**INDIVIDUAL TASKS**

**Ethics**

1.Ethics as a philosophical science of morality.

2. Origins and essence of the morality.

3.Social functions of morality.

4. The Golden Rule – the quintessence of morality.

5.Moral consciousness and moral activity.

6. Good and evil as the leading ethical categories.

7. Category of justice.

8. The emergence and development of the notion of conscience.

9. Moral freedom and moral responsibility of the person.

10. Sens of life and happiness as the highest moral values of human.

11. Categories of friendship and love, their nature and variety of manifesta-tions.

12. Ethics of life and death.

13. Bioethics.

14. Moral aspects of medical practice and biomedical technologies.

15. Environmental ethics.

16. Problems of violence, war and peace through the prism of morality.

17. Solidarity and overcoming social conflicts – moral imperatives of modernity.

18. Cultural cooperation as a fundamental need for the survival of humankind.

19. Moral-ethnic and patriotic values.

20. Categories of professional and corporate morality.

**Aesthetics**

1. Origins and essence of aesthetic. Aesthetic and artistic.

2. Beauty as the highest aesthetic value.

3. Specificity of the sublime.

4.Category of tragic. Classical forms of tragic conflicts.

5. Category of comic. Forms of comic and humor in art.

6. Features and structure of aesthetic consciousness.

7. Aesthetic and artistic activities.

8. Etiquette and fashion as types of aesthetic activities.

9. Design as an independent sphere of creativity, its spiritual content.

10. Tendencies of development of modern design.

11. Regularities of origin, social functions and the essence of art.

12. System of Arts in the structure of artistic culture. The problem of classification of kinds of art.

13. Literature as a kind of art. World significance of Ukrainian literature of the 19th – 20th centuries.

14. Features of musical image. Various genres of Ukrainian classical music.

15. Theater as a synthetic art. Achievements of the Ukrainian drama theater of the nineteenth and twentieth centuries.

16. Architecture as a component of material culture and art. The originality of the architectural monuments of Kharkiv.

17. Painting, graphics and sculpture as types of art. Achievements of Ukrainian Fine Arts.

18. Subject and content of cinema art. Ukrainian cinema of the twentieth century and present-day.

19. Socio-aesthetic features of television.

20. Contemporary synthesis of arts.

**Requirements for individual paper (absract):**

Structure of your paper: contents (plan); introduction; the main contents; summary; list of used sources and literature

Volume of your paper: from 10 to 14 standard pages A4

Font: Times New Roman, 14

Align: justified

Line space: 1.5

Margins: 2,5

The theme of paper may be taken from the list above individually according to students’ choice.