



Syllabus Course Program



Oral History as a Method and Source

Specialty 032– History and Archeology	Institute Institute of Social and Humanitarian Technologies
Educational program History of Science and Ukrainian studies	Department Ukrainian Studies, Cultural Studies and History of Science
Level of education Ph.D.	Course type Professional, optional
Semester 3	Language of instruction English, Ukrainian

Lecturers and course developers



First name and surname

Telukha Svitlana Stepanivna
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D. in History, Associate Professor,
Associate Professor of the Department of Ukrainian Studies, Cultural Studies and History of Science

Work experience of 18 years. Author of more than 60 scientific and educational works.

Research interests: oral history, family history, social history, genocide studies, Holocaust studies, trauma studies, interethnic and interethnic relations.

More about the lecturer on the department's website
<https://web.kpi.kharkov.ua/ukin/vikladachi>

General information

Summary

The course is aimed at studying and practicing the method of oral history. The study of methodology and application of the method in writing research papers is intended to expand the source base of the applicant's research. During the course, students will acquire the skills of conducting historical research and will develop the ability to create their own oral history sources. The knowledge gained during the course will combine information about the emergence of the Oral history method, its development in the global perspective and in Ukraine, discussions around the method, institutionalization, and the place of the method in contemporary historical research in Ukraine.

Course objectives and goals

Gaining knowledge of the methodology of historical research, the use of oral history will help students gain fundamental knowledge of the history of Ukraine as the basis for the formation of the worldview of a responsible citizen, a tolerant person, an educated specialist who is able to formulate a scientific

problem, working hypotheses of the problem under study, which involves a deep rethinking of existing and creation of new approaches to the study of a scientific topic.

Format of classes

Lectures, workshops, consultations. Field research. Final control - exam

Competencies

SK-1. The ability to carry out historiographical criticism, to be able to identify biased information and to interpret the content of the studied literature impartially.

SK-2. Mastering the basics of scientific research of historical sources and their analysis, taking into account the latest achievements in the field of historical source studies.

SK-3. The ability to organize and conduct scientific research in accordance with the latest trends in the development of historical science. The ability to carry out scientific research involving a wide range of sources and scientific literature, modern methods of research on the most relevant historical problems.

SK-4. Understanding the main cause-and-effect relationships and regularities of the historical process, acquiring critical thinking skills, the ability to systematize, summarize and evaluate the information received.

SK-5. Understanding trends in the development of society and science at the current stage and their connection with past experience. The ability to logically argue and defend one's own position with evidence during a scientific discussion.

SK-6. To rely on the latest scientific achievements of historical science in teaching activities

Learning outcomes

RN-7. Possess the methodology of historiographical criticism, be able to identify biased information and impartially interpret the content of the studied literature.

RN-8. To know and master the basics of the scientific search for historical sources and their analysis, taking into account the latest achievements in the field of historical source studies.

RN-9. To demonstrate the ability to organize and conduct scientific research in accordance with the latest trends in the development of historical science, to be able to carry out scientific research involving a wide range of sources and scientific literature, modern methods of research on the most relevant historical problems.

PH-10. Understand the main cause-and-effect relationships and regularities of the historical process, demonstrate critical thinking skills, the ability to systematize, summarize and evaluate the information received.

RN-11. To understand the trends in the development of society and science at the present stage and their connection with past experience. Demonstrate the ability to logically argue and defend one's own position with evidence during a scientific discussion.

RN-12. To demonstrate the ability to take into account the latest achievements of historical science in teaching activities

Student workload

The total volume of the discipline is 120 hours (4 ECTS credits): lectures - 20 hours, practical classes - 20 hours, independent work - 80 hours. Form of assessment - exam

Course prerequisites

"History of Ukraine in a global dimension", "History of Ukrainian science and technology", "Methodology of scientific research"

Features of the course, teaching and learning methods, and technologies

Methods: 1) verbal: survey, conversation, discussion; 2) visual: presentation, use of video and audio sources and materials from various open access oral history sites 3) practical: discussion of the theory

of oral history methodology, criticism of oral history sources, construction and deconstruction of narrative, individual creative tasks, conducting own oral history research, practice of recording and transcribing oral history sources, presentation of the results. Participation in scientific seminars and workshops on oral history research.

The program provides for the completion of assignments for independent work.

Program of the course

Topics of the lectures

Topics of lectures

Lecture 1: Introduction to the course. The concept of Oral history and alternatives

Lecture 2. The emergence of the method. Periodization of the method.

Lecture 3: History of recording technologies.

Lecture 4. The first oral histories: international experiences.

Lecture 5. The first oral history projects in Ukraine: authors, performers, topics.

Lecture 6. Interviews: concept, features, significance.

Lecture 7. Methodological foundations of the oral history method.

Lecture 8. Preparing for the interview, conducting the interview, supporting documentation.

Lecture 9: Digital technologies in oral history.

Lecture 10. Institutionalization of Oral history. Leading researchers.

Lecture 11. Methods of using Oral History sources.

Lecture 12. The development of the oral history method in Western countries

Lecture 13. Modern oral history projects in Ukraine.

Lecture 14. The history of the Holocaust in Europe in the context of oral history.

Lecture 15. Storylines in oral historical testimonies of the Holocaust in Ukraine on the example of the author's archive.

Lecture 16. Sites of memory of the Second World War in Kharkiv and documentation.

Lecture 17. Recording events at the time of the event: difficulties and significance for oral historians.

Lecture 18. The Chernobyl tragedy and oral history research.

Lecture 19. Museum of War Childhood in Ukraine: collecting testimonies and research practices.

Lecture 20. Personal data protection and ethics of oral history research.

Topics of the workshops

Seminar 1. Introduction to the course. Methods of student work in the course "Oral History as a Method and Source of Research"

Seminar 2. Oral history. The origin of the method.

Seminar 3. History of sound recording and recording technologies.

Seminar 4. American experiences of the first oral history research.

Seminar 5. World and Ukrainian oral history projects in the twentieth century.

Seminar 6. Ethical aspects of preparing and conducting interviews.

Seminar 7. Audio and video interviews: peculiarities of conducting and active and active listening.

Seminar 8. Preparing for the interview, conducting the interview, supporting documentation.

Seminar 9. Application of digital technologies in the practice of oral history research.

Seminar 10. Oral historians, institutions, centers: geography and practices.

Seminar 11. Methodology of oral history.

Seminar 12. Questionnaire development and ethics of conducting oral history interviews.

Seminar 13. Databases of oral history archives.

Seminar 14. Development of the oral history method in Western countries.

Seminar 15. Modern oral history projects in Ukraine.

Seminar 16. Gender and emotions in oral histories.

Seminar 17. Sites of memory of the Holocaust in Kharkiv.

Seminar 18. "Truthfulness" of oral history records in Holocaust testimonies and the reconstruction of the events of World War II.

Seminar 19. Current oral history projects in Ukraine: data collection and visualization.

Workshop 20. Protecting the personal data of narrators and publishing the results of oral history research.

Work in practical classes is evaluated from 1 to 6 points, a maximum of 30 points can be obtained in all practical classes

Topics of the laboratory classes

The curriculum no includes laboratory classes.

Self-study

The course includes a practical component in the form of individual research by the course participant - conducting their own oral history project, including recording oral history interviews, transcribing interviews, analyzing interviews, and presenting research results. To perform independent work, students use the following plan:

1. Develop theoretical and practical skills in conducting oral history research.
2. Individually, in consultation with the teacher, outline the field of oral history research that will resonate with the topic of the dissertation research.
3. Outline the purpose and objectives of the study.
4. Creating a questionnaire.
5. Search for respondents.
6. Recording the interview.
7. Filling in the supporting documentation.
8. Transcription of the interview.
9. Analysis of the interview.
10. Presentation of results during the exam in the discipline "Oral History as a Method and Source of Research"

Writing an essay on the proposed topic - a maximum of 40 points.

Course materials and recommended reading

1. Грінченко Г. Усна історія: Методичні рекомендації з організації дослідження: для студентів і аспірантів. — Х.: Харківський нац. ун-т ім. В.Н.Каразіна, 2007.
2. Кісь О. Усна історія: становлення, проблематика, методологічні засади // Україна модерна. — 2007. — № 11.
3. Кісь О. Усна історія в сучасній Україні: здобутки і виклики часу. Електронний ресурс. Режим доступу: URL <https://ua.boell.org/uk/2017/01/16/usna-istoriya-v-suchasniy-ukrayini-zdobutki-i-vikliki-chasu> (дата звернення 07.10.2023)
4. Нолл В. Трансформація громадянського суспільства. Усна історія української селянської культури 1920—1930 років. — К., 1999.
5. Плато Александр фон. Міжнародний проект біографічної документації рабської та примусової праці // Схід/Захід: Іст.-культ. зб. / Схід. ін-т українознавства ім. Ковальських та ін. — Вип. 11—12: Спец. вид.: Усна історія в сучасних соціально-гуманітарних студіях: теорія і практика досліджень. — Х., 2008.
6. Пастушенко Т. Метод усної історії та усно історичні дослідження в Україні Історія України. 2010. № 17-18 (157-158). Травень.
7. Слухати, чути, розуміти: усна історія України ХХ-ХХІ століть: зб. наук. праць / за наук. ред. докторки істор. наук Г. Грінченко. Київ. 2021. 352 с.
8. Томсон А. Чотири зміни парадигм в усній історії. URL:

https://keui.files.wordpress.com/2010/12/02_thomson.pdf (дата звернення 07.10. 2023)

9. Україна модерна. - 2007. - № 11 – Спеціальний випуск присвячений дослідженням в модальності усної історії.

10. У пошуках власного голосу: Усна історія як теорія, метод та джерело.

Зб. наук. ст. / За ред. Г. Г. Грінченко, Н. Ханенко-Фрізен. Харків : ПП «ТОРГСІН ПЛЮС», 2010. 248 с. URL: <http://oralhistory.com.ua/publikacii/pidtrimka-uai/u-poshukax-vlasnogo-golosu-publ.html> (дата звернення 07.10.2023)

11. Усна жіноча історія. Повернення. — К.: ЖЦ «Спадщина», 2003; Скорочений варіант українського видання російською мовою, що представляє досвід 29 жінок. «Устная история. Возвращение». — К.: ЖЦ «Спадщина», 2003.

12. Усна історія в сучасних соціально-гуманітарних студіях: теорія і практика досліджень / За ред. В. Кравченка, Г. Грінченко. Харків, 2008. (Схід/Захід: Іст.-культ. зб. – Вип. 11–12: Спец. вид.: Усна історія в сучасних соціально-гуманітарних студіях: теорія і практика досліджень / За ред. В. Кравченка, Г. Грінченко. Харків, 2008. 432 с. URL:

<http://oralhistory.com.ua/publikacii/pidtrimka-uai/usna-istoria-v-suchasnykh-studiakh.html> (дата звернення 07.10.2023)

13. Сайт Ukrainian Oral History Association: [http:// keui.univer.kharkov.ua/oral_history/index.html](http://keui.univer.kharkov.ua/oral_history/index.html); електронна адреса: info.uoha@gmail.com

14. Institute for Oral History, Baylor University, Texas [http:// www.baylor.edu/oral_history/](http://www.baylor.edu/oral_history/)
Інститут Історії Церкви. 1992—2002. — Л., 2002.

15. Oral History Association <http://omega.dickinson.edu/organizations/oha/>

16. Passerini L. Fascism in Popular Memory. — Cambridge, 1987. Portelli A. The Battle of Valle Giulia: Oral History and the Art of Dialogue. — Madison, Wis., 1997.

17. Summerfield P. Oral History as an Autobiographical Practice. Miranda URL: <https://journals.openedition.org/miranda/8714> (дата звернення 07.01.2022)

18. Thompson P. The Voice of the Past: Oral History. 3rd Edition. Oxford: OUP, 2000.-368 P.

Assessment and grading

Criteria for assessment of PhD-student performance, and the final score structure

100% of the final grade is made up from presentations at practical classes (30%), independent work (40%) and the answers to questions on the exam (30%).

Grading scale

Total points	National	ECTS
90–100	Excellent	A
82–89	Good	B
75–81	Good	C
64–74	Satisfactory	D
60–63	Satisfactory	E
35–59	Unsatisfactory (requires additional learning)	FX
1–34	Unsatisfactory (requires repetition of the course)	F

Norms of academic integrity and course policy

The PhD-student must adhere to the Code of Ethics of Academic Relations and Integrity of NTU "KhPI": to demonstrate discipline, good manners, kindness, honesty, and responsibility. Conflict situations should be openly discussed in academic groups with a lecturer, and if it is impossible to resolve the conflict, they should be brought to the attention of the Institute's management.

Regulatory and legal documents related to the implementation of the principles of academic integrity at NTU "KhPI" are available on the website: <http://blogs.kpi.kharkov.ua/v2/nv/akademichna-dobrochesnist/>

Погодження

Силабус погоджено
30.08.2024

Дата погодження, підпис



Завідувач кафедри
Олена ТВЕРИТНИКОВА

30.08.2024

Дата погодження, підпис



Гарант ОП
Олена ТВЕРИТНИКОВА