



Syllabus Course Program



Oral History as a Method and Source

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| Specialty 032– History and Archeology | Institute Institute of Social and Humanitarian Technologies |
| Educational program History of Science and Ukrainian studies | Department Ukrainian Studies, Cultural Studies and History of Science |
| Level of education Ph.D. | Course type Professional, optional |
| Semester 3 | Language of instruction English, Ukrainian |

Lecturers and course developers



First name and surname

Telukha Svitlana Stepanivna
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PhD. in History, Associate Professor,
Associate Professor of the Department of Ukrainian studies, cultural studies, and history of science

Work experience of 18 years. Author of more than 60 scientific and educational works.

Research interests: oral history, family history, social history, genocide studies, Holocaust studies, trauma studies, interethnic and interethnic relations.

More about the lecturer on the department's website
<https://web.kpi.kharkov.ua/ukin/vikladachi>

General information

Summary

The course is aimed at studying and practicing the method of oral history. The study of methodology and application of the method in writing research papers is intended to expand the source base of the applicant's research. During the course, students will acquire the skills of conducting historical research and will develop the ability to create their own oral history sources. The knowledge gained during the course will combine information about the emergence of the Oral history method, its development in the global perspective and in Ukraine, discussions around the method, institutionalization, and the place of the method in contemporary historical research in Ukraine.

Course objectives and goals

Gaining knowledge of the methodology of historical research, the use of oral history will help students gain fundamental knowledge of the history of Ukraine as the basis for the formation of the worldview of a responsible citizen, a tolerant person, an educated specialist who is able to formulate a scientific

problem, working hypotheses of the problem under study, which involves a deep rethinking of existing and creation of new approaches to the study of a scientific topic.

Format of classes

Lectures, workshops, consultations. Field research. Final control – exam.

Competencies

SC-1. The ability to carry out historiographical criticism, to be able to identify biased information and to interpret the content of the studied literature impartially.

SC-2. Mastering the basics of scientific research of historical sources and their analysis, taking into account the latest achievements in the field of historical source studies.

SC-3. The ability to organize and conduct scientific research in accordance with the latest trends in the development of historical science. The ability to carry out scientific research involving a wide range of sources and scientific literature, modern methods of research on the most relevant historical problems.

SC-4. Understanding the main cause-and-effect relationships and regularities of the historical process, acquiring critical thinking skills, the ability to systematize, summarize and evaluate the information received.

SC-5. Understanding trends in the development of society and science at the current stage and their connection with past experience. The ability to logically argue and defend one's own position with evidence during a scientific discussion.

Learning outcomes

LO-7. Possess the methodology of historiographical criticism, be able to identify biased information and impartially interpret the content of the studied literature.

LO-8. To know and master the basics of the scientific search for historical sources and their analysis, taking into account the latest achievements in the field of historical source studies.

LO-9. To demonstrate the ability to organize and conduct scientific research in accordance with the latest trends in the development of historical science, to be able to carry out scientific research involving a wide range of sources and scientific literature, modern methods of research on the most relevant historical problems.

LO-10. Understand the main cause-and-effect relationships and regularities of the historical process, demonstrate critical thinking skills, the ability to systematize, summarize and evaluate the information received.

LO-11. To understand the trends in the development of society and science at the present stage and their connection with past experience. Demonstrate the ability to logically argue and defend one's own position with evidence during a scientific discussion.

Student workload

The total volume of the discipline is 120 hours (4 ECTS credits): lectures - 20 hours, practical classes - 20 hours, independent work - 80 hours. Form of assessment - exam

Course prerequisites

"History of Ukraine in a global dimension", "History of Ukrainian science and technology", "Methodology of scientific research"

Features of the course, teaching and learning methods, and technologies

Methods: 1) verbal: survey, conversation, discussion; 2) visual: presentation, use of video and audio sources and materials from various open access oral history sites 3) practical: discussion of the theory of oral history methodology, criticism of oral history sources, construction and deconstruction of narrative, individual creative tasks, conducting own oral history research, practice of recording and

transcribing oral history sources, presentation of the results. Participation in scientific seminars and workshops on oral history research.

The program provides for the completion of assignments for independent work.

Educational and methodological materials are available to students through OneNote Class Notebook.

Program of the course

Topics of the lectures

Lecture 1: Introduction to the course. The concept of Oral history and alternatives. The emergence of the method. Periodization.

Lecture 2: History of recording technologies. The first oral histories: international experiences.

Lecture 3: The first oral history projects in Ukraine: authors, performers, topics.

Lecture 4. Interview: concept, features, significance. Methodological foundations of the oral history method.

Lecture 5: Digital technologies in oral history.

Lecture 6. Institutionalization of Oral history. Leading researchers.

Lecture 7. Development of the oral history method in the West

Lecture 8. Modern oral history projects in Ukraine.

Lecture 9. Oral history of the Second World War.

Lecture 10. Recording events at the time of the event: difficulties and importance for oral historians.

Topics of the workshops

1. Introduction to the course. Methodology of students' work in the course "Oral History as a Method and Source of Research". Oral history. The origin of the method.

2: History of sound recording and sound recording technologies.

World and Ukrainian oral history projects in the twentieth century.

3. Audio and video interviews: features of conducting and active listening and active listening.

4. Preparing for an interview, conducting an interview, supporting documentation, ethics.

5. Application of digital technologies in the practice of oral history research.

6. Oral historians, institutions, centers: geography and practices.

7. The development of the oral history method in Western countries.

8. Databases of oral history archives.

9: "Truthfulness" of oral history records in Holocaust testimonies and reconstruction of the events of World War II.

10. Contemporary oral history projects in Ukraine.

Work in practical classes is evaluated from 1 to 5 points, the maximum score for all practical classes is **50 points**. The maximum score for independent work is **20 points**: 5 points - recording the interview, 5 points - transcribing the interview, 5 points - preparing supporting documentation and forming the questionnaire, 5 points - presenting the results.

Passing the exam is evaluated at a maximum of **30 points**.

Topics of the laboratory classes

The curriculum no includes laboratory classes.

Self-study

The course includes a practical component in the form of individual research by the course participant - conducting their own oral history project, including recording oral history interviews, transcribing

interviews, analyzing interviews, and presenting research results. To perform independent work, students use the following plan:

1. Develop theoretical and practical skills in conducting oral history research.
2. Individually, in consultation with the teacher, outline the field of oral history research that will resonate with the topic of the dissertation research.
3. Outline the purpose and objectives of the study.
4. Creating a questionnaire.
5. Search for respondents.
6. Recording the interview.
7. Filling in the supporting documentation.
8. Transcription of the interview.
9. Analysis of the interview.
10. Presentation of results during the exam in the discipline "Oral History as a Method and Source of Research"

Course materials and recommended reading

1. Telukha S.S. Kharkiv resident's stories: before and after 24 of February 2022 "Věda a perspektivy" je registrován v České republice. 2024. No 10(41). P. 158-167.
2. Telukha S.S. Conducting oral History research during Russia's ongoing war against Ukraine: ethical issues and ongoing projects. Scientific perspectives. 2024. P. 952-962 <http://perspectives.pp.ua/index.php/np>
3. Institute for Oral History, Baylor University, Texas http://www.baylor.edu/oral_history/ Kharkiv – wounded city (2024) Retrieved from <https://www.copernico.eu/en/kharkiv-a-wounded-city>
4. Oral History Association <http://omega.dickinson.edu/organizations/oha/>
5. Summerfield P. Oral History as an Autobiographical Practice. Miranda URL: <https://journals.openedition.org/miranda/8714> (дата звернення 07.01.2022)
6. Institute for Oral History, Baylor University, Texas http://www.baylor.edu/oral_history/
7. Kharkiv – wounded city (2024) Retrieved from <https://www.copernico.eu/en/kharkiv-a-wounded-city>
8. Oral History Association <http://omega.dickinson.edu/organizations/oha/>
9. Summerfield P. Oral History as an Autobiographical Practice. Miranda URL: <https://journals.openedition.org/miranda/8714> (дата звернення 07.01.2022)
10. Freund, Alexander. "Under Storytelling's Spell? Oral History in a Neoliberal Age." Oral History Review 42, no. 1 (Winter/Spring 2015): 96–132. (PDF)

Additional materials:

1. The September 11, 2001, Oral History Narrative and Memory Project: A First Report." The Journal of American History 89, no. 2 (Sept. 2002): 569-579. (J-S)
2. Corbett, Allison. "Listening for Our Times." Oral History Review blog, at <http://oralhistoryreview.org/current-events/listening-for-our-times>
3. James, Daniel. "'Listening in the Cold': The Practice of Oral History in an Argentine Working-Class Community." In The Oral History Reader, 3rd ed., edited by Robert Perks and Alistair Thomson, 73- 91. London: Routledge, 2016. (EB at <https://www-taylorfranciscom.goucher.idm.oclc.org/books/9781317371328/chapters/10.4324%2F9781315671833-13>)
4. Kerr, Daniel R. "Allan Nevins Is Not My Grandfather: The Roots of Radical Oral History Practice in the United States." Oral History Review 43, no. 2 (Summer/Fall 2016):367-391. (PDF)
5. Larson, Mary. "Steering Clear of the Rocks: A Look at the Current State of Oral History Ethics in the Digital Age." Oral History Review 40, no. 1, (Winter/Spring 2013): 36–49. (PDF)
6. Layman, Lenore. "Reticence in Oral History Interviews." Oral History Review 36, no. 2 (Summer/Fall 2009): 207-230. (J-S)
7. Nolt, Jenna. "Archiving Oral Histories from Start to Finish." Oral History in the Liberal Arts, at <https://www.youtube.com/watch?v=j5nOrByPE4U>.

Assessment and grading

Criteria for assessment of PhD-student performance, and the final score structure

100% of the final grade consists of: oral presentations during practical classes (50%), individual assignments (20%), and final exam (30%).

Performance in practical classes is graded from 1 to 5 points, with a maximum of 50 points available for all practical classes.

If the applicant has obtained knowledge through non-formal education and has the relevant certificate, then, by agreement with the lecturer, it is possible to recognize the learning outcomes.

Grading scale

| Total points | National | ECTS |
|--------------|--|------|
| 90–100 | Excellent | A |
| 82–89 | Good | B |
| 75–81 | Good | C |
| 64–74 | Satisfactory | D |
| 60–63 | Satisfactory | E |
| 35–59 | Unsatisfactory (requires additional learning) | FX |
| 1–34 | Unsatisfactory (requires repetition of the course) | F |

Norms of academic integrity and course policy

The PhD-student must adhere to the Code of Ethics of Academic Relations and Integrity of NTU "KhPI": to demonstrate discipline, good manners, kindness, honesty, and responsibility. Conflict situations should be openly discussed in academic groups with a lecturer, and if it is impossible to resolve the conflict, they should be brought to the attention of the Institute's management.

Regulatory and legal documents related to the implementation of the principles of academic integrity at NTU "KhPI" are available on the website: <http://blogs.kpi.kharkov.ua/v2/nv/akademichna-dobrochesnist/>

Approval

Approved by

Date, signature
30.08.2024



Head of the department
Olena TVERYTNYKOVA

Date, signature
30.08.2024



Guarantor of the educational program
Olena TVERYTNYKOVA