethnographic region of Sloboda Ukraine.
- 3) Forming a humanistic worldview, an active life position, moral principles, and qualities, primarily patriotism, dignity, and humanity, based on cultural knowledge.
- 4) Developing the ability to establish connections between past and present cultural

events and understanding the importance of preserving and protecting national cultural heritage. 5) The ability to navigate the world of Sloboda Ukraine's artistic culture, interpret and evaluate significant works of art, and the readiness for artistic self-expression in the realm of leisure..

Course objectives and goals

To develop in students: 1. The ability to identify and process historical sources of various types, analyze scientific texts, and summarize the obtained information. 2. The ability to conduct historical-ethnological research using the methodological tools of history, ethnology, and other humanities, applying modern information and communication technologies and information databases. 3. The ability to participate in discussions on historical-ethnological scientific issues in various forms of scientific communication. 4. The ability to apply advanced knowledge of history and ethnology in the development of applied scientific projects and in solving specific practical problems. 5. Knowledge of the essence, specific features, and development trends of Sloboda Ukraine's culture, its historical and typological characteristics, and the outstanding creators of this culture.

Format of classes

Lectures, seminar classes, independent work. The final control is an credit test.

Competencies

GC01. Ability for abstract thinking, analysis and synthesis.

SC01. The ability to analyze social phenomena and processes.

SC02. Ability to detect, diagnose and interpret social problems of Ukrainian society and the global community.

Learning outcomes

PR02. To perform diagnostics and interpretation of social problems of Ukrainian society and the global community, of the causes for their arising and their consequences.

PR03. To develop and implement social and interdisciplinary projects with accounting for social, economic, legal, environmental, and other aspects of social life.

PR05. To carry out search for, to analyze and estimate the needed information in scientific literature, databases and other sources..

Student workload

The total volume of the course is 120 hours (4 ECTS credits): lectures - 32 hours, seminars - 16 hours, self-study - 72 hours.

Course prerequisites

"History and Culture of Ukraine", "Philosophy of Economic Activity"..

Features of the course, teaching and learning methods, and technologies

The course includes lecture sessions conducted in an interactive format with material discussions, presentations, and discussions during seminar sessions, independent writing of a paper .

Program of the course

Topics of the lectures

Topic 1. Sloboda Ukraine: A Dialogue of Cultures.

The Russian-Ukrainian war and the problem of adequately studying the cultural past of the region. Linguistic, religious, and everyday diversity of the population in historical retrospect.

Topic 2. Historiography of the Cultural History of Sloboda Ukraine.

Researchers and studies on the cultural history of Slobozhanshchyna. "White spots" in the cultural history of Sloboda Ukraine.

Topic 3. Cultural Heritage of Ancient Peoples in Slobozhanshchyna (Archaeological Cultures).

Scythians, Polovtsians, Alans, Khazars, Antes, Siverians, and other ancient peoples and their impact on the region's culture. What do archaeological findings reveal?

Topic 4. Family Celebrations and Rituals.

Births, send-offs to the army, weddings, funerals in Slobozhanshchyna.

Topic 5. The Yearly Cycle of Holidays for the Slobozhansky Peasant.

Christmas, New Year, Easter, Trinity, Pokrova, Michaels Day: significance of major and minor holidays.

Topic 6. Non-Ritual Folklore.

Lyrical, humorous songs, fairy tales, proverbs, etc. Historical dynamics, recordings, publications. Prominent folklore collectors.

Topic 7. Types of Settlements. Slobozhansky House. Sacred Structures.

Traditional folk architecture of the region: past and present. Sacred structures of various denominations.

Topic 8. Architectural Styles.

From Cossack Baroque to postmodern trends in the architecture of Kharkiv and the region. Development of architecture in the region. The history of architectural styles and their connection with the development of European cultural history. O. Beketov, S. Tymoshenko, V. Krychevskiy, and other prominent architects of Slobozhanshchyna.

Topic 9. Visual Arts.

I. Repin, S. Vasylkivskiy, P. Levchenko, M. Berkos, V. Yermilov, and other masters of Slobozhansky painting. Visual arts of Kharkiv region in the second half of the 20th century.

Topic 10. Development of Theatre.

The beginning of theatrical life in Kharkiv and the region. K. Solenik, M. Shchepkin, M. Kropyvnytskyi, M. Synelnykov, L. Kurbas, and other prominent theater figures.

Topic 11. Musical Culture.

Musical culture of the region: prominent figures from the 18th century to the present.

Topic 12. History of Education.

The establishment of secondary and higher education in the region. The role of Kharkiv Collegium in the spiritual and intellectual development of the region's population. Skovoroda as a teacher of the Collegium. Kharkiv University and other higher education institutions as cultural centers.

Topic 13. Library Science. History of Literature and Journalism.

The history of Kharkiv's oldest scientific libraries: the Central Scientific Library of V. N. Karazin Kharkiv National University, the Korolenko Kharkiv State Scientific Library, and the Kharkiv Medical Science Library. Local writers: key figures. Regional themes in the works of H. Kvitka-Osnovyanenko and D. Yavornytskyi. The first periodicals of Kharkiv. Satirical journals of Kharkiv during 1905-1907.

Topic 14. Museum Studies in Slobozhanshchyna.

The first museums in Kharkiv and the region. Museums of Slobozhanshchyna in the 20th and 21st centuries: their treasures, history, and present-day activities. Museums of Kharkiv Polytechnic Institute.

Topic 15. Contributions of Students, Graduates, and Staff of Kharkiv Polytechnic Institute to National and World Culture.

Prominent artists, photographers, theater figures, and singers whose biographies were connected to Kharkiv Polytechnic Institute.

Topic 16. The Problem of Preserving the Cultural Heritage of Slobozhanshchyna.

State policy regarding cultural monuments. The role of the public in preserving cultural traditions and artifacts.

Topics of the workshops

Topic 1. Sloboda Ukraine as a Historical and Ethnographic Region.

The dialogue of cultures as a dominant feature in the lives of Sloboda residents within a multicultural and multiethnic environment.

Topic 2. The Semiotics of Everyday Life in the Region.

The world of objects in the Ukrainian household. Signs and superstitions related to home interiors and household items. Folk clothing, footwear, jewelry. Decorative and applied arts.

Topic 3. Non-Ritual Folklore: History of Study, Specifics, Classification.

Lyrical, humorous songs, fairy tales, proverbs, etc. Historical dynamics, recordings, publications.

Topic 4. History of Education.

The role of educational institutions in the cultural development of the region and the country.

Topic 5. History of Literature and Journalism.

Writers from the 18th to the 21st century associated with the region: from Hryhorii Skovoroda to Serhiy Zhadan. The first Kharkiv journals and newspapers.

Topic 6. Development of Theatre.

From the first theatrical troupes in Kharkiv to Les Kurbas and contemporary theater collectives.

Topic 7. Musical Culture. Visual Arts.

The role of Ilya Slatkin in the establishment of professional musical culture in the region. Artists who glorified the Sloboda region.

Topic 8. Problems of Preserving the Cultural Heritage of Slobozhanshchyna.

The role of the public in preserving cultural traditions and artifacts

Topics of the laboratory classes

Not provided by the curriculum

Self-study

Processing Lecture Material. Independent Study of Topics and Questions Not Covered in Lectures. Students are also recommended additional materials – videos, articles – for independent study. As part of the independent work, students are required to write a paper on one of the following topics:

Study of the History of Sloboda Ukraine's Culture in the Soviet and Post-Soviet Periods.

The Territory of Sloboda Ukraine in the Middle Ages.

Calendar Holidays, Rituals, and Calendar Folklore of the Sloboda Ukraine: Historical Dynamics and Current State.

Folk Magic in Sloboda Ukraine.

Rituals Associated with the Construction of a House.

Development of Architecture in Sloboda Ukraine in the Context of European Architectural History.

History of Kharkiv Theaters in the Soviet and Post-Soviet Era.

Visual Arts as a Source for Local History.

Literary Magazines and Almanacs of Kharkiv in the Second Half of the 20th to Early 21st Century.

Hryhorii Skovoroda – The Wandering Philosopher of Sloboda Ukraine.

The Role of Kharkiv University in the Development of Education and Culture in Ukraine.

History of Architectural Styles of Sloboda Ukraine from the 17th to the 21st Century.

For writing the paper, the student independently conducts bibliographic research, creates an outline, covers the content of the questions, and adds a presentation (5-7 slides) to the paper. The paper should be 7-10 pages long. The student receives a grade for the paper, which is added to the overall rating.

Course materials and recommended reading

1. *10 Facts about Ukraine, its history, and its people. Available at: <http://ukrainianchi.com/10-facts-ukraine-history-people/> / Art History Resources on the Web / Christopher L. C. E. Witcombe. Available at: <http://arthistoryresources.net/>*

2. Alcov V. *History of Ukraine and Ukrainian Culture: the textbook for international students*. Kharkiv: KhNMU, 2018. 146 p. Available at: <http://repo.knmu.edu.ua/bitstream/123456789/19812/1/Textbook%20on%20HUU>
3. Aleksieiev Y. A. *History of Ukraine. Third edition* / Y. Aleksieiev. Kyiv : Caravela, 2017. 216 p.
4. Borysenko A.S. *Genesis and development of the system of commercial and public spaces in Kharkiv from XVII century to 1920s* // *Науковий вісник будівництва*, Т. 89, №3, 2017. - P.8-14. Available at: http://www.irbis-nbuv.gov.ua/cgi-bin/irbis_nbuv/cgiirbis_64.exe?C21COM=2&I21DBN=UJRN&P21DBN=UJRN&IMAGE_FILE_DOWNLOAD=1&Image_file_name=PDF/Nvb_2017_89_3_4.pdf
5. Connelly John. *From peoples into Nations. A History of Eastern Europe*. Princeton University Press, 2020. 968 p
6. *Countries and Their Cultures*. Available at: <http://www.everyculture.com/To-Z/Ukraine.html#b>
7. *Culture and Civilization (Dictionary of the History of Ideas)*. Available at: <http://xtf.lib.virginia.edu/xtf/view?docId=DicHist/uvaBook/tei/DicHist1.xml;chun k.id=dv1-73>
8. *History and Culture of Ukraine: the world dimension: tutorial* / Maryna Gutnyk. Kharkiv: "Fakt", 2022. 164 p.
9. *Internet Encyclopedia of Ukraine*. Available at: <http://www.encyclopediaofukraine.com/>
10. *Introduction to the Language, Literature, and Culture of Ukraine*. Available at: <https://www.mml.cam.ac.uk/ukrainian/curriculum/sl9>
11. Knodel L. V. *Cultural life in Ukraine* // Knodel L.V. *Ukraine: past, present, future: textbook*. Kyiv: ФОР Кандиба Т. П., 2019. P. 231-290; 310-356. Available at: <https://er.knutd.edu.ua/handle/123456789/15025>
12. Kukharenko S. *Review of the book: Krasykov M. (ed.) M. F. Sumtsov: Research in Ethnography and History of the Sloboda Ukraine. [Selected Writings]*. Kharkiv, Ukraine: Vydavnytstvo "ATOS," 2008. 557 pp. // *Folklorica*, 2010. Vol.
13. *Lectures on the course of Ukrainian studies / compiler N. V. Lobko*. Sumy: Sumy State University, 2019. 114 p. Available at: https://essuir.sumdu.edu.ua/bitstream-download/123456789/72465/1/Lobko_Ukrainian.pdf
14. Melnyk I. *The role of Ukrainian folk ornament in the Art Nouveau graphic: theoretical and applied aspects*. // *Bulletin of Lviv National Academy of Arts*, 2019. № 41, 11-18. DOI: 10.37131/2524-0943-2019-41-02
15. Oliynyk N.P. *Symbolic of a festive and ritual costume in the cycle of Sloboda Ukraine calendar festivals* // *Science and Education a New Dimension. Humanities and Social Sciences*, V(20), 2017. P. 22-26. Available at: www.seanewdim.com
16. Prymak Thomas M. *A Painter from Ukraine: Ilya Repin* // *Canadian Slavonic Papers*, 2013. 55:1-2, pp. 19-43, DOI: 10.1080/00085006.2013.11092725
17. Roman N. *Formation of national education ideas in Kharkiv at the beginning of the XXth century* // *XXIII International Scientific and Practical Conference "Theoretical and practical foundations of social progress management"*. San Francisco, USA 29 - 30 June, 2020, pp. 90-93. Available at: <http://dSPACE.hnpu.edu.ua/handle/123456789/3709>
18. Rudenko S. *Lectures in the History of Ukrainian Culture*. Kyiv: Vadex, 2019. 66 p. Available at: https://www.researchgate.net/publication/339353240_Lectures_in_the_History_of_Ukrainian_Culture
19. Rusina V. *Traditional Ukrainian songs as performed by folk choirs of 'Sloboda' Ukraine* // *The Journal of Education, Culture, and Society*. 2013. № 1. P. 236-242. Available at: <https://www.ceeol.com/search/article-detail?id=130808>
20. Sakun A. V., Kadlubovych T. I., Prodanyuk F. M., *Main stages of the implementation of the Magdeburg law on the territory of Ukraine in the XIII – first half of the XVIII century*. Available at: https://er.knutd.edu.ua/bitstream/123456789/14854/1/20200117_301.pdf
21. *Seminars in History and Culture of Ukraine: Methodological Guidelines for English-Speaking Students* / ed. by O.V.Haidamachuk, V.V.Malikov, M.M.Mishchenko, Y. K. Shyshkina. – Kharkiv : NTU «KhPI», 2021. – 81 p.
22. Shemet L.V. *Folk musical instruments in traditional culture of Sloboda Ukraine* // *Культура України. Бунук 51*. 2015. Available at: https://ic.ac.kharkov.ua/nauk_rob/nauk_vid/rio_old_2017/ku/kultura51/25.pdf#page=51
23. Shyshkina Y. K. *A History of Ukraine: Presentations for English-Speaking Students = Історія України: презентації для англomовних студентів : texts of lectures* / Y. K. Shyshkina. Kharkiv : NTU «KhPI», 2016. 176 p.

24. Spirkina O.O. Danylo Narbut as a prominent representative of Cherkasy creative intelligensia // III Międzynarodowa Konferencja Naukowa «Osobowości, Społeczeństwo, Polityka», 2016. P. 69-71.
25. Taranushenko S.A. *The Wooden Monumental Architecture of the Left-Bank Ukraine. The full edition. The Center of Culturological Studies of the Institute of History of Ukraine of National Academy of Sciences of Ukraine and others.* Kharkiv. Publisher Savchuk O.O., 2014. 864 p.
26. *The Ukrainian Museum.* Available at: <http://www.ukrainianmuseum.org/about.html>
27. Tytar O. *Ukrainian identity of new public man in philosophy culture of M. Khvylovy.* // Вісник Харківського національного університету імені В. Н. Каразіна. Серія «Теорія культури і філософія науки». 2014. (1142). P. 133-138. Available at: <https://periodicals.karazin.ua/thcphs/article/view/2200>
28. *Ukraine and Europe. Cultural Encounters and Negotiations / edited by Giovanna Brogi Bercoff, Marco Pavlyshyn, Serhii Plokh.* University of Toronto Press, 2017. 461 p.
29. *Ukrainian Culture.* Available at: http://en.wikipedia.org/wiki/Ukrainian_culture
30. *Ukrainian language.* Available at: https://en.wikipedia.org/wiki/Ukrainian_language
31. *Video (the panel discussion): Kharkiv Center of Ukrainian Culture: The Romantic Period, 2015.* Available at: <https://www.youtube.com/watch?v=RXODNtH-ynw>
32. *Video: Panel from a two-day conference focusing on the three periods when Kharkiv served as the center of Ukrainian culture, 2015.* Available at: <https://www.youtube.com/watch?v=KJuP1cFJ9Ek>
33. *Video: Serhiy Zhadan: Kharkiv-Mesopotamia – a presentation by the writer, 2015.* Available at: <https://www.youtube.com/watch?v=a1IMq1uCJB0>
34. *Video: Yuri Shevelov: From Kharkiv to Columbia University, 2015.* Available at: <https://www.youtube.com/watch?v=YYOPXLeHfn0>
35. XV. - P. 182-184. Available at: <https://journals.ku.edu/folklorica/article/download/4033/3822>
36. *Короткий українсько-англійський і англо-український словник історико-культурологічної термінології з курсу "Історія України та української культури" / упоряд. І.Ю. Робак, В.А. Альков.* Харків, 2017. 27 с.
37. Кротенко, Л. Б. *Time for Ukraine: Ukrainian National Symbols, Life style, Personalities: [навчальний посібник...]* / О. Л. Кротенко. – Київ : Вид-во НПУ ім. М. П. Драгоманова, 2018. 128 с. <http://enpuir.npu.edu.ua/handle/123456789/25803>

Assessment and grading

Criteria for assessment of student performance, and the final score structure

100% final grade in the form of: work at seminars:
20% of the semester grade; independent work: 40% of the semester grade; Credit test: 40% of the semester grade.

Grading scale

<i>Total points</i>	<i>National</i>	<i>ECTS</i>
90–100	Excellent	A
82–89	Good	B
75–81	Good	C
64–74	Satisfactory	D
60–63	Satisfactory	E
35–59	Unsatisfactory (requires additional learning)	FX
1–34	Unsatisfactory (requires repetition of the course)	F

Norms of academic integrity and course policy


The student must adhere to the Code of Ethics of Academic Relations and Integrity of NTU "KhPI": to demonstrate discipline, good manners, kindness, honesty, and responsibility. Conflict situations should be openly discussed in academic groups with a lecturer, and if it is impossible to resolve the conflict, they should be brought to the attention of the Institute's management.

Regulatory and legal documents related to the implementation of the principles of academic integrity at NTU "KhPI" are available on the website: <http://blogs.kpi.kharkov.ua/v2/nv/akademichna-dobrochesnist/>

Approval


Approved by

Date, signature

26.06.2024 

Head of the department
Olena TVERYTNYKOVA

Date, signature

27.08.2024 

Guarantor of the educational program
Nadiia SHANIDZE