



Syllabus Course Program



History of the culture of Sloboda Ukraine

Specialty

073 – Management

Educational program

Business-administration (in English)

Level of education

Master's level

Semester

3

Institute

Education-and-scientific Institute of Social and Humanitarian technologies

Department

Ukrainian studies, Cultural studies and history of science (310)

Course type

Educational, elective

Language of instruction

English

Lecturers and course developers



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Candidate of philosophical Sciences (Ph.D.), Associate Professor.
Research areas: philosophy and hermeneutics of culture, philosophical anthropology, modern development of Ukrainian culture and art

More about the lecturer on the department's website

<https://web.kpi.kharkov.ua/ukin/vikladachi>

General information

Summary

The subject of the academic discipline " History of the culture of Sloboda Ukraine " is multifaceted and covers the main stages of the emergence and development of this historical and ethnographic region, the features of the folk life of the Sloboda people, and the artistic life of the area. The discipline is aimed at:

- 1) Forming the ability to think in cultural terms, applying knowledge of the history of national culture and the culture of Sloboda Ukraine to determine life goals, priorities, creative direction, and self-realization.
- 2) Adapting to the modern multicultural environment; the ability to navigate the information flow of the globalized world, express and justify personal attitudes towards events in contemporary cultural life in Ukraine and the historical and ethnographic region of Sloboda Ukraine.
- 3) Forming a humanistic worldview, an active life position, moral principles, and qualities, primarily patriotism, dignity, and humanity, based on cultural knowledge.
- 4) Developing the ability to establish connections between past

and present cultural events and understanding the importance of preserving and protecting national cultural heritage. 5) The ability to navigate the world of Sloboda Ukraine's artistic culture, interpret and evaluate significant works of art, and the readiness for artistic self-expression in the realm of leisure..

Course objectives and goals

To develop in students: 1. The ability to identify and process historical sources of various types, analyze scientific texts, and summarize the obtained information. 2. The ability to conduct historical-ethnological research using the methodological tools of history, ethnology, and other humanities, applying modern information and communication technologies and information databases. 3. The ability to participate in discussions on historical-ethnological scientific issues in various forms of scientific communication. 4. The ability to apply advanced knowledge of history and ethnology in the development of applied scientific projects and in solving specific practical problems. 5. Knowledge of the essence, specific features, and development trends of Sloboda Ukraine's culture, its historical and typological characteristics, and the outstanding creators of this culture.

Format of classes

Lectures, seminar classes, independent work. The final control is an credit test.

Competencies

GC2. The ability to communicate with representatives of other professional groups of different levels (with experts in other areas of knowledge / types of economic activity);

GC3. Skills in using information and communication technologies;

GC7. The ability for abstract thinking, analysis and synthesisGC1. Ability to conduct research at the appropriate level;

Learning outcomes

LO01. To critically assess, select, and use appropriate scientific, methodological and analytical tools for managing under conditions of unpredictability

LO09. To be able to communicate in professional and academic circles in the official language of Ukraine and in a foreign language.

Student workload

The total volume of the course is 120 hours (4 ECTS credits): lectures - 32 hours, seminars - 16 hours, self-study - 72 hours. Final control is differentiated grading

Course prerequisites

For successful studying the course, it is necessary to have knowledge and practical skills, which are confirmed by the entrance exam in Master's programme.

Features of the course, teaching and learning methods, and technologies

The course includes lecture sessions conducted in an interactive format with material discussions, presentations, and discussions during seminar sessions, independent writing of a paper.

Program of the course

Topics of the lectures

Topic 1. Sloboda Ukraine: A Dialogue of Cultures.

The Russian-Ukrainian war and the problem of adequately studying the cultural past of the region. Linguistic, religious, and everyday diversity of the population in historical retrospect.

Topic 2. Historiography of the Cultural History of Sloboda Ukraine.

Researchers and studies on the cultural history of Slobozhanshchyna. "White spots" in the cultural history of Sloboda Ukraine.

Topic 3. Cultural Heritage of Ancient Peoples in Slobozhanshchyna (Archaeological Cultures).

Scythians, Polovtsians, Alans, Khazars, Antes, Siverians, and other ancient peoples and their impact on the region's culture. What do archaeological findings reveal?

Topic 4. Family Celebrations and Rituals.

Births, send-offs to the army, weddings, funerals in Slobozhanshchyna.

Topic 5. The Yearly Cycle of Holidays for the Slobozhansky Peasant.

Christmas, New Year, Easter, Trinity, Pokrova, Michaels Day: significance of major and minor holidays.

Topic 6. Non-Ritual Folklore.

Lyrical, humorous songs, fairy tales, proverbs, etc. Historical dynamics, recordings, publications. Prominent folklore collectors.

Topic 7. Types of Settlements. Slobozhansky House. Sacred Structures.

Traditional folk architecture of the region: past and present. Sacred structures of various denominations.

Topic 8. Architectural Styles.

From Cossack Baroque to postmodern trends in the architecture of Kharkiv and the region. Development of architecture in the region. The history of architectural styles and their connection with the development of European cultural history. O. Beketov, S. Tymoshenko, V. Krychevskyi, and other prominent architects of Slobozhanshchyna.

Topic 9. Visual Arts.

I. Repin, S. Vasylykivskyi, P. Levchenko, M. Berkos, V. Yermilov, and other masters of Slobozhansky painting. Visual arts of Kharkiv region in the second half of the 20th century.

Topic 10. Development of Theatre.

The beginning of theatrical life in Kharkiv and the region. K. Solenik, M. Shchepkin, M. Kropyvnytskyi, M. Synelnykov, L. Kurbas, and other prominent theater figures.

Topic 11. Musical Culture.

Musical culture of the region: prominent figures from the 18th century to the present.

Topic 12. History of Education.

The establishment of secondary and higher education in the region. The role of Kharkiv Collegium in the spiritual and intellectual development of the region's population. Skovoroda as a teacher of the Collegium. Kharkiv University and other higher education institutions as cultural centurms.

Topic 13. Library Science. History of Literature and Journalism.

The history of Kharkiv's oldest scientific libraries: the Central Scientific Library of V. N. Karazin Kharkiv National University, the Korolenko Kharkiv State Scientific Library, and the Kharkiv Medical Science Library. Local writers: key figures. Regional themes in the works of H. Kvitka-Osnovyanenko and D. Yavornytskyi. The first periodicals of Kharkiv. Satirical journals of Kharkiv during 1905-1907.

Topic 14. Museum Studies in Slobozhanshchyna.

The first museums in Kharkiv and the region. Museums of Slobozhanshchyna in the 20th and 21st centuries: their treasures, history, and present-day activities. Museums of Kharkiv Polytechnic Institute.

Topic 15. Contributions of Students, Graduates, and Staff of Kharkiv Polytechnic Institute to National and World Culture.

Prominent artists, photographers, theater figures, and singers whose biographies were connected to Kharkiv Polytechnic Institute.

Topic 16. The Problem of Preserving the Cultural Heritage of Slobozhanshchyna.

State policy regarding cultural monuments. The role of the public in preserving cultural traditions and artifacts.

Topics of the workshops

Topic 1. Sloboda Ukraine as a Historical and Ethnographic Region.

The dialogue of cultures as a dominant feature in the lives of Sloboda residents within a multicultural and multiethnic environment.

Topic 2. The Semiotics of Everyday Life in the Region.

The world of objects in the Ukrainian household. Signs and superstitions related to home interiors and household items. Folk clothing, footwear, jewelry. Decorative and applied arts.

Topic 3. Non-Ritual Folklore: History of Study, Specifics, Classification.

Lyrical, humorous songs, fairy tales, proverbs, etc. Historical dynamics, recordings, publications.

Topic 4. History of Education.

The role of educational institutions in the cultural development of the region and the country.

Topic 5. History of Literature and Journalism.

Writers from the 18th to the 21st century associated with the region: from Hryhorii Skovoroda to Serhiy Zhadan. The first Kharkiv journals and newspapers.

Topic 6. Development of Theatre.

From the first theatrical troupes in Kharkiv to Les Kurbas and contemporary theater collectives.

Topic 7. Musical Culture. Visual Arts.

The role of Ilya Slatkin in the establishment of professional musical culture in the region. Artists who glorified the Sloboda region.

Topic 8. Problems of Preserving the Cultural Heritage of Slobozhanshchyna.

The role of the public in preserving cultural traditions and artifacts.

Topics of the laboratory classes

Not provided by the curriculum

Self-study

Processing Lecture Material. Independent Study of Topics and Questions Not Covered in Lectures.

Students are also recommended additional materials – videos, articles – for independent study. As part of the independent work, students are required to write a paper on one of the following topics:

Study of the History of Sloboda Ukraine's Culture in the Soviet and Post-Soviet Periods.

The Territory of Sloboda Ukraine in the Middle Ages.

Calendar Holidays, Rituals, and Calendar Folklore of the Sloboda Ukraine: Historical Dynamics and Current State.

Folk Magic in Sloboda Ukraine.

Rituals Associated with the Construction of a House.

Development of Architecture in Sloboda Ukraine in the Context of European Architectural History.

History of Kharkiv Theaters in the Soviet and Post-Soviet Era.

Visual Arts as a Source for Local History.

Literary Magazines and Almanacs of Kharkiv in the Second Half of the 20th to Early 21st Century.

Hryhorii Skovoroda – The Wandering Philosopher of Sloboda Ukraine.

The Role of Kharkiv University in the Development of Education and Culture in Ukraine.

History of Architectural Styles of Sloboda Ukraine from the 17th to the 21st Century.

For writing the paper, the student independently conducts bibliographic research, creates an outline, covers the content of the questions, and adds a presentation (5-7 slides) to the paper. The paper should be 7-10 pages long. The student receives a grade for the paper, which is added to the overall rating.

Course materials and recommended reading

1. 10 Facts about Ukraine, its history, and its people. Available at: <http://ukrainianchi.com/10-facts-ukraine-history-people/> / Art History Resources on the Web / Christopher L. C. E. Witcombe. Available at: <http://arthistoryresources.net/>

2. Connelly John. From peoples into Nations. A History of Eastern Europe. Princeton University Press, 2020. 968 p
3. Countries and Their Cultures. Available at: <http://www.everyculture.com/To-Z/Ukraine.html#b>
4. Culture and Civilization (Dictionary of the History of Ideas). Available at: <http://xtf.lib.virginia.edu/xtf/view?docId=DicHist/uvaBook/tei/DicHist1.xml;chun.k.id=dv1-73>
5. History and Culture of Ukraine: the world dimension: tutorial / Maryna Gutnyk. Kharkiv: "Fakt", 2022. 164 p.
6. Internet Encyclopedia of Ukraine. Available at: <http://www.encyclopediaofukraine.com/>
7. Introduction to the Language, Literature, and Culture of Ukraine. Available at: <https://www.mml.cam.ac.uk/ukrainian/curriculum/sl9>
8. Knodel L. V. Cultural life in Ukraine // Knodel L.V. Ukraine: past, present, future: textbook. Kyiv: ФОРМ Кандиба Т. П., 2019. P. 231-290; 310-356. Available at: <https://er.knutd.edu.ua/handle/123456789/15025>
9. Lectures on the course of Ukrainian studies / compiler N. V. Lobko. Sumy: Sumy State University, 2019. 114 p. Available at: https://essuir.sumdu.edu.ua/bitstream-download/123456789/72465/1/Lobko_Ukrainian.pdf
10. Melnyk I. The role of Ukrainian folk ornament in the Art Nouveau graphic: theoretical and applied aspects. // Bulletin of Lviv National Academy of Arts, 2019. № 41, 11-18. DOI: 10.37131/2524-0943-2019-41-02
11. Roman N. Formation of national education ideas in Kharkiv at the beginning of the XXth century // XXIII International Scientific and Practical Conference "Theoretical and practical foundations of social progress management". San Francisco, USA 29 - 30 June, 2020, pp. 90-93. Available at: <http://dSPACE.hnpu.edu.ua/handle/123456789/3709>
12. Rudenko S. Lectures in the History of Ukrainian Culture. Kyiv: Vadex, 2019. 66 p. Available at: https://www.researchgate.net/publication/339353240_Lectures_in_the_History_of_Ukrainian_Culture
13. Sakun A. V., Kadlubovych T. I., Prodanyuk F. M., Main stages of the implementation of the Magdeburg law on the territory of Ukraine in the XIII – first half of the XVIII century. Available at: https://er.knutd.edu.ua/bitstream/123456789/14854/1/20200117_301.pdf
14. Seminars in History and Culture of Ukraine: Methodological Guidelines for English-Speaking Students / ed. by O.V.Haidamachuk, V.V.Malikov, M.M.Mishchenko, Y. K. Shyshkina. – Kharkiv : NTU «KhPI», 2021. – 81 p.
15. The Ukrainian Museum. Available at: <http://www.ukrainianmuseum.org/about.html>
16. Ukrainian Culture. Available at: http://en.wikipedia.org/wiki/Ukrainian_culture
17. Ukrainian language. Available at: https://en.wikipedia.org/wiki/Ukrainian_language
18. Короткий українсько-англійський і англо-український словник історико-культурологічної термінології з курсу "Історія України та української культури" / упоряд. І.Ю. Робак, В.А. Альков. Харків, 2017. 27 с.

Assessment and grading

Criteria for assessment of student performance, and the final score structure

100% final grade in the form of: work at seminars:
20% of the semester grade; independent work: 40%
of the semester grade; Final test: 40% of the semester
grade..

Grading scale

Total points	National	ECTS
90–100	Excellent	A
82–89	Good	B
75–81	Good	C
64–74	Satisfactory	D
60–63	Satisfactory	E
35–59	Unsatisfactory (requires additional learning)	FX
1–34	Unsatisfactory (requires repetition of the course)	F

Norms of academic integrity and course policy

The student must adhere to the Code of Ethics of Academic Relations and Integrity of NTU "KhPI": to demonstrate discipline, good manners, kindness, honesty, and responsibility. Conflict situations should be openly discussed in academic groups with a lecturer, and if it is impossible to resolve the conflict, they should be brought to the attention of the Institute's management.

Regulatory and legal documents related to the implementation of the principles of academic integrity at NTU "KhPI" are available on the website: <http://blogs.kpi.kharkov.ua/v2/nv/akademichna-dobrochesnist/>

Approval

Approved by



30.08.2024

Head of the department
Olena TVERYTNYKOVA

Guarantor of the educational
program



30.08.2024

Pavlo BRIN