

МІНІСТЕРСТВО ОСВІТИ І НАУКИ УКРАЇНИ  
НАЦІОНАЛЬНИЙ ТЕХНІЧНИЙ УНІВЕРСИТЕТ  
«ХАРКІВСЬКИЙ ПОЛІТЕХНІЧНИЙ ІНСТИТУТ»

Кафедра \_\_\_\_\_ українознавства, культурологи та історії науки  
Спеціальність \_\_\_\_ для усіх спеціальностей  
Освітня програма для усіх освітньо-професійних програм  
Форма навчання \_ денна, заочна  
Навчальна дисципліна Історія та культура України  
Семестр \_\_\_\_\_ 1,2 семестри

**ПЕРЕЛІК ПИТАНЬ ТА ЗАВДАНЬ, ВКЛЮЧЕНИХ ДО  
ЕКЗАМЕНАЦІЙНИХ БІЛЕТІВ ІЗ ДИСЦИПЛІНИ**

**«ІСТОРІЯ ТА КУЛЬТУРА УКРАЇНИ»  
(англійською мовою)**

Кількість білетів 30

Кількість питань 60

Затверджено на засіданні кафедри протокол № 12  
від 27 травня 2025 р.

Завідувачка кафедри УКІН \_\_\_\_ Олена ТВЕРИТНИКОВА

Екзаменатор \_\_\_\_\_

1. Attempts to liberalise Soviet society in the second half of the 1950s - 1960s and the contradictory nature of its manifestations in Ukraine.
2. Causes and essence of the Second World War. Ukrainian question in international politics before and during the war.
3. Causes, essence and main consequences of the First World War for humanity and Ukraine.
4. Christianisation of Rus. The role of the Christian religion and the church in the history of the Ukrainian people.
5. Communist totalitarian regime in Ukraine. Forced industrialisation and collectivisation. The Holodomor of 1932-1933.
6. Contemporary trends in historical research.
7. Contradictions in the political, socio-economic and cultural development of Ukraine in the late XX - early XXI century.
8. Formation of the Polish-Lithuanian Commonwealth: consequences for Ukrainian lands.
9. Galicia-Volyn state, its role in the history of the Ukrainian people.
10. Initial ethnogenesis and the emergence of the first forms of statehood on the lands of Ukraine in pre-Kyiv times.
11. Perestroika policy in the USSR and its essence. Socio-political life in the conditions of crisis and collapse of the Soviet system.
12. Political and social system of the Hetmanate, its evolution during the second half of the XVII-XVIII centuries.
13. Proclamation of independence of Ukraine. The main stages of formation of Ukraine as an independent state.
14. Sloboda Ukraine in the XVII-XVIII centuries. Status and internal organisation of Sloboda Cossack regiments.
15. Social and political life in Ukraine in the 1970s - first half of the 1980s. Dissident movement.
16. Soviet-German military confrontation on the territory of Ukraine in 1941 - 1944. The occupation regime. Holocaust.
17. The beginning of the Ukrainian Revolution of 1917-1921. Ukrainian Central Rada, its historical significance.
18. The Brotherhood Movement and the activities of Ostrih Academy in the formation of national culture.
19. The emergence of the Ukrainian Cossacks. The role of the Zaporozhian Sich in the history of Ukraine.
20. The events of 2013-2021 (Revolution of Dignity, Russian aggression) as a stage of testing for Ukrainian society and statehood. Ukraine during the period of full-scale Russian invasion.
21. The genesis of the East Slavic state in the IX-X centuries, its territory and ethnic composition.
22. The impact of the revolution on the socio-political, economic and cultural

- development of the Naddniprians and Western Ukraine in 1917-1921.
23. The main stages of development of the Kyivan Rus state, its political and social system.
  24. The memory of the Second World War in contemporary Ukraine.
  25. The situation of Ukrainian lands within the Russian and Austrian (Austro-Hungarian) empires in the late eighteenth and early twentieth centuries.
  26. The Ukrainian national movement in the XIX - early XX centuries: main stages of development, organisations, leaders and historical significance.
  27. Ukrainian lands in the Grand Duchy of Lithuania.
  28. Ukrainian national liberation movement during the Second World War.
  29. Ukrainian National Revolution of 1648-1676: general characteristics, main periods of struggle, significance.
  30. Ukrainian statehood during the Ukrainian Revolution of 1917-1921.
  31. Adoption of Christianity and its role in the history of Ukrainian culture.
  32. Classical and modern concepts of Ukrainian culture.
  33. Classicism, romanticism and realism in Ukrainian culture of the XIX century.
  34. Cossacks as a cultural phenomenon. The main values of the culture of the Cossack-Hetman era.
  35. Culture and nature. Culture and civilisation.
  36. Culture of Ukraine from the totalitarianism to the national and cultural revival of the late twentieth century.
  37. Education and scientific knowledge, literature and chronicles in Kyivan Rus.
  38. Educational and scientific development of Ukraine in the XX - early XXI century.
  39. Features and main values of the ancient culture of the Northern Black Sea and Crimea.
  40. Features of primitive culture and sources of its study.
  41. Features of the culture of Slobozhanshchyna in the XIX - XXI centuries. Kharkiv as a scientific and educational centre.
  42. Identity and main stages of development of the Ukrainian Renaissance and humanism.
  43. Modernism and postmodernism in Ukrainian artistic culture: literature, music, theatre, cinema and spatial arts.
  44. New phenomena in the culture and art of Ukraine in the late XIX - early XX centuries.
  45. Peculiarities of formation and main stages of development of the culture of the Middle Ages in Ukraine.
  46. Slobozhanshchyna as a historical, ethnographic and historical-geographical region, the formation and development of culture in the XVII-XVIII centuries.
  47. Spatial arts, music and theatre in the artistic culture of Kyivan Rus.
  48. Spiritual culture of the archaic society.

- 49.The essence of culture, its structure and functions.
- 50.The humanistic essence of ancient artistic culture.
- 51.The main trends in the development of Ukrainian culture of the nineteenth century.
- 52.The main trends of the modern cultural process in Ukraine.
- 53.The main trends of Ukrainian culture of early modern times (seventeenth and eighteenth centuries).
- 54.The originality of the artistic culture of Sloboda Ukraine.
- 55.The originality of the artistic culture of Slobozhanshchyna.
- 56.Traditional folk culture of Sloboda Ukraine.
- 57.Ukrainian artistic culture of XVII-XVIII centuries: Baroque, Classicism, Rococo, Sentimentalism.
- 58.Ukrainian avant-garde and modernism of the early twentieth century. Executed Renaissance.
- 59.Ukrainian Enlightenment of the XVII-XVIII centuries. Cultural and educational centre - Pechersk Lavra. Foundation and activities of the Kyiv-Mohyla Academy.
- 60.Ukrainian Renaissance artistic culture of the XIV - XVI centuries: Literature, theatre, spatial arts and the development of patronage.