

МІНІСТЕРСТВО ОСВІТИ І НАУКИ
УКРАЇНИ НАЦІОНАЛЬНИЙ ТЕХНІЧНИЙ
УНІВЕРСИТЕТ «ХАРКІВСЬКИЙ
ПОЛІТЕХНІЧНИЙ ІНСТИТУТ»

Кафедра _____ українознавства, культурологі та історії науки
Спеціальність _____ для усіх спеціальностей
Освітня програма для усіх освітньо-професійних програм
Форма навчання _____ денна, заочна
Навчальна дисципліна Історія та культура
Семестр _____ України 1,2 семестри

**ПЕРЕЛІК ПИТАНЬ ТА ЗАВДАНЬ, ВКЛЮЧЕНИХ ДО
ЕКЗАМЕНАЦІЙНИХ БІЛЕТІВ ІЗ ДИСЦИПЛІНИ**

Кількість білетів 30

Затверджено на засіданні
кафедри протокол № 4
від 19 листопада 2024 р.

Завідувачка кафедри УКІН _____ Олена ТВЕРИТНИКОВА

Екзаменатор _____

1. Contemporary trends in historical research.
2. Initial ethnogenesis and the emergence of the first forms of statehood on the lands of Ukraine in pre-Kyivian times.
3. The genesis of the East Slavic state in the ninth - tenth centuries, its territory and ethnic composition.
4. The main stages of the development of the Kyivan Rus' state, its political and social system.
5. Christianisation of Rus'. The role of the Christian religion and the church in the history of the Ukrainian people.
6. Galicia-Volyn state, its role in the history of the Ukrainian people.
7. Ukrainian lands in the Grand Duchy of Lithuania.
8. Formation of the Polish-Lithuanian Commonwealth: consequences for Ukrainian lands.
9. The emergence of the Ukrainian Cossacks. The role of the Zaporozhian Sich in the history of Ukraine.
10. Ukrainian National Revolution of 1648-1676: general characteristics, main periods of struggle, significance.
11. Political and social system of the Hetmanate, its evolution during the second half of the XVII-XVIII centuries.
12. Sloboda Ukraine in the XVII-XVIII centuries: status and internal structure of Sloboda Cossack regiments.
13. The situation of Ukrainian lands within the Russian and Austrian (Austro-Hungarian) empires in the late XVIII - early XX centuries.
14. The Ukrainian national movement in the XIX - early XX centuries: main stages of development, organisations, leaders and historical significance.
15. Causes, essence and main consequences of the First World War for humanity and Ukraine.
16. The beginning of the Ukrainian Revolution of 1917-1921. The Ukrainian Central Rada, its historical significance.
17. Ukrainian statehood during the Ukrainian Revolution of 1917-1921.
18. The impact of the Ukrainian Revolution on the socio-political, economic and cultural development of the Naddnipro and Western Ukraine in 1917-1921.

19. The situation of western Ukrainian lands within Poland, Czechoslovakia and Romania. Development of the Ukrainian statehood idea in the interwar period.
20. The communist totalitarian regime in Ukraine. Forced industrialisation and collectivisation. The Holodomor of 1932-1933.
21. Causes and essence of the Second World War. The Ukrainian question in international politics before and during the war.
22. Soviet-German military confrontation on the territory of Ukraine in 1941-1944. The occupation regime. The Holocaust.
23. The Ukrainian national liberation movement during the war.
24. The memory of the Second World War in modern Ukraine.
25. Ukrainian society in the context of de-Stalinisation and liberalisation in the second half of the 1950s - first half of the 1960s.
26. Socio-political life in Ukraine in the 1970s and the first half of the 1980s. Dissident movement.
27. Perestroika policy in the USSR and its essence. Socio-political life in the conditions of crisis and collapse of the Soviet system.
28. Proclamation of independence of Ukraine. The main stages of Ukraine's formation as an independent state.
29. Contradictions in the political, socio-economic and cultural development of Ukraine in the late XX - early XXI century.
30. The events of 2013-2021 (the Revolution of Dignity, Russian hybrid aggression) as a stage of testing for Ukrainian society and statehood. Ukraine in the period of full-scale Russian invasion.
31. The essence of culture, its structure and functions. Culture and nature. Culture and civilisation.
32. Classical and modern concepts of Ukrainian culture.
33. Features of primitive culture and sources of its study.
34. Spiritual culture of archaic society.
35. Humanistic essence of ancient artistic culture.
36. Features and basic values of the ancient culture of the Northern Black Sea and Crimea.
37. Specific features of the formation and main stages of development of

medieval culture in Ukraine.

38. The adoption of Christianity and its role in the history of Ukrainian culture.
39. Education and scientific knowledge, literature and chronicling in Kyivan Rus.
40. Spatial arts, music and theatre in the artistic culture of Kyivan Rus.
41. Identity and main stages of development of the Ukrainian Renaissance and humanism.
42. The Brotherhood Movement and the activities of the Ostrih Academy in the formation of national culture.
43. Ukrainian Renaissance artistic culture of the XIV - XVI centuries: Literature, theatre, spatial arts and the development of patronage.
44. The main trends of Ukrainian culture of the modern period (seventeenth and eighteenth centuries).
45. Cossacks as a cultural phenomenon. The main values of the culture of the Cossack-Hetman era.
46. The Ukrainian Enlightenment of the XVII-XVIII centuries. Cultural and educational centre - the Pechersk Lavra. Foundation and activity of the Kyiv-Mohyla Academy.
47. Ukrainian artistic culture of the XVII-XVIII centuries: Baroque, Classicism, Rococo, Sentimentalism.
48. The main trends in the development of Ukrainian culture in the XIX century.
49. The role of educational and scientific institutions in the Ukrainian national revival of the XIX century.
50. Classicism, romanticism and realism in the Ukrainian culture of the XIX century.
51. New phenomena in the culture and art of Ukraine in the late XIX - early XX centuries.
52. Ukrainian avant-garde and modernism of the early XX century. Executed Renaissance.
53. Ukrainian culture from totalitarianism to the national and cultural revival of the late XX century.
54. Educational and scientific development of Ukraine in the XX - early XXI

centuries.

55. Modernism and postmodernism in Ukrainian artistic culture: literature, music, theatre, cinema and spatial arts.
56. The main trends of the contemporary cultural process in Ukraine.
57. Slobozhanshchyna as a historical, ethnographic and historical-geographical region, the formation and development of the culture of the region in the XVII-XVIII centuries.
58. Traditional folk culture of Sloboda Ukraine.
59. Features of the culture of Slobozhanshchyna in the XIX-XXI centuries. Kharkiv as a scientific and educational centre.
60. The originality of the artistic culture of Sloboda Ukraine.