THE EDUCATIONAL SUBJECT WORKING PROGRAM

The History of Ukrainian Culture

higher education level
first (bachelor's)
first (bachelor's) / second (master's)
field of knowledge
all the fields of knowledge

specialty
all the specialties

educational program
(names of education programs/ specialty)

type of subject
general training
(general training / professional training; required / optional)
form of education
full time
(full-time / part-time/ distance)

Kharkiv – 2019
the educational subject on working program **The History of Ukrainian Culture**

Developers:

Candidate of Philosophical Sciences (Ph.D.), Professor
(position, academic degree and academic title)  
(signature)  
Petutina O. O.  
(full name)

Candidate of Historical Sciences (Ph.D.), Associate Professor
(position, academic degree and academic title)  
(signature)  
Malikov V. V.  
(full name)

The working program was considered and approved at the department meeting
**Department of Ukrainian Studies, Cultural Studies and the History of Science**
(the name of the department providing the teaching of the discipline)

Report from «____»________________ 20___  No _____

Head of the department of Ukrainian Studies, Cultural Studies and the History of Science  
(signature)  
Sklyar V. M.  
(full name)
**LETTER OF AGREEMENT**

<table>
<thead>
<tr>
<th>Code and name of specialty</th>
<th>Full name of the head of the security</th>
<th>Signature</th>
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</table>

Head of the specialty support group

«______» __________________ 20___

**CONFIRMATION LETTER OF THE WORKING EDUCATION PROGRAM**

<table>
<thead>
<tr>
<th>Date of meeting of department-developer of working plan and educational discipline</th>
<th>Protocol number</th>
<th>Head of the department Signature</th>
<th>Heads of the provision specialties</th>
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</table>
PURPOSE, COMPETENCES, RESULTS OF TEACHING
AND STRUCTURAL AND LOGICAL SCHEME OF
LEARNING A DISCIPLINE

The purpose of the study of the discipline is to receive the fundamental knowledge of the history of Ukrainian culture as the basis for the formation of a worldview of a responsible citizen with a set of intellectual, moral and aesthetic qualities worthy of a highly educated specialist.

The subject of the academic discipline includes:

the study of the evolution of national culture – the history of its fundamental values as integral systems in the world and European contexts.

Key competencies:

– awareness of universal and national values, ability to historical and culturological self-education;

– the ability to navigate in the information flow of the globalized world, possession of methodological bases of application of the latest information technologies for studying the issues of history and culture;

– combining professional training and the mastery of knowledge on the history of Ukraine and its culture, the ability to use them to solve professional tasks;

– acquiring skills of historical and critical thinking, skills to reason logically and convincingly advocate their own position in public debate;

– the ability to independently choose and analyze historical sources, cultural artifacts and phenomena as well as to systematize, generalize, and evaluate the information received;

– the use of acquired knowledge in research, business and public communication.

Subject competencies that are formed as a result of studying:

– the ability to think in cultural categories, apply knowledge of the history of Ukrainian culture to determine a set of life goals and priorities, creative focus and self-realization;
formation of knowledge about the principles of the national historical and cultural process, acquisition of universal and national cultural values;

the ability to navigate the information flow of the globalized world, to express and to validate personal attitude to the events of contemporary cultural life;

to analyze the relationships between past and present cultural events; to recognize the importance of preserving and protecting monuments of domestic culture;

the ability to navigate the world of artistic culture of Ukraine, interpret and evaluate outstanding artistic works, commitment for artistic self-image in the field of leisure;

acquisition of knowledge about the development of emigratory Ukrainian culture, spiritual life of the Ukrainian diaspora;

to integrate professional training with the mastering of cultural values of Ukraine, the ability to use cultural knowledge to solve professional issues.

The results of training

As a result of studying the discipline "The History of Ukrainian Culture ", students are to know:

historical origins, stages of formation and features of the development of the Ukrainian nation;

the essence and content of theoretical issues of contemporary Ukrainian cultural studies;

the place of Ukrainian culture in the system of world culture;

characteristic features, outstanding figures and cultural monuments that determine the uniqueness of the main stages of national culture;

historical-cultural specifics of the development of Slobozhanshchyna;

evolution of Ukrainian art in the world and European cultural context;

principles of accomplishment the personality culture of a future specialist.

to be able:
to analyze the most important events and phenomena of Ukrainian history in the context of the world and European history;

to dispute on socially significant issues; to maintain a personal civic position;

to possess the methodology of historiographical criticism, to be able to identify tendentious information, to explain its bias and to independently interpret the content of the sources;

to distinguish different worldviews and world perceptions of the cultural-historical epochs;

to analyze the phenomena of spiritual life, to recognize the nature of different forms and genres of art, to find their way around the rich world of artistic culture of Ukraine;

to apply the acquired theoretical knowledge in order to analyze contemporary cultural processes in Ukraine and around the world;

to systematize and generalize information using charts, tables, multimedia presentations; to present the results of scientific research in the form of educational (abstract) and scientific (thesis report, paper) works;

to use historical and cultural knowledge to form a personal culture;

to familiarize themselves:

– with the latest historical, ethnographic, philosophical, cultural research in the field of Ukrainian studies.
STRUCTURAL-LOGICAL FRAMEWORK FOR STUDYING THE DISCIPLINE

<table>
<thead>
<tr>
<th>Previous disciplines:</th>
<th>Future disciplines:</th>
</tr>
</thead>
<tbody>
<tr>
<td>History of Ukraine</td>
<td>Philosophy</td>
</tr>
<tr>
<td></td>
<td>History of Science and Technology</td>
</tr>
</tbody>
</table>

DESCRIPTION OF THE ACADEMIC DISCIPLINE
(distribution of study time by semesters and types of academic studies)

<table>
<thead>
<tr>
<th>Semester</th>
<th>Total Volume (hours) / ECTS credits</th>
<th>Divided between</th>
<th>Types of Academic Studies</th>
<th>Individual Paper (Abstract)</th>
<th>Current Monitoring</th>
<th>Semester Examination</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Classroom Studies (hours)</td>
<td>Self-study activities (hours)</td>
<td>Lectures</td>
<td>Laboratory Practicals</td>
<td>Practical Classes, Seminars</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
</tr>
<tr>
<td>3,4</td>
<td>60/2</td>
<td>32</td>
<td>28</td>
<td>16</td>
<td>–</td>
<td>16</td>
</tr>
</tbody>
</table>

The ratio of the class hours to the total volume is 53%.
### Module I. The Formation and features of Ukrainian culture

#### Theme 1. The essence of culture. The concepts of Ukrainian culture

- The concept of culture. Integrity as an essential power of culture. The structure of culture. The place and role of artistic culture in the historical process. Functions of culture.
- Culture and nature. Culture and civilization (self-study).
- The concept of ethnic and national culture. Human values and national cultural traditions. National character, national self-consciousness and national mentality as the basis of national culture. The structure of national culture. Political and legal culture. The distinctness of the interaction of morals, art, religion, science and philosophy in the system of national culture.
- Originality of the native culture and its periodization.
- Classic and modern concepts of Ukrainian culture.
- Influence of national cultural achievements on the formation of professional abilities of a future specialist.

#### Theme 2. Ancient culture in the territory of Ukraine

- Characteristics and periodization of primitive culture, the sources of its study. Primeval beliefs (animism, totemism, fetishism) and cults of Goddess-mother, ancestors, leaders). Mythological perception of an archaic man. Background of emergence, diversity and functions of myths. Formation of artistic culture of archaic society.
- Typology and periodization of ancient Greek and Ro-
<table>
<thead>
<tr>
<th>№ 3/н</th>
<th>Types of Classroom</th>
<th>Number of hours</th>
<th>Semester number (if the discipline is taught in several semesters). Names of modules. Names of the topics and questions for each academic study. Tasks for self-study work</th>
<th>Bibliography (basic, complementary)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td></td>
<td>man culture in Ukraine. &quot;Great colonization&quot; and the establishment of city-states in the Northern Black Sea and Crimea. Features and main values of ancient culture: agonality, cosmology, anthropocentrism. The community as a base for the development of ancient democracy. Mythology and antique artistic culture. The humanistic essence of ancient Greek and Roman cultures, their role in the formation of European civilization and the development of medieval culture.</td>
<td>2, 5, 9–11, 13-14, 25, 29</td>
</tr>
</tbody>
</table>
|      | L, S, SS           | 2               | **Theme 3. Ukrainian culture of the Middle Ages**  
Formation of European culture in the Middle Ages. Typology of medieval culture and its features. The medieval world view. Place of person in the hierarchy of space-time relations of the Middle Ages. Features of the formation and the main stages of the development of the national culture of the Middle Ages.  
Raikovetska, Volynsivska and Romenska cultures of the East Slavic tribes on the eve of the formation of the Kievan state. Cultural relations of ancient Rus and Byzantium. Influence of the Asian East on Ancient Rus culture (self-study).  
The introduction of Christianity and its role in the history of Ukrainian culture. The integration of Rus in the European Christian cultural space. "Worlds" of the city, village, church and princely court in ancient Rus culture.  
Development of writing, ethical-philosophical thought, natural sciences and aesthetic self-consciousness.  
Ancient Rus chronicles: world history and the meaning of human life. Spatial arts, music and theatre in the artistic culture of Kievan Rus. | |
|      |                    | 2               | **Theme 4. Ukrainian Renaissance (14th – 15th centuries)**  
The concept of Renaissance, renaissance as artistic style, humanism. Renaissance as a transitional type of culture. Socio-economic background of the Renaissance. | 2, 5, 9–11, 13-14, 20, 25, 29 |
<table>
<thead>
<tr>
<th>№</th>
<th>Types of Classroom</th>
<th>Number of hours</th>
<th>Semester number (if the discipline is taught in several semesters). Names of modules. Names of the topics and questions for each academic study. Tasks for self-study work</th>
<th>Bibliography (basic, complementary)</th>
</tr>
</thead>
</table>

**Module II. Ukrainian culture of the Early Modern Period and Contemporarity**

<table>
<thead>
<tr>
<th>L, S, SS</th>
<th>2, 2, 4</th>
<th><strong>Theme 5. Ukrainian culture in the Modern Time (17th – 18th centuries)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>№/п</td>
<td>Types of Classroom</td>
<td>Number of hours</td>
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<tr>
<td>1</td>
<td>L, S, SS</td>
<td>2, 2, 3</td>
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<tr>
<td>2</td>
<td>L, S, SS</td>
<td>2, 2, 4</td>
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</tbody>
</table>
Emergence of an information society.
Specific features of the national artistic culture. Realism, Modernism and postmodernism.
The main trends of the contemporary cultural process. Changes in lifestyle and life values.

_L, S, SS_  
Theme 8. Culture of Sloboda Ukraine
- Socio-economic and political factors of the formation of the Slobozhanshchyna culture.
- Cultural life of Sloboda Ukraine in scientific research of the 19th – early 21st century.
- Popular beliefs, customs, traditional folk life of the Sloboda region inhabitants (self-study).
- Features of Slobozhanshchyna culture of the 19th – 20th centuries. The spread of ideas of patriotism, humanism, democracy. Ukrainian-Russian cultural connections.
- The role of education and science in the cultural life of Sloboda Ukraine.
- The originality of artistic culture. National features of the main forms of art.
- History of cultural life of Kharkov.

Summary (hours) 60 hours

### SELF-STUDY ACTIVITIES

<table>
<thead>
<tr>
<th>№ 3/п</th>
<th>The name of the type of self-study activity</th>
<th>Number of hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Workout of the lecture material</td>
<td>4</td>
</tr>
<tr>
<td>2</td>
<td>Preparation for seminars</td>
<td>6</td>
</tr>
<tr>
<td>3</td>
<td>Self-study issues that are not taught in lectures</td>
<td>6</td>
</tr>
<tr>
<td>4</td>
<td>Completion of an individual paper: an abstract</td>
<td>12</td>
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<tr>
<td></td>
<td>Summary</td>
<td>28</td>
</tr>
</tbody>
</table>
### INDIVIDUAL TASKS

**Individual paper (abstract)**

*Type of individual task*

<table>
<thead>
<tr>
<th>№</th>
<th>The name of the individual task and (or) its sections</th>
<th>Terms of execution (at what week)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Functions of culture.</td>
<td>14–16</td>
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<tr>
<td>2</td>
<td>Mykola Kostomarov about the national identity of the Ukrainian people and their culture.</td>
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<tr>
<td>3</td>
<td>Comparative-historical method in cultural studies of Mikhail Drahomanov.</td>
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<tr>
<td>4</td>
<td>Holistic concept of the history of Ukrainian culture in the creative heritage of Ivan Franko.</td>
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<tr>
<td>5</td>
<td>&quot;Ukrainian idea&quot; in the culturological concept of Mykhailo Hrushevsky.</td>
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<tr>
<td>6</td>
<td>The problem of Europeanization of Ukrainian culture in the creative heritage of Mykola Khvylovy.</td>
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<tr>
<td>7</td>
<td>Modern studies on the history of Ukrainian culture.</td>
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<tr>
<td>8</td>
<td>Magic in primitive culture.</td>
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<tr>
<td>9</td>
<td>Vikenty Khvoika is an outstanding researcher of the Ukrainian old-fashioned wine.</td>
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<tr>
<td>10</td>
<td>Trypillian culture and its influence on the life and art of the Scandinavian Slavs.</td>
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<tr>
<td>11</td>
<td>Cultures of Cimmerians, Scythians, Sarmatians.</td>
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<td>12</td>
<td>&quot;The gods and heroes of ancient Greek myths in the culture of the ancient Black Sea.</td>
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<tr>
<td>13</td>
<td>Architecture and sculpture in ancient artistic culture.</td>
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<tr>
<td>14</td>
<td>The founder of Christian humanism Volodymyr Monomakh.</td>
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<tr>
<td>15</td>
<td>Problem of human personality in &quot;The Word of Danil Zatotnik&quot;.</td>
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<tr>
<td>16</td>
<td>Hilarion of Kiev about the greatness and unity of the land.</td>
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<tr>
<td>17</td>
<td>Ancient chronicles: world history and the meaning of human life.</td>
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<td>18</td>
<td>Medieval picture of the world in &quot;The Tale of Igor's Regiment&quot;.</td>
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<tr>
<td>19</td>
<td>Ancient Russian icon.</td>
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<tr>
<td>20</td>
<td>Sofia Kyivska is an outstanding monument of national culture.</td>
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<tr>
<td>21</td>
<td>Yurii Drohobych is an outstanding scientist, a representative of early humanism in Ukraine.</td>
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<tr>
<td>22</td>
<td>Ivan Vyshensky about the freedom of the people and the person.</td>
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<tr>
<td>23</td>
<td>Book printing and development of domestic humanism.</td>
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<tr>
<td>24</td>
<td>&quot;Rusyn Demosthenes&quot; Stanislav Orikhovsky.</td>
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<tr>
<td>25</td>
<td>Patriotic defensive architecture of 14th - 16th centuries: from Gothic to Renaissance.</td>
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<tr>
<td>26</td>
<td>National Shrine - &quot;Peresopnytsia Gospel&quot;. Petro Mohyla is a religious reformer, educator, philanthropist.</td>
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<tr>
<td>27</td>
<td>Educational activity of the Kyiv-Mohyla Academy. Culture of the era of Ivan Mazepa.</td>
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<tr>
<td>28</td>
<td>The phenomenon of the Ukrainian Baroque. Theophanes Prokopovich's views on man, state, church, art.</td>
<td></td>
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<tr>
<td>29</td>
<td>The doctrine of Gregory Skovoroda about &quot;affined&quot; work. Maxim Berezovsky, Dmitry Bortyniansky, Artemi Vedel - the luminaries of spiritual and secular music.</td>
<td></td>
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<tr>
<td>30</td>
<td>Outstanding artists Gregory and Dmitry Levytsky.</td>
<td></td>
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<tr>
<td>31</td>
<td>Creativity of Vladimir Borovikovsky. Ukrainian romanticism. &quot;Aeneid&quot; by Ivan Kotlyarevsky is the first work of the new Ukrainian literature.</td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>&quot;Our soul does not die, freedom does not die&quot; (Taras Shevchenko in the cultural life of the nineteenth century).</td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>The world of old Ukraine in &quot;The Evenings on the Hamlet near Dikanka&quot; by Nikolai Gogol. Mikhail Staritsky and the development of the Ukrainian professional theater.</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>Mykola Lysenko is the founder of Ukrainian classical music. Creativity of Lesya Ukrainka. Outstanding cultural figure of Ivan Franko.</td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>Problems of humanman, nation and culture in the works of Ukrainian literary modernists (Nikolai Khvylovy, Mykola Zerov, Alexander Oles). Totalitarianism is a tragedy of the national culture of the twentieth century.</td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>Poetic wave of Ukrainian cinema (Sergey Paradzhanov, Yurii Ilyenko, Leonid Osika, Ivan Mykolaychuk). Ukrainian postmodernism. Popular beliefs, customs and life of Sloboda Ukraine.</td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>Cultural life of Sloboda Ukraine in scientific research of Dmitry Bagalyi.</td>
<td></td>
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<tr>
<td>40</td>
<td>Mykola Sumtsov is a researcher and public figure in Sloboda region.</td>
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</tbody>
</table>
Contribution of Peter Ivanov and Stefan Taranushenko to the study of the culture of Sloboda Ukraine.

Hnat Hotkevich - writer, director, actor, musician.

Outstanding writers from Sloboda Ukraine Grigory Kvitka-Osnovyanenko and Petro Gulak-Artemovsky.

"Berezil" by Les Kurbas in the context of the development of Ukrainian theatrical art.

Ukraine in the work of Ilya Repin.

Requirements for individual paper (abstract):

- Structure of your paper: contents (plan); introduction; the main contents; summary; list of used sources and literature
- Volume of your paper: from 10 to 14 standard pages A4
- Font: Times New Roman, 14
- Align: justified
- Line space: 1.5
- Margins: 2.5
- The theme of paper may be taken from the list above individually according to students’ choice.

TEACHING METHODS

The basic methods of studying and teaching in the discipline "The History and Culture of Ukraine":

- verbal: interview, conversation, discussion;
- visual: presentation, use of video and audio sources and materials of the ethnographic museum of the department "Slobozhansky skarby", exhibitions of museums and art galleries in Kharkiv;
- Practical: summarizing and discussing historical, cultural and philosophical sources, writing module control test (module I), performing individual creative tasks at seminars, testing, writing individual papers / abstracts (module II), preparation of reports for a student scientific conference.

Lecture – a method of training, which has the form of an oral presentation of the most difficult and important problems of the course "History of Ukraine". To enhance the educational and cognitive activity of students teacher can use: lecture-conversation, lecture-discussion, lecture-analysis of specific situations, lecture with the active feedback, lecture-consultation, problem lecture.

Seminar – a method of training designed to deepen and consolidate the knowledge gained during the lectures and self-study of the course. It has the form of discussion on a particular theme, for which all the students prepare talking points, reports, presentations. As a rule, about 3-4 questions are submitted to the seminar. The discussion can take place both in the traditional form, and in the form of a discussion, conversation, conference, "round table".
**Self-study** – a method of training aimed to deepen the knowledge of the field and activate the learning of new material. Self-study helps to master analytical skills, develop the scientific approach and creative abilities. The main independent study activities are: 1) to study and analyze historical sources, educational literature, scientific monographs and articles; 2) to get ready for seminars and prepare presentations, reports; 3) to write the report papers.

**Report papers’ preparing and defending** – a method, that provides study of the actual problems of the course and allows students to master the research skills. Each student prepares only one paper. The themes of papers should be different in one academic group. Students choose the topic of the paper by themselves or ask for the teachers’ recommendations. Teachers, who lead seminars, are the scientific advisors of the students. They provide constant and comprehensive help in writing papers. Teachers set the deadlines individually for each student. In the process of evaluation teachers have to take into account not only the quality of the content of the written text, but also its defending by the student during the seminar. Authors of papers ought to be fluent in the selected themes, answer the additional questions of the teacher or students, show the ability to argue their own thoughts, substantiate their conclusions.

**Consultation** – a method aimed to increase the level of preparation and to develop individual creative abilities of students. The consultation can be individual or it can be conducted in a group of students, depending on whether the teacher advises students on issues related to the implementation of individual tasks or on theoretical issues of academic discipline.

**METHODS OF CONTROL**

*The current control* is implemented in the form of a survey, defense of the abstract, speeches at seminars, tests, module control test (8th week), rector's control works.

The control of the component of the work program, which is mastered during the self-study, is carried out: by checking the abstracts, speeches at seminars; writing work.

The results of current control are counted as auxiliary information for the evaluation of this discipline.

*Main Forms of the Current Monitoring:*
- teachers evaluate students’ answers during the seminars,
- teachers monitor students’ competences by means of the colloquium,
- teachers check students’ test papers.

*Monitoring self-study activities:*
- teachers check lecture notes;
- teachers evaluate students’ report papers;

*Semester control* is carried out in the form of an examination in accordance with the curriculum in the amount of study material determined by the curriculum and in the terms set by the curriculum.
Semester control is carried out orally for exam questions containing 2 questions (from the 1st and 2nd modules).

A student is considered to be admitted to the semester examination on the academic discipline, provided that all seminars are completed and the abstract is prepared according to the discipline curriculum.

**DISTRIBUTION OF STUDENTS’ GRADES AND SCALE OF EVALUATION (NATIONAL AND ECTS)**

**Table 1. Distribution of Grades**

<table>
<thead>
<tr>
<th>Current Monitoring and results of self-study</th>
<th>Total</th>
</tr>
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<tbody>
<tr>
<td><strong>Module I</strong></td>
<td><strong>Module II</strong></td>
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<tr>
<td>T1</td>
<td>T2</td>
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<td>14</td>
<td>12</td>
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</tbody>
</table>

**Table 2. Scale of Evaluation (National and ECTS)**

<table>
<thead>
<tr>
<th>Total of grades for all academic activities</th>
<th>ECTS grade</th>
<th>National grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>90 ... 100</td>
<td>A</td>
<td>Excellent</td>
</tr>
<tr>
<td>82 ... 89</td>
<td>B</td>
<td>Good</td>
</tr>
<tr>
<td>75 ... 81</td>
<td>C</td>
<td>Satisfactory</td>
</tr>
<tr>
<td>64 ... 74</td>
<td>D</td>
<td></td>
</tr>
<tr>
<td>60 ... 63</td>
<td>E</td>
<td>Unsatisfactory</td>
</tr>
<tr>
<td>35 ... 59</td>
<td>FX</td>
<td>Unsatisfactory (students ought to pass exam again)</td>
</tr>
<tr>
<td>0 ... 34</td>
<td>F</td>
<td>Unsatisfactory (students have to study discipline from the very beginning)</td>
</tr>
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</table>
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