SEMINARS
IN HISTORY AND CULTURE OF UKRAINE:
METHODOLOGICAL GUIDELINES FOR ENGLISH-SPEAKING STUDENTS

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PREFACE

History of culture seems like such a “book” which doesn’t have both the first and the last pages. Moreover, all contents of this book have been reviewed, rewritten, and edited permanently. Sometimes the whole pages are torn from the book or the new ones are inserted into. It is like disordered movements in some process. So the “book” always lives in its own way.

No matter what page you start from, no matter what sequence you follow, most of the content will avoid your reading, just because there are so many unwritten words, so much written between the lines, that it keeps silent. That is why to read the book passively is to waste your time. But the best way you can choose is to start the journey of your own discoveries to get your own experience of researching the history of culture. Let’s start from Ukrainian culture which is foreign culture for you. That is why you can better cognize culture itself by studying it and by comparing it to your native culture. And we can support your interest in the journey of discoveries in Ukrainian history and culture.

The purpose of studying the humanitarian discipline “History and Culture of Ukraine” is to receive the basic knowledge about the history of Ukrainian culture by foreign students to form a wider worldview and to develop intellectual, moral and aesthetic qualities worthy of a highly educated specialist.
The structure of the discipline is synthesis of two humanitarian sciences - history and cultural studies. And it is the reason why it has two modules: «History of Ukraine» and «Culture of Ukraine». The first one is aimed to study general political and socio-economic processes at different stages of development of the Ukrainian people and their statehood. The second one is aimed to study both formation, ways of transformation of Ukrainian culture and history of becoming its main current values in the context of becoming key values of European culture.

The subject of the academic discipline is the history of its fundamental values as integral systems in the world and European contexts.

Key competencies:

– awareness of universal and national values, ability to compare different cultures and find its similar and different features, skill of self-education in history and culturology;

– the ability to find and work out the information, acquiring of methodologies of application of the latest information technologies for studying the issues of history and culture;

– combining professional training and the mastery of knowledge on the history and culture of Ukraine, the ability to use them to solve professional tasks;

– acquiring skills of historical and critical thinking, skills of reasoning and persuading, skills of logically and convincingly defending their own position in public debate;

– the ability to choose and analyze historical sources, cultural artifacts and phenomena as well as to systematize, generalize, and evaluate the information;

– the use of acquired knowledge in research, business and public communication.

Subject competencies that are formed as a result of studying:

Module I. History of Ukraine:

– to understand the purpose and functions of the historical science as a part of scientific thought and spiritual culture of the society;
– to be aware about methodology of work with different types of historical sources, and to be able to obtain, analyze, assess and systematize information;

– to understand essence of the main stages of national history, to be aware about historical periodization as a tool of research and description of the past events;

– to be able to determine causality between socio-economical, political and ethnocultural phenomena and processes, their continuity in the process of historical development of the Ukrainian people and their statehood;

– to be capable in considering a geopolitical aspect of the socio-economical, political and ethnocultural phenomena and processes in the history of Ukraine;

– to recognize a priority of the universal human values and importance of historical knowledge for raising the patriotic citizen.

**Module II. Ukrainian culture:**

– the ability to think in cultural categories, apply knowledge of the history of Ukrainian culture to determine a set of life goals and priorities, creative focus and self-realization;

– formation of knowledge about the principles of the national historical and cultural process, acquisition of universal and national cultural values;

– the ability to navigate the information flow of the globalized world, to express and to validate personal attitude to the events of contemporary cultural life;

– to analyze the relationships between past and present cultural events; to recognize the importance of preserving and protecting monuments of domestic culture;

– the ability to navigate the world of artistic culture of Ukraine, interpret and evaluate outstanding artistic works, commitment for artistic self-image in the field of leisure;

– acquisition of knowledge about the development of emigratory Ukrainian culture, spiritual life of the Ukrainian diaspora;

– to integrate professional training with the mastering of cultural values of Ukraine, the ability to use cultural knowledge to solve professional issues.
The results of training

As a result of studying the discipline “History and Culture of Ukraine”, students are to know:

– historical origins, stages of formation and features of the development of the Ukrainian nation;
– the essence and content of theoretical issues of contemporary Ukrainian cultural studies;
– the place of Ukrainian culture in the system of world culture;
– characteristic features, outstanding figures and cultural monuments that determine the uniqueness of the main stages of national culture;
– historical-cultural specifics of the development of Slobozhanshchyna;
– evolution of Ukrainian art in the world and European cultural context;
– principles of accomplishment of the personal culture of a future specialist.

Students are to be able:

– to analyze the most important events and phenomena of Ukrainian history in the context of the world and European history;
– to dispute on socially significant issues; to maintain a personal position;
– to possess the methodology of historiographical criticism, to be able to identify tendentious information, to explain its bias and to independently interpret the content of the sources;
– to distinguish different worldviews and world perceptions of the cultural-historical epochs;
– to analyze the phenomena of spiritual life, to recognize the nature of different forms, genres and styles of art, to identify their ways around the rich world of artistic culture of Ukraine;
– to apply the acquired theory knowledge to analyze contemporary cultural processes in Ukraine and around the world;
– to systematize and generalize information using charts, tables, multimedia presentations; to present the results of scientific research in the form of educational (abstract) and scientific (thesis report, paper) works;
to use historical and cultural knowledge to form personal culture.

Students are to familiarize themselves:

– with the latest historical, ethnographic, philosophical, cultural research in the field of Ukrainian studies.

The basic methods of studying and teaching in the discipline "The History and Culture of Ukraine" are:

**verbal:** interview, conversation, discussion;

**visual:** presentation, use of video and audio sources and materials of the ethnographic museum of the department "Slobozhansky skarby", exhibitions of museums and art galleries in Kharkiv;

**practical:** summarizing and discussing historical, cultural and philosophical sources at seminars, performing individual creative tasks in written form, completing a module control test (module I), writing individual papers / abstracts (module II), preparation of reports for a student scientific conference.

Lecture – a method of training, which has the form of an oral presentation of the most difficult and important problems of the course "History of Ukraine". To enhance the educational and cognitive students’ activity teachers can use: lecture-conversation, lecture-discussion, lecture-analysis of specific situations, lecture with the active feedback, lecture-consultation, problem lecture.

Seminar – a method of training designed to deepen and consolidate the knowledge gained during the lectures and self-study of the course. It has the form of discussion on a particular theme, for which all the students prepare talking points, reports, presentations and written individual tasks. As a rule, about 3-5 questions are submitted to the seminar. The discussion can take place both in the traditional form, and in the form of a discussion, conversation, conference, "round table" on the basis of the reports or fulfilled individual tasks.

Self-study – a method of training aimed to deepen the knowledge of the field and activate the learning of new material. Self-study helps to master analytical skills, develop the scientific approach and creative abilities. The main self-study activities are: 1) to study and analyze historical sources, educational
literature, scientific monographs and articles; 2) to get ready for seminars and prepare presentations, reports, written individual tasks; 3) to write the individual paper (abstract).

**Individual preparing and defending of paper** – a method that provides study of the actual problems of the course and allows students to master the research skills. Each student prepares only one paper. The themes of papers should be different in one academic group. Students choose the topic of the paper by themselves or ask for the teachers’ recommendations. Teachers, who lead seminars, are the scientific advisors of the students. They provide constant and comprehensive help in writing the paper. Teachers set the deadlines individually. In the process of evaluation teachers have to take into account not only the quality of the content of the written text, but also its defending by the student during the seminar. Authors of papers ought to be fluent in the selected themes, answer the additional questions of the teacher or students, show the ability to argue their own thoughts, substantiate their conclusions.

**Consultation** – a method aimed to increase the level of preparation and to develop individual creative abilities of students. The consultation can be individual or it can be conducted in a group of students, depending on whether the teacher advises students on issues related to the implementation of individual tasks or on theoretical issues of academic discipline.

Every section of these guidelines provide the variety of topics for the report (questions of the seminar), a number of individual tasks to complete in the form of written answers, they are also suitable for the group discussion in the class. The list of topics for the individual paper (abstract) is given in a separate section alongside with some formal requirements for the submission of the paper. The guidelines also include vast basic and complimentary bibliography and videos to give the students all the opportunities for deep autonomous study and a variety of ways to gain the knowledge.
PART I. HISTORY OF UKRAINE

THEME 1. THE EARLY HISTORY OF UKRAINE. KIEVAN RUS

Questions of the Seminar:
1. The introduction to the course. The prehistory of Ukraine.
2. The background of Kievan Rus.
3. The political, social and economic development of Kievan Rus in the 9th– the 1st half of the 12th centuries.

Individual Tasks:
1. What types of historical sources do you know? Could you list historical methods and principles?
2. According to the historiography, what theories of the Slavs origin do you know?
3. What East Slavic tribes are known by historians?
4. What East Slavic protostates were existed in a history?
5. Give the characteristics of the Kievan Rus political development in the 9th–11th centuries.
6. What role did Vladimir the Grate play in the Kievan Rus history?
7. Explain the causes and consequences of the Kievan Rus Christianization.
8. What role did Yaroslav the Wise play in the Kievan Rus history?
9. What were the main characteristics of the Kievan Rus culture?
10. What were the causes of the Kievan Rus dissolution?
11. What were the consequences of the Mongol invasion of Kievan Rus?
12. Give the characteristics of the Halych-Volhynia state development.
Bibliography:

THEME 2. UKRAINIAN TERRITORIES IN THE PERIOD OF THE LITHUANIA AND POLAND DOMINATION (THE 14TH – THE 1ST HALF OF THE 17TH CENTURIES)

Questions of the Seminar:
1. Southern-West Ukraine under the rule of the Grand Duchy of Lithuania.
2. The development of Ukrainian lands inside the Polish-Lithuanian Commonwealth.
3. The Ukrainian Cossacks’ origin. The Zaporizhian Sich.

Individual Tasks:
1. Give the characteristics of the social and economic development of the Ukrainian lands inside the Grand Duchy of Lithuania.
2. What were the causes, contents and consequences of the Union of Krewo?
3. When was the Polish-Lithuanian Commonwealth created?
4. Explain the causes, contents and consequences of the Union of Lublin.
5. Give the characteristics of the social and economic development of the Ukrainian lands inside the Polish-Lithuanian Commonwealth.
6. Explain the causes, contents and consequences of the Union of Brest.
7. According to historians, when did the first Cossacks emerge in the Ukrainian lands? What role did they play in the Ukrainian history?
8. When was the first Zaporizhian Sich established?
9. Explain the causes of the Cossack and peasant uprisings of the late 16th– early 17th centuries?
10. Give the characteristics of the Cossack and peasant uprisings in Ukraine in the late 16th century.
11. Characterize the Cossack and peasant uprisings in Ukraine in the 1620s–1630s.
12. What were the consequences of Cossack and peasant uprisings of the late 16th– early 17th centuries?
Bibliography:


Questions of the Seminar:

1. The causes, background, motive powers and character of the Revolution.
4. The Hetman State in the last quarter of the 17th–in the 18th centuries.

Individual Tasks:

1. What were the causes of the Ukrainian People's War of Liberation?
2. When was the Zaporizhian Host founded?
3. Characterize B. Khmelnytsky’s diplomatic activity during the Ukrainian People's War of Liberation.
4. Describe the Ukrainian Cossack state political system.
5. Estimate the Pereyaslav agreement of 1654.
6. What theories about the March articles contents are there in historiography?
7. Give the characteristics of the Ruin. What consequences did it have?
8. Give the characteristics of I.Vyhovsky's international policy.
10. What consequences did the Andrusovo treaty have?
11. Give the characteristics of Yurii Khmelnytsky’s policy.
12. Explain the contents of the Eternal Peace treaty.
13. Give the list of the Zaporizhian Host hetmans.
14. Estimate the I. Mazepa’s policy.
15. Explain the causes of the Hetman state and Zaporizhian Sich liquidation.
Bibliography:


Questions of the Seminar:
1. The social and economic development of Dnieper and Western Ukraine.
2. National-political processes in Eastern and Western Ukraine.

Individual Tasks:
1. What were the results of the Polish-Lithuanian Commonwealth partitions?
2. When did the Russian Empire annex the Crimea and Southern Ukraine?
3. Characterize the administrative-territorial division of Ukrainian lands inside the Russian Empire.
4. Describe the administrative-territorial division of Ukrainian lands inside the Austro-Hungarian Empire.
5. Give the characteristics of the economic and social development of Ukrainian lands inside the Russian Empire.
6. Estimate the Cyril and Methodius Brotherhood’s activity. What political ideas did they propagate?
7. Could you list the types of national movements inside the Russian Empire in the 2nd half of the 19th century?
8. Characterize the economic and social development of Ukrainian lands inside the Austrian (Austro-Hungarian) Empire.
9. Characterize the Ruthenia Triad’s cultural activity.
10. Under what historical conditions was established the Supreme Ruthenia Council? What was its main aim?
11. Could you list the types of national movements inside the Austrian (Austro-Hungarian) Empire in the 2nd half of the 19th century?
12. What were the causes and consequences of the Revolution of 1905–1907 in Russia?
13. What were the consequences of the First World War for Ukraine?

**Bibliography:**


**THEME 5. REVOLUTIONARY EVENTS OF 1917‒1921 IN UKRAINE: COURSES, MOVING POWERS AND CONSEQUENCES**

**Questions of the Seminar:**

1. The February revolution of 1917. The political situation in Ukraine in 1917.
2. Ukraine in the civil war: main political powers and regimes.
3. Consequences of the revolution and the civil war.

**Individual Tasks:**

2. Could you list the Universals of Central Rada? Explain their contents.
3. What role did the October coup of 1917 play in the Ukrainian history?
4. Estimate the causes and consequences of the first and second wars of the Ukrainian People’s Republic with Bolshevik Russia.
5. What role did the Treaty of Brest-Litovsk play in the Ukrainian history?
6. Give the characteristics of P. Skoropadsky’s internal and external politics. What were the causes of his government defeat?
7. Describe the political conditions of the Directorate ruling. Characterize the rebellion movement in 1918–1921.
9. Compare political systems of the Ukrainian People’s Republic (the Central Rada, the Directorate) and the Ukrainian state (P. Skoropadsky).
10. What were the main achievements of the Ukrainian revolution of 1917–1921? What were the causes of its defeat?

**Bibliography:**


THEME 6. THE UKRAINIAN SOCIETY IN 1921‒1939. UKRAINE IN THE PERIOD OF THE SECOND WORLD WAR (1939‒1945)

Questions of the Seminar:
1. The Ukrainian SSR in the 1920s. The creation of a totalitarian regime in the Soviet Union. Stalinism and its consequences for Ukraine.
2. The political, social, economic and national-cultural development of Western Ukraine in 1921–1939.
3. The «Ukrainian question» in world affairs on the eve of the war. The joining of the West Ukrainian lands to the Ukrainian SSR.


5. The occupation regime and the anti-fascist movement in Ukraine.

6. The liberation of Ukraine from the Nazi occupation. The Ukrainian people’s role in the Nazi Germany defeat. Consequences of the Second World war for Ukraine.

**Individual Tasks:**

1. Could you list the main stages of the Soviet Union creation? Characterize the conditions of the Ukrainian SSR accession to the Union.

2. Analyze the main positions of the USSR Constitution of 1924.

3. Compare the famines (Holodomors) of 1921–1923 and 1932–1933. Explain their causes and consequences for Ukraine.

4. Analyze the causes of the New Economic policy. Compare it with the War Communism policy.

5. What were the reasons for the NEP curtailing?

6. Characterize the policy of Ukrainianization. What were the reasons for its curtailing?

7. Give the definitions to the terms «Totalitarian Regime» and «Stalinism».

8. Could you list the main stages of repressions in the USSR in the late 1920s – 1930s?

9. Characterize the policy of Industrialization. What were the results of the first, second and third five-year plans?

10. When did the USSR take the course to the entire Collectivization? What were the consequences of such a policy?

11. Compare the social and economic life of the Ukrainians in Poland, Romania and Czechoslovakia in the 1920s–1930s.

12. Characterize the national-liberation movements in Western Ukraine.
13. Characterize the «Ukrainian question» in the world affairs on the eve of the war. Explain the content of the secret protocol of the German-Soviet Non-Aggression Pact.
14. Describe in what historical conditions East Galicia was joint to the Ukrainian SSR.
15. When did the USSR incorporate Northern Bukovina and Bessarabia?
16. When did Carpatho-Ukraine declare its independence? Why did Hungarian troops occupy it?
17. What were the reasons for the Soviet army defeat on the first stage of the Soviet-Germany war?
18. Estimate the activity of the Organization of Ukrainian Nationalists. When did it proclaim the independence of Ukraine? What was the destiny of this state?
19. When was the Ukrainian Insurgent Army created? Characterize its activity during the war.
20. Characterize the occupation regime in Ukraine.
22. Give the characteristics of the anti-fascist movement in Ukraine.
23. Describe the process of Ukrainian lands’ liberation from the Nazi occupation.
24. Estimate Ukrainian people’s role in the Nazi Germany defeat. What were the consequences of the Second World war for Ukraine?

**Bibliography:**


Questions of the Seminar:
2. Ukraine in the period of Khrushchev's «Thaw».
4. The «perestroika» in the USSR: goals, main directions and consequences for Ukraine. The social and political life in Ukraine in the late 1980s–in the early 1990s.
5. August events in 1991. The announcement of the state independence of Ukraine. The USSR dissolution and the establishment of the CIS.
Individual Tasks:

1. Characterize the post-war international policy of the Ukrainian SSR.
2. Estimate the Soviet policy in Western Ukraine after the war.
3. What were the causes of the famine of 1946—1947? Explain its consequences for Ukraine.
4. Characterize the process of the Ukrainian economy restoring. What were the results of the 4th five-year plan?
5. Give the definition to the term «Zhdanovshchina». How did it influence the cultural development of Ukraine?
8. Estimate the reasons for the «Kosygin» reforms defeat. What were the results of the 8th five-year plan?
9. Name the directions and forms of the dissident movement in Ukraine. When was the Ukrainian Helsinki Spilka established? What was its main aim?
10. Give the definition to the terms: «Perestroika», «Demokratizatsiya», «Uskoreniye», «Glasnost». What was the goal of «Perestroika»? Could you characterize its main stages?
11. Give the characteristics of the foreign and domestic policy of M. Gorbachev.
12. Describe the social and economic life of Ukraine in the late 1980s–in the early 1990s. Characterize the contents of the Soviet Joint Venture Law, the Law on State Enterprise and the Law on Cooperatives.
13. What were the consequences of the Chernobyl disaster of 1986?
14. When was the People's Movement of Ukraine (Rukh) created? What was its main aim?
15. What were the consequences of «Perestroika» for Ukraine? How did the August events of 1991 influence the USSR dissolution?
16. What were the causes of the USSR dissolution? What role did this event play in world history?
17. When did Ukraine proclaim its independence? What role did the act of independence play in the further political development of Ukraine?
18. When and in what historical conditions was the CIS established?

**Bibliography:**


**THEME 8. THE POLITICAL, SOCIAL, ECONOMIC AND CULTURAL DEVELOPMENT OF UKRAINE IN THE PERIOD OF ITS INDEPENDENCE**

**Questions of the Seminar:**

1. The dynamic of the internal political life in contemporary Ukraine. Main factors of the state system improvement.
2. The social and economic situation in Ukraine in the period of its independence.
3. The situation in the cultural sphere.

**Individual Tasks:**

1. When was the Declaration of State Sovereignty of Ukraine accepted?
2. When was the Declaration of Independence of Ukraine signed?
3. What were the results of the Independence referendum in December of 1991?
4. Characterize the political regime, the state structure and the form of the government in modern Ukraine.
5. What are the highest bodies of legislative, executive and judicial powers in modern Ukraine?
6. Could you list the Presidents of Ukraine?
7. What were the consequences of the Orange Revolution in Ukraine?
8. What were the causes and consequences of the Euromaidan and the Revolution of Dignity?
9. Characterize the international affairs in modern Ukraine.
12. Analyze positive and negative tendencies in the cultural development of modern Ukrainian.

Bibliography:
3. President of Ukraine – Available at: http://www.president.gov.ua/en
5. The orange revolution the way it was: chronicle of victory : almanac / ed.: V. Ruban, V. Ilchenko; publ. A. Kinsel. – Kyiv : [s. n.], 2005. – 255 p.
QUESTIONS TO THE FINAL MODULAR CONTROL

1. The Prehistory of Ukraine. The Cucuteni-Trypillian Culture.
2. Ancient City-States on the Northern Black Sea Coast.
3. The Early Iron Age in Ukraine.
4. East Slavic Tribes in the 8th Century.
5. The Political, Social and Economic Development of Kievan Rus’ in the 9th–11th Centuries.
6. The Period of Feudal Fragmentation of Kievan Rus’.
7. The Halych-Volhynia State.
8. The Mongol Invasion to Kievan Rus’ in the 13th Century.
9. The Development of Ukrainian Lands inside the Grand Duchy of Lithuania.
10. The Development of Ukrainian Lands inside the Polish-Lithuanian Commonwealth.
11. The Origin of Ukrainian Cossacks. The Role of Zaporozhian Sich in the Ukrainian History.
12. Cossacks and Peasants’ Uprisings in Ukraine in the Late 16th Century - in 1620s–1630s.
13. The Ukrainian National Revolution in the Middle of the 17th Century. Zaporozhian Host – the Ukrainian Cossacks’ State.
14. The Period of Ruin in the Ukrainian History (the 2nd Half of the 17th Century).
15. The Hetman State in the Last Quarter of the 17th – in the 18th Centuries.
17. The Movement of Haidamaks on the Territory of Right-bank Ukraine in the 18th Century.
18. The Colonization of Sloboda Ukraine in the 17th Century.
18. Dnieper Ukraine under the Rule of the Russian Empire in the 19th Century.
20. Ukraine during the First World War.
22. The Ukrainian State of P. Skoropadskyi.
25. J. Stalin’s Repressions in Ukraine in the 1930s.
27. The Policy of Entire Collectivization and Industrialization of the 1930s.
32. The Nazi Occupation Regime in Ukraine.
33. The Anti-Fascist Movement in Ukraine.
35. The Political, Social and Economic Development of Ukraine in the Period of Khrushchev’s «Thaw».
36. The Political, Social and Economic Development of Ukraine in the Period of Brezhnev’s «Stagnation».
37. The Policy of «Perestroika» in the Ukrainian SSR.
39. The Announcement of the State Independence of Ukraine. The USSR Dissolution and the Establishment of the CIS.


PART II CULTURE OF UKRAINE

THEME 1. THE ESSENCE OF CULTURE. THE CONCEPTS OF UKRAINIAN CULTURE

Questions of the Seminar:

1. Defining culture: origins of the term, its structure and variety of concepts.
2. Culture and Civilization.
3. Ethnic culture and national culture. Cultural universals versus specific differences of national cultures.
4. Classic and contemporary concepts of Ukrainian culture.

Individual Tasks:

1. Which kind of definitions of “culture” do you prefer and why? (See: Kroeber’s and Kluckhohn’s review, Bibliography № 9).
2. Describe the origin of the term "culture". What contemporary scientific definition can you give to the concept of culture?
3. How can you describe the structure of culture? What is the role of its elements in our life?
4. What is the difference between archetype and artifact?
5. What cultural achievements are fundamental for civilization?
6. Describe the concepts of ethnicity and nation. Find the correlation between these concepts.
7. Which forms of ethnic memories do you know and how do an ethnos share them?
8. What periods of Ukrainian culture do you know? Give a short description of every period.
9. How similar Ukrainian national clothes are to your national clothes?
10. What similarities can you find between the Ukrainian traditional interior and the traditional interior of a dwelling in your homeland?
11. What do you know about the protection of the Ukrainian cultural heritage in UNESCO programmes?
12. What are the objectives of studying the history of Ukrainian culture? How can this be useful in your everyday life?

Bibliography:
3. Botz-Bornstein Thorsten. What is the difference between culture and civilization?: Two hundreds and fifty years of confusion // Comparative Civilizations Review. Vol.66. Num.66. Spring 122. Available at: https://scholarsarchive.byu.edu/cgi/viewcontent.cgi?article=1850&context=ccr
4. Introduction to the Language, Literature, and Culture of Ukraine. Available at: https://www.mmill.cam.ac.uk/ukrainian/curriculum/sl9


THEME 2. ANCIENT CULTURE ON THE TERRITORY OF UKRAINE

Questions of the Seminar:
1. Emerging culture: primeval culture and its characteristics.
2. Mythology and beliefs of primeval people.
3. The origins of culture in Ukraine. The Stone age.
4. The Neolithic period and the Copper age in Ukraine. The Trypillian culture.
6. Ancient Greek and Roman cultures in the Northern Black Sea coast and Crimea.

Individual Tasks:
1. Do you think it is necessary to learn about prehistoric times and peoples when studying and dealing with contemporary cultures, i.e. Ukrainian culture? Give your arguments.
2. What general features of primeval culture do you know?
3. Consider the role of nature in the life of prehistoric humans. How did nature affect the prehistoric culture? Does it influence human life and culture the same way nowadays?
4. Can you find some universal symbols (№ 14 in Bibliography) among petroglyphs of “Stone Tomb” (№ 7, 13 in Bibliography)? What are they and what are their meanings?
5. What do you know about Mammoth Bone Huts of Mezhirich (№ 15 in Bibliography)?

6. Can you find some similarities between reconstruction of Trypillian dwelling and traditional Ukrainian dwelling? What are the reasons behind this phenomenon?

7. Can we name Trypillian culture the early agrarian civilization? Give your arguments.

8. What are the peculiarities of nomadism? How did the nomads influence the Ukrainian culture?

9. What Scythian beliefs are evidenced by their “animalistic style” (animism, totemism, fetishism)? How did Herodotus describe the initiation of the Scythian warriors?

10. Can you prove that ancient Greek and Roman culture was agonal? Use the examples of the culture of Greek colonies of the Northern Black Sea coast such as Pontic Olbia, Chersonesus or Feodosia.

11. Describe the impact the Hellenic civilization had on both the world and Ukrainian culture.

12. What did you find out about East Slavic culture? Describe the changes in the life of the East Slavic tribes during the first millennium CE, and their religious beliefs.

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20. Video: The Cucuteni-Trypillian late neolithic culture in Romania and Ukraine. Available at: https://www.youtube.com/watch?v=E-hdCcs-DvU
21. Video: How a Greek Kingdom Arose in Crimea. Available at: https://www.youtube.com/watch?v=plwBheIPnqk
22. Video: The Mysterious Culture of Cucuteni Trypillian https://www.youtube.com/watch?v=AgY4SMheKIY
THEME 3. UKRAINIAN CULTURE OF THE MIDDLE AGES

Questions of the Seminar:

1. Slavic paganism and the integration of Rus in the European Christian cultural space.
2. The Literature of Kyiv Rus: Chronicles, Lives of Saints, Epics.
3. The Art of Fresco and Mosaic Painting in Rus. An architectural masterpiece of Sophia Kyivska.
4. Sacred art: Ukrainian Icon.

Individual Tasks:

1. What is theocentrism? Why is this concept one of the main ones for the Middle Ages?
2. What are the reasons and consequences of the baptism of Kyiv Rus by Prince Saint Volodymyr?
3. What folk rituals today bear the imprint of paganism?
4. What deities of Slavic paganism do you know? What are polytheism and monotheism?
5. What do you know about the Bible? When was it created? What parts does it consist of?
6. Describe education in Kyiv Rus. What is the role of the Kyiv princes and church clergy in spreading it?
7. What monuments of sacred architecture in Ukraine do you know?
8. What is a patericon? What heroes does the Kyiv-Pechersk Patericon tell about?
9. Why were the monasteries and churches of Kyiv Rus not only religious, but political and educational centers?
10. What epics (bylins) do you know? What heroes are they talking about? What do you know about the performers (singers) of epics?
11. What influence of Western European culture was reflected in the Galicia-Volyn culture in the 12-14th century?
12. What role did women play in the social life of Kyiv Rus?
13. What did the book look like in Kyiv Rus? What is a book miniatura?

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22. Video: Song “From my youth”. Bishop's Choir of St. Michael's Golden-Domed Monastery in Kyiv (Ukrainian Orthodox Church of the Kyiv Patriarchate). Available at: https://www.youtube.com/watch?v=qMXLh_vAdKw

THEME 4. UKRAINIAN RENAISSANCE (14TH – 16TH CENTURIES)

Questions of the Seminar:

1. Renaissance and humanism in European culture.
2. Originality and the main stages of the development of Ukrainian Renaissance and humanism.
3. Ukrainian Art of the Renaissance era.
4. Brotherhodds and Ostrih Academy in the intellectual life of Ukraine.

Individual Tasks:

1. What is humanism? Evaluate the impact of humanistic ideas on European culture.
2. Describe the changes in the art during Italian and Northern Renaissance period? What are the specifics of their representation in painting, sculpture and architecture?
3. What was the influence of Reformation on the culture of Europe and Ukraine? What were the peculiarities of Northern Renaissance humanism.
4. How did the theories of natural law, social contract, enlightened monarchy, the problem of war and peace develop in the Ukrainian humanism of the 16th century?
5. What was the image of an ideal personality in Renaissance culture?
6. What changes did the invention of book printing bring to European culture. What are the origins of book printing in Ukraine?
7. What were the reasons for the emergence of the polemical literature in Ukraine? How did it influence religious and cultural life of the 16th - early 17th centuries?
8. Did the brotherhood movement promote education, science and art in early modern Ukraine? Give your arguments and examples.
9. Can we say that Ostrih Academy became the first higher educational institution in Eastern Europe? Why?
10. Prove or disprove: The Black House on the Market Square in Lviv is an example of Renaissance building.
11. Can you find some Renaissance features in Olesko Castle in Ukraine? Compare with other ones: Lubart’s Castle, The Ostrih Castle, Khotyn Fortress, Starocostiantyniv Castle, Holy Protection Fortress-Church in Sutkivtsi, and describe the main traits of Renaissance architecture in Ukraine.
12. Which of the representatives of the Ukrainian humanist movement do you know? What is their role in university education of the 15th –16th centuries?

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THEME 5. UKRAINIAN CULTURE IN THE MODERN TIME (17TH – 18TH CENTURIES)

Questions of the Seminar:

1. The Age of Enlightenment in European Culture.
2. European Art of the 17th–18th centuries and its styles.
3. Cossacks as a cultural phenomenon. The main values of the culture of the Cossack-Hetman period.
4. Ukrainian Enlightenment in the 17th – 18th centuries. The development of the national consciousness and the new cultural elite.
5. Pluralism of the national artistic culture of the 17th – 18th centuries: baroque, classicism, rococo, sentimentalism.

Individual Tasks:

1. What are the changes of worldviews and human ideal in the 17th century Europe?
2. Determine the place of the ideal of the republican and other fundamental values of bourgeois society in Western European and Ukrainian cultures of the 17th – 18th centuries.
3. Name the main values of the Cossack culture. What was the role of religion, education and warfare in Cossacks’ life?
4. Is it possible to identify national features of the development of Ukrainian painting of the 17th – 18th centuries? Give your arguments.
5. Why issues of national and religious independence were in the focus of Ukrainian thinkers of the 17th – 18th centuries?
6. Why did Dmytro Antonovych define the era of hetmanship of Ivan Mazepa as “the second golden age of Ukrainian art”? 
7. What are the reasons for the new variety of artistic culture of the 17th – 18th centuries? What artistic styles are represented in Ukrainian culture of this era?
8. What are the specific features of Enlightenment in Ukraine?
9. Describe the cultural legacy of the Kyiv-Mohyla Academy.
10. Why was baroque style so popular among Cossacks? Give your examples and arguments.
11. What makes Hryhorii Skovoroda the most honorable philosopher in Ukraine? What is his contribution to Ukrainian education, science and art in the 18th century?
12. Describe the main ideas of Hryhorii Skovoroda’s philosophy. What ideas and values of his ethics are applicable nowadays?

Bibliography:
4. Kant I. An Answer to the Question: "What is Enlightenment?" Available at: https://www.marxists.org/reference/subject/ethics/kant/enlightenment.htm
12. Video: How to recognize Baroque art. Smarthistory. Available at: https://www.youtube.com/watch?v=EFHPAbHaoqk
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THEME 6. CULTURE OF UKRAINE IN THE 19TH CENTURY.

Questions of the Seminar:

1. Typological novelty of the 19th century Art culture in Europe and Ukraine: the emergence of photography, cinematography, and design.
2. Ukrainian Realism Genre Painting. History of the “Peredvyzhnyky”.
3. Modern Ukrainian literature.
4. Ukrainian Theater in the 19th century.

**Individual Tasks:**

1. What do you know about the role of Taras Shevchenko in the Ukrainian culture of the 19th century?
2. What are the names of famous collectors of Ukrainian folklore in the 19th century?
3. Give examples to illustrate the diversity of Art (Romanticism, Realism, Impressionism) in the 19th century in Europe.
4. What role did Universities play in the cultural life of Ukraine in the 19th century?
5. Listen to the overture to the opera "Taras Bulba" by Mykola Lysenko (Lviv Philharmonic, INSO-Lviv Symphony Orchestra) (№ 15, in Bibliography). What do you know about the National school of Ukrainian Music?
6. What examples of Ukrainian architectural modernity do you know?
7. What is special about critical realism in art?
8. Read some of Taras Shevchenko works in English (№ 9, in Bibliography). Tell what this work is about, what / to whom it is dedicated, and what is the history of its creation.
9. In 1978 the poem "Aeneid" by I. Kotlyarevsky was published. Look at A. Bazilevich's illustrations for the poem. How does the artist combine Roman and Ukrainian elements? (№ 1, in Bibliography)
10. What do you know about the “Ruthenian triad”? What is their role in the western Ukrainian national revival?

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16. Video: Why is Ukrainian Literature a Part of European Heritage? Available at: https://www.youtube.com/watch?v=c6rTfuLahwk

17. Video: Taras Schevchenko: Poet, Arist, Icon (1814-1861). Available at: https://www.youtube.com/watch?v=h9Z0nd_z3Qk
THEME 7. CONTEMPORARY UKRAINIAN CULTURE

Questions of the Seminar:

1. Ukrainian Cultural Renaissance of the 1920s.
2. Totalitarianism and its influence on culture.
3. Shistdesiatnyky: the literature generation of the Post-Stalinist Thaw in Ukraine.
5. Culture of independent Ukraine (from 1991 to nowadays).

Individual Tasks:

1. Mykhailo Boychuk and his school of Ukrainian Monumental Art (№ 12, in Bibliography).
2. The Birth of Modern Ukrainian Theater. Les Kurbas and Berezil.
3. Tell us about the work of Kazimir Malevich. What is the idea of “Black Square”?
4. What are the features of constructivism in architecture? What do you know about the Derzhprom building in Kharkiv?
5. Get to know the virtual project Slovo House. What did you learn about the cultural life of Kharkiv in the 1930s from this project? (№ 18, in Bibliography).
6. What do you know about the work of the Ukrainian film director Oleksandr Dovzhenko? What movies have you watched?
7. What are the features of Ukrainian culture during the Soviet period? What do you know about such an artistic direction as "socialist realism"?
8. What is an information society? What are his features? What is the role of the media today?
9. Watch a video about Maria Prymachenko. What do you know about this kind of painting as "naive art"? (№ 32, in Bibliography).

11. Choose one of the contemporary artists of Ukraine and tell us about his work and paintings that impressed you (№ 23, in Bibliography).

12. Read the biography and one of the poems of Sergei Zhadan. Who else of modern Ukrainian writers do you know? (№ 21, 22 in Bibliography).

13. What do you know about modern high-tech architectural style?

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33. Video: Maria Prymachenko, Part 1 (Virtual Museum Tour). Available at:
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THEME 8. CULTURE OF SLOBODA UKRAINE

Questions of the Seminar:
1. The time and space of culture of Sloboda Ukraine.
2. Common and distinctive features of Ukrainian culture and culture of Sloboda Ukraine.
3. Local traditions of culture of Sloboda Ukraine.

**Individual Tasks:**

1. How can you explain the interactive character of culture of Sloboda Ukraine?
2. Which researchers of culture of Sloboda Ukraine do you know?
3. Slobozhans were fond of floral ornaments on their clothes, on their ceramics, and on inside and outside decoration of their dwellings. Which ornaments were favourite in your local traditional culture?
4. Can you find some similarities and differences between Ukrainian folk songs and your native folk songs?
5. What do you know about famous Ukrainian writers who lived or live in Kharkiv (H.Skovoroda, M.Kulish, H.Khotkevych, O.Oles, S.Zhadan)?
6. What are Kharkiv theatres famous for?
7. Why, as you think, M.Lysenko’s musical-ethnographic research of the blind kobzar Ostap Veresay was censored by Soviet editors?
8. Can we use paintings made in the style of realism as sources for researching the culture of Sloboda Ukraine (I.Y.Repin, S.I.Vasylivsky)?
9. What do you know about constructivism and Art Nouveau in Kharkiv architecture?
10. Can you find examples of totalitarianism in the culture of Sloboda Ukraine during its soviet period?
11. What do you know about prominent scientists of the Kharkiv region (I.I.Mechnikov, L.D.Landau, S.Kuznetsov)?
12. Which of the greatest monuments of architecture and sculpture do you know in Kharkiv?

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1. Borysenko A.S. Genesis and development of the system of commercial and public spaces in Kharkiv from XVII century to 1920s // Науковий вісник


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13. Video: Serhiy Zhadan: Kharkiv-Mesopotamia – a presentation by the writer, 2015. Available at: https://www.youtube.com/watch?v=a1IMq1uCJB0

14. Video (the panel discussion): Kharkiv Center of Ukrainian Culture: The Romantic Period, 2015. Available at: https://www.youtube.com/watch?v=RXODNtH-ynw

15. Video: Yuri Shevelov: From Kharkiv to Columbia University, 2015. Available at: https://www.youtube.com/watch?v=YYOPXLeHfn0

INDIVIDUAL PROJECT (ABSTRACT)

Requirements for the individual project (abstract):
1. Structure of your paper: contents (plan); introduction; the main contents; summary; additions (pictures, schemes, maps) or presentation
2. List of used sources and literature (bibliography)
3. Volume of your paper: from 5 to 10 standard pages A4
4. Font: Times New Roman, 14
5. Align: justified
6. Line space: 1.5
7. The theme of paper may be taken from the list or offered by you.

THE LIST OF TOPICS FOR THE INDIVIDUAL PAPER (ABSTRACT)

In the framework of the theme 1. “The Essence of Culture. The Concepts of Ukrainian Culture”:

1. Culture as the “second nature”.
2. Ethnic symbols and ethnic “style”.
3. Ukraine as a ‘Pan-Slavic Keystone’ in Mykola Kostomarov’s works.
4. Dnieper Ukraine and Galicia in Mykhailo Drahomanov cultural studies.
5. Ivan Franko’s European dream about Ukrainian culture.
6. Mykhailo Hrushevsky’s Ukrainian cultural studies.
7. The problem of Europeanization of Ukrainian culture in the creative heritage of Mykola Khvylovy.
8. Modern studies on Ukrainian culture.
10. The main categories of ethics "good" and "evil", their reflection in world culture.
11. Religion as a historical and cultural phenomenon.

In the framework of the theme 2. “Ancient Culture on the Territory of Ukraine”:

13. Functions of art.
14. Paleolithic arts.
15. Trypillian pottery.
17. Vikenty Khvoika is an outstanding researcher of Trypillian and Proto-Slavic cultures.
20. A Scythian philosopher Anacharsis between Greek and Scythian cultures.
21. Culture of Ancient City-States on the Northern Black Sea Cost.
22. The gods and heroes of ancient Greek myths in the culture of the ancient Black Sea.
24. The Kernosivsky idol’s “writing” about the late Pit Grave (Yamna) culture.

**In the framework of the theme 3. “Ukrainian Culture of the Middle Ages”:**

26. The History and Cultural Legacy of the Kyivan Cave Monastery.
27. Medieval picture of the world in “The Tale of Igor’s Regiment”.
29. Problem of human personality in “The Word of Danylo Zatochnyk”.
30. Hilarion of Kyiv about the greatness and unity of the land.
31. Ancient chronicles: world history and the meaning of human life.
32. Ancient Rus icon.
33. The Art Fresco Painting and the Byzantine Art of Mosaic in Ukraine.
34. Sofia Kyivska is an outstanding monument of national culture.
35. Baptizing of Kyiv Rus and its influence on cultural development.
In the framework of the theme 4. “Ukrainian Renaissance (14th – 16th centuries)”: 

37. Yuriy Drohobych is an outstanding scientist, a representative of early humanism in Ukraine.
38. Ivan Vyshensky about the freedom of the people and the person.
40. The Polemical Literature of the 16th to 18th Centuries.
41. “Rusyn Demosthenes” Stanislav Orikhovsky.
42. National relic – “Peresopnytsia Gospel”.
43. Main architectural styles in Ukrainian lands in the 14th – 17th centuries.

In the framework of the theme 5. “Ukrainian Culture in the Modern Time (17th – 18th Centuries)”: 

44. Petro Mohyla is a religious reformer, educator, philanthropist.
45. Educational activity of the Kyiv-Mohyla Academy.
46. Culture of the era of Ivan Mazepa.
47. The phenomenon of the Ukrainian Baroque.
48. Ukrainian baroque in architecture.
49. Ukrainian baroque in painting.
50. Ukrainian baroque in music.
51. Ukrainian theatre. Verteps.
52. Theophanes Prokopovich's views on man, state, church, and art.
53. The doctrine of Gregory Skovoroda about “congenial work”.
54. Maxim Berezovsky, Dmitry Bortnyansky, Artemi Vedel - the luminaries of spiritual and secular music.
55. Outstanding artists Hrygory and Dmytro Levytsky.
56. Creativity of Volodymyr Borovykovsky.
57. Masterpieces of Rococo Architecture in Ukraine.
58. Cossack themes in the 15th – 16th century literature.
59. Ukrainian Wandering Bards: Kobzars, Bandurists, Lirnyks.

In the framework of the theme 6. “Culture of Ukraine of the 19th Century”:

60. Ukrainian romanticism.
61. The “Ruthenian Triad” and Western Ukrainian National Revival in the 19th Century.
62. “Aeneid” by Ivan Kotlyarevsky is the first work of the new Ukrainian literature.
63. “Our soul does not die, freedom does not die” (Taras Shevchenko in the cultural life of the nineteenth century).
64. The world of old Ukraine in "The Evenings on the Hamlet near Dikanka" by Mykola Gogol.
65. Mykhailo Staritsky and the development of the Ukrainian professional theater.
66. Mykola Lysenko is the founder of Ukrainian classical music.
67. Creativity of Lesya Ukrainka.
68. Outstanding cultural figure of Ivan Franko.
69. The tradition of Ukrainian Landscape Art.
70. Ukrainian Realist Genre Painting.
71. Ukrainian Impressionist Painters.
73. Ukrainian famous poet and artist Taras Shevchenko.

In the framework of the theme 7. “Contemporary Ukrainian Culture”:

74. Ukrainian Modernists Writers of the late 19th - early 20th Centuries.
75. Ukrainian avant-garde: main representatives and directions.
76. Mykola Khvylovy, Vaplite and the Ukrainian Cultural Renaissance of the 1920-s
77. Mykhailo Boichuk and his school of Ukrainian Monumental Art.
78. The Birth of Modern Ukrainian Theater. Les Kurbas and Berezil.
79. Totalitarianism is a tragedy of the national culture of the twentieth century.
80. Creativity of Alexander Dovzhenko.
81. Poetic wave of Ukrainian cinema (Sergey Paradzhanov, Yuriy Ilyenko, Leonid Osika, Ivan Mykolaychuk).
82. Shistdesiatnyky: The Literature Generation of the Post-Stalinist Thaw in Ukraine.
83. Ukrainian postmodernism.
84. Development of information culture.
85. Changes in lifestyle and values in the 21st century.
86. Elite and popular culture.
87. Globalization and the problem of cultural unification.
88. Masters of Ukrainian folk art Maria Pryimachenko and Kateryna Bilokur.
89. Ukrainian folk song.
90. Roman Viktyuk Theater.
91. Kharkov writer Serhiy Zhadan.
92. Street-art and graffiti.
93. Urbanization as a cultural phenomenon. Philosophy of the city.

In the framework of the theme 8. “Culture of Sloboda Ukraine”:

94. Traditional beliefs, customs and way of life in Sloboda Ukraine.
95. Dmytro Bagaliy’s scientific view on the cultural life of Sloboda Ukraine.
96. Mykola Sumtsov as an ethnographer, art historian, educator and museum expert of culture of Sloboda Ukraine.

98. Ukrainian culture in the paintings by Ilya Repin.

99. Maria Dmytrivna Rayeva-Ivanova as a “Free Artist” and an art teacher.

100. Creative cooperation of Les Kurbas and Mykola Kulish in Kharkiv theatre “Berezil”.

101. Vasyl Krychevsky as a painter, graphic artist, architect and art scholar of Sloboda Ukraine.

102. Great KhPI alumnus Hnat Khotkevych as a Ukrainian writer, director, actor, and bandurist.

103. Art Nouveau architecture in Kharkiv.

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