



## Syllabus Course Program



# History and culture of Ukraine

### Specialty

According to EP

### Educational program

### Level of education

Bachelor's level

### Semester

1,2

### Institute

Social and Humanitarian Technologies

### Department

Ukrainian studies, Cultural studies and history of science (310)

### Course type

General

### Language of instruction

English

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## Lecturers and course developers



### Ihor Dvorkin

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[More about the lecturer on the department's website](#)



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[More about the lecturer on the department's website](#)

## General information

### Summary

The acquisition by students of fundamental knowledge of the history and culture of Ukraine, as the basis for the formation of the worldview of a responsible citizen, the bearer of intellectual, moral and aesthetic qualities worthy of a highly educated specialist. The course is designed to provide students with the ability to independently analyze historical processes, causes and consequences of certain events, etc.

## Course objectives and goals

The acquisition by students of fundamental knowledge of the history and culture of Ukraine, as the basis for the formation of the worldview of a responsible citizen, the bearer of intellectual, moral, and aesthetic qualities worthy of a highly educated specialist. The course is designed to provide students with the ability to independently analyze historical processes, causes and consequences of certain events, etc

## Format of classes

Lectures, seminar classes, independent work (preparation of essays, historical essays), consultations. The final control is an exam.

## Competencies

According to the educational program

## Learning outcomes

According to the educational program

## Student workload

The total volume of the course is 120 hours (4 ECTS credits): lectures - 16 hours, seminars -32 hours, self-study - 72 hours.

## Course prerequisites

History of Ukraine in the scope provided for by the secondary school curriculum.

## Features of the course, teaching and learning methods, and technologies

The course is not a repetition of the History of Ukraine school course. The issues under consideration are presented according to the problem-chronological method. Based on previously acquired knowledge, students study cause-and-effect connections, modern relevant concepts of historical science and humanities in general, etc. Students have the opportunity to gain experience in public speaking, discussions, writing scientific papers, etc.

## Program of the course

### Topics of the lectures

Lecture 1. Introduction to the course. Ancient history and culture on the territory of Ukraine.

1. The subject of the course "History and Culture of Ukraine", its essence, tasks and structure. History and cultural studies: boundaries and intersection of two humanities.
2. Modern directions of historical research.
3. Etymology and essence of the concept of "culture". Culture as a social phenomenon. Structure and typologies of cultures.
4. Concept of primitive society, its worldview characteristics. Primitive culture on Ukrainian lands.

Lecture 2. The princely era in the history and culture of Ukraine (the 9th century - the first half of the 14th century)

1. Proto-state Slavic formations. The formation of the Kyivan Rus' state, the main theories of its origin.
2. Reforms of Volodymyr the Great and development of the state under Yaroslav the Wise.
3. The form of government and the main structural elements of political power. The causes, essence and consequences of the fragmentation of the Kyivan Rus' state.
4. Peculiarities and main stages of the development of the culture of Kyivan Rus'.
5. Political, economic and cultural development of the Halych-Volynian state.

Lecture 3. History and culture of Ukraine of the Lithuanian-Polish and Cossack era.

1. Lithuanian-Rus' principality. The main trends of the political and socio-economic development of the Ukrainian lands in the second half of 14th - 16th centuries.
2. Socio-economic and political development of Ukrainian lands within the Polish-Lithuanian Commonwealth. The emergence and formation of the Ukrainian Cossacks as a border society.
3. The Ukrainian Revolution of the middle of the 17th century.
4. Ukrainian Renaissance of the 14th-16th centuries.

5. Ukrainian culture of the 14th -17th centuries as a synthesis of achievements of Byzantine, Western European and Turkic cultures.

Lecture 4. Ukraine in the imperial period (the "long 19th century") late 18th - early 19th centuries.

1. Socio-economic development of Ukrainian lands in the Russian and Austrian (Austro-Hungarian) empires.
2. The Ukrainian national movement in the 19th century.
3. The main trends in the development of Ukrainian culture in the 19th century. Education and science.
4. Ukrainian artistic culture of the 19th century.

Lecture 5. The Ukrainian revolution of 1917-1921. Ukraine in the interwar period (1920s-1930s).

1. The First World War and the ideology of mass political parties as determining factors in the development of European political culture in the era of modern history.
2. The struggle of the UNR, ZUNR and the Ukrainian State for the revival and preservation of Ukrainian statehood (1917-1921).
3. The influence of the Revolution on the socio-political, economic and cultural development of the Transnistrian region and Western Ukraine during 1917-1921.
4. The main trends and contradictions of political, economic and socio-cultural processes in Ukrainian lands in the interwar period (1920-1930s).
5. The formation of a totalitarian political system as the main result of the Bolshevik modernization of Ukraine.

Lecture 6. The Ukrainian dimension of the Second World War. Ukrainian society in 1945-1991.

1. The Ukrainian dimension of the Second World War.
2. Memory of the Second World War in modern Ukraine.
3. Ukrainian society in the period of late Stalinism and de-Stalinization.
4. Ukrainian society during the crisis of the Soviet system and attempts to reform it.

Lecture 7. Socio-political and cultural development of Ukraine in the era of national-state self-determination (1991 - 2023)

1. State-building processes in Ukraine in the 1990s.
2. Contradictions of the political, socio-economic and cultural development of Ukraine at the end of the 20th century and at the beginning. 21st century
3. The revolutionary process of 2005-2014: causes, driving forces, consequences.
4. Ukraine's armed struggle for independence 2014-2023.
5. Sociocultural problems of the formation of modern Ukrainian identity.

Lecture 8. History and culture of Slobozhanshchyna

1. Slobozhanshchyna as a historical-ethnographic and historical-geographical region. Geographical boundaries, composition of the population, character of the dialect. Researchers of the history of the region.
2. Archaeological cultures on the territory of Sloboda Ukraine. Settlement of "Wild Field" in the 17th century. The origin of the name "Slobozhanshchyna". Sloboda Ukraine during the regimental system.
3. Traditional folk culture of the population of the Slobozhan region of the 17th - 21st centuries.
4. Kharkiv as a center of education, science and culture in the 18th and early 20th centuries.
5. The role of Slobozhanshchyna in the political and cultural life of Ukraine in the Soviet and post-Soviet periods.

## Topics of the workshops

Seminar 1. History and cultural studies in modern humanitarianism.

Seminar 2. Ancient history and culture on the territory of Ukraine.

Seminar 3. History and culture of the princely age.

Seminar 4. Ukrainian society in the 14th - middle of the 17th centuries.

Seminar 5. Ukrainian Renaissance. Culture and life in the 14th - the first half of the 17th centuries.

Seminar 6. Ukrainian Cossack statehood (second half of the 17th - 18th centuries)

- Seminar 7. Modern Ukrainian culture (second half of the 17th - 18th centuries)
- Seminar 8. Ukrainian society in the "long" 19th century
- Seminar 9. Ukrainian culture of the 19th century.
- Seminar 10. The Ukrainian Revolution of 1917-1921
- Seminar 11. Ukraine in the interwar period (1920-1930s)
- Seminar 12. Ukraine during the Second World War. Memory of the war in modern Ukraine.
- Seminar 13. Ukrainian society in 1945-1991.
- Seminar 14. Ukraine in the years of independence.
- Seminar 15. Modern Ukrainian culture.
- Seminar 16. History and culture of Slobozhanshchyna.

## Topics of the laboratory classes

Not provided by the curriculum

### Self-study

Self-study work involves preparation for seminar classes, writing abstracts and historical essays. Students can receive consultations throughout the semester. Presentations at seminar classes, preparation of written works are mandatory elements of obtaining a final grade for the exam.

## Course materials and recommended reading

Compulsory materials

1. Alkov V. A56 History and Culture of Ukraine : the textbook for international students. Second edition. – Kharkiv : KhNMU, 2021. – 160 p.  
<https://repo.knmu.edu.ua/bitstream/123456789/28692/1/Alkov%20History%20and%20Culture%20of%20Ukraine%20%20the%20textbook%20for%20international%20students%20%20D0%BF%D1%96%D0%B4%D1%80%20E2%84%9621-34115%20D0%905%20160.pdf> .pdf
2. Gutnyk M. History and Culture of Ukraine: the world dimension: tutorial / Maryna Gutnyk. Kharkiv: "Fakt", 2022. 164 p. ISBN 978-617-8072-41- <http://repository.kpi.kharkov.ua/handle/KhPI-Press/56132>
3. History of Ukraine <https://www.britannica.com/place/Ukraine/History>
4. Romanko I.I. History of Ukraine and Ukrainian Culture. Scientific and Methodical Complex for Foreign Students. Part 1. Course of lectures/I.I.Romanko. – Kropyvnytskyi: FA NAU, 2019. – 396 p.  
<https://dspace.sfa.org.ua/bitstream/123456789/972/1/Romanko.History%20of%20Ukraine.%20Part%201.pdf>
5. Seminars in History and Culture of Ukraine: Methodological Guidelines for English-Speaking Students / ed. By O.V.Haidamachuk, V.V.Malikov, M.M.Mishchenko, Y. K. Shyshkina. – Kharkiv : NTU «KhPI», 2021. – 81 p [Url:http://repository.kpi.kharkov.ua/handle/KhPI-Press/26668](http://repository.kpi.kharkov.ua/handle/KhPI-Press/26668)

Additional materials:

1. Martynenko N. M. History of Ukrainian Culture: textbook for foreign students / N. Martynenko. – Kharkiv : KNMU, 2015. – 100 p.  
<https://repo.knmu.edu.ua/bitstream/123456789/5515/3/History%20of%20Ukrainian%20Culture.pdf>
2. Pastushenko A. O. The History of Ukraine: Summary of lectures. Kharkiv : Publishing House of KhNUE, 2013. 152 p.  
<https://repo.knmu.edu.ua/bitstream/123456789/5515/3/History%20of%20Ukrainian%20Culture.pdf>
3. Shyshkina Y. K. A History of Ukraine: Presentations for English-Speaking Students = Історія України: презентації для англomовних студентів : texts of lectures / Y. K. Shyshkina. – Kharkiv : NTU "KhPI", 2016. – 176 p. <https://repository.kpi.kharkov.ua/handle/KhPI-Press/26668>
4. Snyder T. Bloodlands. Europe between Hitler and Stalin. New York : Basic Books, 2010. 544 p.
5. Yekelchuk S. Ukraine: Birth of a Modern Nation. Oxford : Oxford University Press, 2007. 320 p.

## Assessment and grading

### Criteria for assessment of student performance, and the final score structure

100% final grade in the form of: work at seminars: 40% of the semester grade; independent work: 40% of the semester grade; exam: 20% of the semester grade.

Writing an essay is a necessary condition for admission to the exam.

### Grading scale

Total points	National	ECTS
90-100	Excellent	A
82-89	Good	B
75-81	Good	C
64-74	Satisfactory	D
60-63	Satisfactory	E
35-59	Unsatisfactory (requires additional learning)	FX
1-34	Unsatisfactory (requires repetition of the course)	F

## Norms of academic integrity and course policy

The student must adhere to the Code of Ethics of Academic Relations and Integrity of NTU "KhPI": to demonstrate discipline, good manners, kindness, honesty, and responsibility. Conflict situations should be openly discussed in academic groups with a lecturer, and if it is impossible to resolve the conflict, they should be brought to the attention of the Institute's management.

Regulatory and legal documents related to the implementation of the principles of academic integrity at NTU "KhPI" are available on the website: <http://blogs.kpi.kharkov.ua/v2/nv/akademichna-dobrochesnist/>

## Approval

Approved by

Date, signature



Head of the department  
Olena TVERYTNYKOVA

Date, signature

Guarantor of the educational  
program